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Prologue

IN EVERY CLUB there is a club bore. The Coronation Club was no exception, and the fact that an air raid was in progress made no difference to normal procedure.

Major Porter, late Indian Army, rustled his newspaper and cleared his throat. Everyone avoided his eye, but it was no use.

"I see they've got the announcement of Gordon Cloade's death in the *Times*," he said. "Discreetly put, of course. 'On Oct 5th, result of enemy action.' No address given. As a matter of fact it was just round the corner from my little place. One of those big houses on top of Campden Hill. I can tell you it shook me up a bit. I'm a warden, you know. Cloade had only just got back from the States. He'd been over on that Government Purchase business. Got married while he was over there. A young widow—young enough to be his daughter. Mrs Underhay. As a matter of fact, I knew her first husband out in Nigeria."

Major Porter paused. Nobody displayed any interest or asked him to continue. Newspapers were held up sedulously in front of faces, but it took more than that to discourage Major Porter. He always had long histories to relate, mostly about people whom nobody knew.

"Interesting," said Major Porter, firmly, his eyes fixed absently on a pair of extremely pointed patent-leather shoes—a type of footwear of which he profoundly disapproved. "As I said, I'm a warden. Funny business this blast. Never know what it's going to do. Blew the basement in and ripped off the roof. First floor practically wasn't touched. Six people in the house. Three servants, married couple and a housemaid, Gordon Cloade, his wife, and the wife's brother. They were all down in the basement except the wife's brother—ex-Commando fellow—he preferred his own comfortable bedroom on the first floor—and by Jove, he escaped with a few bruises. The three

servants were all killed by blast—Gordon Cloade was buried, they dug him out, but he died on the way to hospital His wife was suffering from blast, hadn't got a stitch of clothing on her! But she was alive They think she'll pull through She'll be a rich widow—Gordon Cloade must have been worth well over a million ”

Again Major Porter paused His eyes had traveled up from the patent-leather shoes—striped trousers—black coat—egg-shaped head and colossal mustaches Foreign, of course! That explained the shoes *Really*, thought Major Porter, *what's the club coming to? Can't get away from foreigners even here* This separate train of thought ran alongside his narrative

“The fact that the foreigner in question appeared to be giving him full attention did not abate Major Porter's prejudice in the slightest

“She can't be more than about twenty-five,” he went on “And a widow for the second time Or, at any rate—that's what she thinks—” ~

He paused, hoping for curiosity—for comment Not getting it, he nevertheless went doggedly on

“Matter of fact, I've got my own ideas about that Queer business As I told you, I knew her first husband, Underhay Nice fellow—district commissioner in Nigeria at one time Absolutely dead keen on his job—first-class chap He married this girl in Capetown She was out there with some touring company Very down on her luck, and pretty helpless and all that Listened to poor old Underhay raving-about his district and the great wide open spaces—and breathed out, ‘Wasn't it wonderful?’ and how she wanted to ‘get away from everything ’ Well, she married him and got away from it He was very much in love, poor fellow—but the thing didn't tick over from the first She hated the bush, and was terrified of the natives and was bored to death Her idea of life was to go round to the local and meet the theatrical crowd and talk shop Solitude à deux in the jungle wasn't at all her cup of tea Mind you, I never met her myself—I heard all this from poor old Underhay It hit him pretty hard He did the decent thing, sent her

home and agreed to give her a divorce. It was just after that I met him. He was all on edge and in the mood when a man's got to talk. He was a funny old-fashioned kind of chap in some ways—an R.C., and he didn't care for divorce. He said to me, 'There are other ways of giving a woman her freedom.' 'Now look here, old boy,' I said, 'don't go doing anything foolish. No woman in the world is worth putting a bullet through your head.'

'He said that that wasn't his idea at all. 'But I'm a lonely man,' he said. 'Got no relations to bother about me. If a report of my death gets back, that will make Rosaleen a widow, which is what she wants.' 'And what about you?' I said. 'Well,' he said, 'maybe a Mr Enoch Arden will turn up somewhere a thousand miles or so away and start life anew.' 'Might be awkward for her some day,' I warned him. 'Oh, no,' he says, 'I'd play the game. Robert Underhay would be dead all right.'

'Well, I didn't think any more of it, but six months later I heard that Underhay had died of fever up in the bush somewhere. His natives were a trustworthy lot and they came back with a good circumstantial tale and a few last words scrawled in Underhay's writing saying they'd done all they could for him, and he was afraid he was pegging out, and praising up his headman. That man was devoted to him and so were all the others. Whatever he told them to swear to, they would swear to. So there it is. Maybe Underhay's buried upcountry in the midst of equatorial Africa but maybe he isn't—and if he isn't Mrs Gordon Cloade may get a shock one day. And serve her right, I say. I never met her, but I know the sound of a little gold digger! She broke up poor old Underhay all right. It's an interesting story.'

Major Porter looked round rather wistfully for confirmation of this assertion. He met two bored and fishy stares, the half-averted gaze of young Mr. Mellon, and the polite attention of M. Hercule Poirot.

Then a newspaper rustled and a gray-haired man with a singularly impassive face rose quietly from his armchair by the fire and went out.

Major Porter's jaw dropped, and young Mr Mellon gave a faint whistle

"Now you've done it!" he remarked "Know who that was?"

"God bless my soul," said Major Porter in some agitation "Of course, I don't know him intimately but we are acquainted. Jeremy Cloade, isn't it, Gordon Cloade's brother? Upon my word, how extremely unfortunate! If I'd had any idea—"

"He's a solicitor," said young Mr Mellon "Bet he sues you for slander or defamation of character or something"

For young Mr Mellon enjoyed creating alarm and despondency in such places as it was not forbidden by the Defense of the Realm Act

Major Porter continued to repeat in an agitated manner, "Most unfortunate Most unfortunate!"

"It will be all over Warmsley Heath by this evening," said Mr. Mellon "That's where all the Cloades hang out. They'll sit up late discussing what action to take"

But at that moment the all clear sounded, and young Mr Mellon stopped being malicious, and tenderly piloted his friend Hercule Poirot out into the street

"Terrible atmosphere, these clubs," he said "The most crashing collection of old bores Porter's easily the worst, though His description of the Indian rope trick takes three quarters of an hour, and he knows everybody whose mother ever passed through Poonal!"

This was in the autumn of 1944 It was in late spring 1946 that Hercule Poirot received a visit

II

HERCULE POIROT was sitting at his neat writing-desk on a pleasant May morning when his manservant George approached him and murmured deferentially, "There is a lady, sir, asking to see you"

"What kind of a lady?" Poirot asked cautiously.

He always enjoyed the meticulous accuracy of George's descriptions

"She would be aged between forty and fifty, I should say, sir. Untidy and somewhat artistic in appearance. Good walking shoes, brogues. A tweed coat and skirt—but a lace blouse. Some questionable Egyptian beads and a blue chiffon scarf."

Poirot shuddered slightly

"I do not think," he said, "that I wish to see her."

"Shall I tell her, sir, that you are indisposed?"

Poirot looked at him thoughtfully

"You have already, I gather, told her that I am engaged on important business and cannot be disturbed?"

George coughed again

"She said, sir, that she had come up from the country specially, and did not mind how long she waited."

Poirot sighed

"One should never struggle against the inevitable," he said. "If a middle-aged lady wearing sham Egyptian beads has made up her mind to see the famous Hercule Poirot, and has come up from the country to do so, nothing will deflect her. She will sit there in the hall till she gets her way. Show her in, George."

George retreated, returned presently to announce formally, "Mrs Cloade"

The figure in the worn tweeds and the floating scarf came in with a beaming face. She advanced to Poirot with an outstretched hand, all her bead necklaces swinging and clinking.

"M Poirot," she said, "I have come to you under spirit guidance"

Poirot blinked slightly

"Indeed, madame Perhaps you will take a seat and tell me—"

He got no further.

"Both ways, M Poirot With the automatic writing and with the Ouija board It was the night before last Madame Elvary (a wonderful woman she is) and I were using the board We got the same initials repeatedly, H P. H P. H P. Of course, I did not get the true significance at once It takes, you know, a little time. One cannot, on this earthly plane, see clearly I racked my brains thinking of someone with those initials. I knew it must connect up with the last séance—really a most poignant one, but it was some time before I got it And then I bought a copy of Picture Post (Spirit guidance again, you see, because usually I buy the New Statesman) and there you were—a picture of you, and described, and an account of what you had done It is wonderful, don't you think, M Poirot, how everything has a purpose? Clearly, you are the person appointed by the Guides to elucidate this matter."

Poirot surveyed her thoughtfully Strangely enough the thing that really caught his attention was that she had remarkably shrewd light-blue eyes They gave point, as it were, to her rambling method of approach

"And what, Mrs —Cloade—is that right?" He frowned "I seem to have heard the name some time ago—"

She nodded vehemently.

"My poor brother-in-law—Gordon Immensely rich and often mentioned in the press He was killed in the blitz over a year ago—a great blow to all of us My husband is his younger brother He is a doctor. Doctor Lionel Cloade Of course," she added, lowering her voice, "he has no idea that I am consulting you He would not approve Doctors, I find, have a very materialistic outlook The spiritual seems to be strangely hidden from them They pin their faith on science—but what I say is, What is science—what can it do?"

There seemed, to Hercule Poirot, to be no answer to the question other than a meticulous and painstaking description embracing Pasteur, Lister, Humphrey Davey's safety lamp—the convenience of electricity in the home and several hundred other kindred items. But that, naturally, was not the answer Mrs Lionel Cloade wanted. In actual fact her question, like so many questions, was not really a question at all. It was a mere rhetorical gesture.

Hercule Poirot contented himself with inquiring in a practical manner, "In what way do you believe I can help you, Mrs Cloade?"

"Do you believe in the reality of the spirit world, M Poirot?"

"I am a good Catholic," said Poirot cautiously.

Mrs Cloade waved aside the Catholic faith with a smile of pity.

"Blind! The Church is blind—prejudiced, foolish—not welcoming the reality and beauty of the world that lies behind this one."

"At twelve o'clock," said Hercule Poirot, "I have an important appointment."

It was a well-timed remark. Mrs Cloade leaned forward.

"I must come to the point at once. Would it be possible for you, M Poirot, to find a missing person?"

Poirot's eyebrows rose.

"It might be possible—yes," he replied cautiously. "But the police, my dear Mrs. Cloade, could do so a great deal more easily than I could. They have all the necessary machinery."

Mrs Cloade waved away the police as she had waved away the Catholic Church.

"No, M Poirot—it is to you I have been guided—by those beyond the veil. Now listen. My brother Gordon married some weeks before his death, a young widow—a Mrs. Underhay. Her first husband (poor child, such a grief to her) was reported dead in Africa. A mysterious country—Africa."

"A mysterious continent," Poirot corrected her. "Possibly What part—"

She swept on

"Central Africa The home of voodoo, of the zombie—" "The zombie is in the West Indies "

Mrs Cloade swept on

"—of black magic—of strange and secret practices—a country where a man could disappear and never be heard of again "

"Possibly, possibly," said Poirot "But the same is true of Piccadilly Circus"

Mrs Cloade waved away Piccadilly Circus

"Twice lately, M Poirot, a communication has come through from a spirit who gives his name as Robert The message was the same each time *Not dead* We were puzzled, we knew no Robert Asking for further guidance we got this, '*R U. R U. R.U.*'—then '*Tell R. Tell R.*' 'Tell Robert?' we asked 'No, from Robert R U' 'What does the U stand for?' Then, M Poirot, the most significant answer came '*Little Boy Blue Little Boy Blue Ha ha ha*' You see?"

"No," said Poirot, "I do not"

She looked at him pityingly

"The nursery rhyme *Little Boy Blue 'Under the Hay-cock fast asleep'—Underhay—you see?*"

Poirot nodded He forbore to ask why, if the name Robert could be spelled out, the name Underhay could not have been treated the same way, and why it had been necessary to resort to a kind of cheap secret service spy jargon

"And my sister-in-law's name is Rosaleen," finished Mrs Cloade triumphantly. "You see? Confusing all these R's But the meaning is quite plain '*Tell Rosaleen that Robert Underhay is not dead*'"

"Aha, and did you tell her?"

Mrs Cloade looked slightly taken aback

"Er—well—no You see, I mean—well, people are so sceptical Rosaleen, I am sure, would be so And then, poor child, it might upset her—wondering, you know, where he was—and what he was doing."

"Besides projecting his voice through the ether? Quite so A curious method, surely, of announcing his safety?"

"Ah, M Poirot, you are not an initiate. And how do we know what the circumstances are Poor Captain Underhay (or is it Major Underhay) may be a prisoner somewhere in the dark interior of Africa. But if he could be found, M Poirot. If he could be restored to his dear young Rosaleen Think of her happiness! Oh, M Poirot, I have been sent to you—surely, surely you will not refuse the behest of the spiritual world "

Poirot looked at her reflectively

"My fees," he said softly, "are very expensive I may say enormously expensive! And the task you suggest would not be easy."

"Oh dear—but surely—it is most unfortunate. I and my husband are very badly off—very badly off indeed. Actually my own plight is worse than my dear husband knows. I bought some shares—under spirit guidance—and so far they have proved very disappointing—in fact, quite alarming. They have gone right down and are now, I gather, practically unsalable"

She looked at him with dismayed blue eyes

"I have not dared to tell my husband I simply tell you in order to explain how I'm situated. But surely, dear M Poirot, to reunite a young husband and wife—it is such a noble mission—"

"Nobility, *chère madame*, will not pay steamer and railway and air travel fares Nor will it cover the cost of long telegrams and cables, and the interrogations of witnesses "

"But if he is found—if Captain Underhay is found alive and well—then—well, I think I may safely say that, once that was accomplished, there—there would be no difficulty about—er—reimbursing you "

"Ah, he is rich, then, this Captain Underhay?"

"No Well, no. But I can assure you—I can give you my word—that—that the money situation will not present difficulties "

Slowly Poirot shook his head

"I am sorry, madame. The answer is no "

He had a little difficulty in getting her to accept that answer.

When she had finally gone away, he stood lost in thought, frowning to himself. He remembered now why the name of Cloade was familiar to him. The conversation at the club the day of the air raid came back to him. The booming boring voice of Major Porter, going on and on, telling a story to which nobody wanted to listen.

He remembered the rustle of a newspaper and Major Porter's suddenly dropped jaw and expression of consternation.

But what worried him was trying to make up his mind about the eager middle-aged lady who had just left him. The glib spiritualistic patter, the vagueness, the floating scarves, the chains and amulets jingling round her neck—and finally, slightly at variance with all this, that sudden shrewd glint in a pair of pale-blue eyes.

"Just why exactly did she come to me?" he said to himself. "And what, I wonder, has been going on in—" he looked down at the card on his desk—"Warmsley Vale."

It was exactly five days later that he saw a small paragraph in an evening paper—it referred to the death of a man called Enoch Arden—at Warmsley Vale, a small old-world village about three miles from the popular Warmsley Heath Golf Course.

Hercule Poirot said to himself again, "I wonder what has been going on in Warmsley Vale."

Book One

WARMSLEY HEATH consists of a golf course, two hotels, some very expensive modern villas giving onto the golf course, a row of what were, before the war, luxury shops, and a railway station

Emerging from the railway station, a main road roars its way to London on your left—to your right a small path across a field is signposted *Footpath to Warmsley Vale.*

Warmsley Vale, tucked away among wooded hills, is as unlike Warmsley Heath as well can be. It is in essence a microscopic old-fashioned market town now degenerated into a village. It has a main street of Georgian houses, several pubs, a few unfashionable shops, and a general air of being a hundred and fifty instead of twenty-eight miles from London.

Its occupants one and all unite in despising the mushroom growth of Warmsley Heath

On the outskirts are some charming houses with pleasant old-world gardens. It was to one of these houses, the White House, that Lynn Marchmont returned in the early spring of 1946 when she was demobbed from the Wrens

On her third morning she looked out of her bedroom window, across the untidy lawn to the elms in the meadow beyond, and sniffed the air happily. It was a gently gray morning with a smell of soft wet earth. The kind of smell that she had been missing for the past two years and a half

Wonderful to be home again, wonderful to be here in her own little bedroom which she had thought of so often and so nostalgically while she had been overseas. Wonderful to be out of uniform, to be able to get into a tweed skirt and a jumper—even if the moths had been rather too industrious during the war years!

It was good to be out of the Wrens and a free woman again, although she had really enjoyed her overseas service very much. The work had been reasonably interesting,

-there had been parties, plenty of fun, but there had also been the irksomeness of routine and the feeling of being herded together with her companions which had sometimes made her feel desperately anxious to escape

It was then, during the long scorching summer out East, that she had thought so longingly of Warmsley Vale and the shabby cool pleasant house, and of dear Mums

Lynn both loved her mother and was irritated by her. Far away from home, she had loved her still and had forgotten the irritation, or remembered it only with an additional homesick pang. Darling Mums, so completely maddening! What she would not have given to have heard Mums enunciate one cliché in her sweet complaining voice Oh, to be at home again and never never to have to leave home again!

And now here she was, out of the service, free, and back at the White House. She had been back three days. And already a curious dissatisfied restlessness was creeping over her. It was all the same—almost too much all the same—the house and Mums and Rowley and the farm and the family. The thing that was different and that ought not to be different was herself.

"Darling" Mrs. Marchmont's thin cry came up the stairs "Shall I bring my girl a nice tray in bed?"

Lynn called out sharply, "Of course not I'm coming down."

And why, she thought, has Mums got to say "my girl" It's so silly!

She ran downstairs and entered the dining-room. It was not a very good breakfast. Already Lynn was realizing the undue proportion of time and interest taken by the search for food. Except for a rather unreliable woman who came four mornings a week, Mrs. Marchmont was alone in the house, struggling with cooking and cleaning. She had been nearly forty when Lynn was born, and her health was not good. Also Lynn realized with some dismay how their financial position had changed. The small but adequate fixed income which had kept them going comfortably before the war was now almost halved by taxation.

Rates, expenses, wages had all gone up.

O brave new world, thought Lynn grimly Her eyes rested lightly on the columns of the daily paper *Ex WAAF seeks post where initiative and drive will be appreciated* *Former WREN seeks post where organizing ability and authority are needed*

Enterprise, initiative, command, those were the commodities offered But what was wanted? People who could cook and clean, or write decent shorthand. Plodding people who knew a routine and could give good service

Well, it didn't affect her Her way ahead lay clear Marriage to her cousin, Rowley Cloade They had got engaged seven years ago, just before the outbreak of war Always as long as she could remember, she had meant to marry Rowley His choice of a farming life had been acquiesced in readily by her A good life—not exciting perhaps, and with plenty of hard work, but they both loved the open air and the care of animals

Not that their prospects were quite what they had been— Uncle Gordon had always promised—

Mrs Marchmont's voice broke in plaintively opposite "It's been the most dreadful blow to us all, Lynn darling, as I wrote you Gordon had only been in England two days We hadn't even seen him If only he hadn't stayed in London If he'd come straight down here"

"Yes, if only—" Far away, Lynn had been shocked and grieved by the news of her uncle's death, but the true significance of it was only now beginning to come home to her

For as long as she could remember, her life, all their lives, had been dominated by Gordon Cloade The rich childless man had taken all his relatives completely under his wing

Even Rowley—Rowley and his friend Johnnie Vavasour had started in partnership on the farm Their capital was small, but they had been full of hope and energy And Gordon Cloade had approved

To her he had said more,

"You can't get anywhere in farming without capital

But the first thing to find out is whether these boys have really got the will and the energy to make a go of it If I set them up now, I wouldn't know that—maybe for years If they've got the right stuff in them, if I'm satisfied that their side of it is all-right, well then, Lynn, you needn't worry I'll finance them on the proper scale So don't think badly of your prospects, my girl You're just the wife Rowley needs But keep what I've told you under your hat "

Well, she had done that, but Rowley himself had sensed his uncle's benevolent interest It was up to him to prove to the old boy that Rowley and Johnnie were a good investment for money

Yes, they had all depended on Gordon Cloade Not that any of the family had been spongers or idlers Jeremy Cloade was senior partner in a firm of solicitors, Lionel Cloade was in practice as a doctor

But behind the workaday life was the comforting assurance of money in the background There was never any need to stint or to save The future was assured Gordon Cloade, a childless widower, would see to that He had told them all, more than once that that was so

His widowed-sister, Adela Marchmont, had stayed on at the White House when she might, perhaps, have moved into a smaller, more labor-saving house Lynn went to first-class schools If the war had not come, she would have been able to take any kind of expensive training she had pleased Checks from Uncle Gordon flowed in with comfortable regularity to provide little luxuries

Everything had been so settled, so secure And then had come Gordon Cloade's wholly unexpected marriage

"Of course, darling," Adela went on, "we were all flabbergasted If there was one thing that seemed quite certain, it was that Gordon would never marry again It wasn't, you see, as though he hadn't got plenty of family ties "

Yes, thought Lynn, plenty of family Sometimes, possibly, rather too much family?

"He was so kind always," went on Mrs Marchmont "Though perhaps just a weeny bit tyrannical on occasions He never liked the habit of dining off a polished table.

Always insisted on my sticking to the old-fashioned table-cloths. In fact, he sent me the most beautiful Venetian lace ones when he was in Italy."

"It certainly paid to fall in with his wishes," said Lynn dryly. She added with some curiosity, "How did he meet this—second wife? You never told me in your letters."

"Oh, my dear, on some boat or plane or other. Coming from South America to New York, I believe. After all those years! And after all those secretaries and typists and housekeepers and everything."

Lynn smiled. Ever since she could remember, Gordon Cloade's secretaries, housekeepers, and office staff had been subjected to the closest scrutiny and suspicion.

She asked curiously, "She's good-looking, I suppose?"

"Well, dear," said Adela, "I think myself she has rather a silly face."

"You're not a man, Mums!"

"Of course," Mrs Marchmont went on, "the poor girl was blitzed and had shock from blast and was really frightened ill and all that, and it's my opinion she's never really quite recovered. She's a mass of nerves, if you know what I mean. And really, sometimes, she looks quite half-witted. I don't feel she could ever have made much of a companion for poor Gordon."

Lynn smiled. She doubted whether Gordon Cloade had chosen to marry a woman years younger than himself for her intellectual companionship.

"And then, dear," Mrs Marchmont lowered her voice. "I hate to say it, but, of course, she's not a lady!"

"What an expression, Mums! What does that matter nowadays?"

"It still matters in the country, dear," said Adela placidly. "I simply mean that she isn't exactly one of us!"

"Poor little devil!"

"Really, Lynn, I don't know what you mean. We have all been most careful to be kind and polite and to welcome her among us for Gordon's sake."

"She's at Furrowbank, then?" Lynn asked curiously.

"Yes, naturally. Where else was there for her to go when

she came out of the nursing home? The doctors said she must be out of London. She's at Furrowbank with her brother."

"What's he like?" Lynn asked.

"A dreadful young man!" Mrs Marchmont paused, and then added with a good deal of intensity, "Rude!"

A momentary flicker of sympathy-crossed Lynn's mind. She thought, *I bet I'd be rude in his place!*

She asked, "What's his name?"

"Hunter David Hunter Irish, I believe. Of course, they are not people one has ever heard of. She was a widow—a Mrs Underhay. One doesn't wish to be uncharitable, but one can't help asking oneself—what kind of a widow would be likely to be traveling about from South America in wartime? One can't help feeling, you know, that she was just looking for a rich husband."

"In which case, she didn't look in vain," remarked Lynn.

Mrs Marchmont sighed.

"It seems so extraordinary. Gordon was such a shrewd man always. And it wasn't, I mean, that women hadn't tried. That last secretary but one, for instance. Really quite blatant. She was very efficient, I believe, but he had to get rid of her."

Lynn said vaguely, "I suppose there's always a Waterloo."

"Sixty-two," said Mrs Marchmont. "A very dangerous age. And a war, I imagine, is unsettling. But I can't tell you what a shock it was when we got his letter from New York."

"What did it say exactly?"

"He wrote to Frances—I really can't think why. Perhaps he imagined that owing to her upbringing she might be more sympathetic. He said that we'd probably be surprised to hear that he was married. It had all been rather sudden, but he was sure we should all soon grow very fond of Rosaleen. Such a very theatrical name, don't you think, dear? I mean definitely rather bogus. She had had a very sad life, he said, and had gone through a lot although she was so young. Really it was wonderful the plucky way she had

stood up to life”

“Quite a well-known gambit,” murmured Lynn.

“Oh, I know I do agree One has heard it so many times But one would really think that Gordon with all his experience— Still, there it is She has the most enormous eyes—dark blue and what they call put in with a smutty finger”

“Attractive?”

“Oh yes, she is certainly very pretty It’s not the kind of prettiness I admire”

“It never is,” said Lynn with a wry smile

“No, dear Really, men—but, well, there’s no accounting for men! Even the most well balanced of them do the most incredibly foolish things! Gordon’s letter went on to say that we mustn’t think for a moment that this would mean any loosening of old ties He still considered us all—his special responsibility.”

“But he didn’t,” said Lynn, “make a will after his marriage?”

Mrs. Marchmont shook her head.

“The last will he made was in 1940 I don’t know any details, but he gave us to understand at the time that we were all taken care of by it if anything should happen to him That will, of course, was revoked by his marriage I suppose he would have made a new will when he got home—but there just wasn’t time He was killed practically the day after he landed in this country”

“And so she—Rosaleen—gets everything?”

“Yes The old will was invalidated by his marriage”

Lynn was silent She was not more mercenary than most; but she would not have been human if she had not resented the new state of affairs It was not, she felt, at all what Gordon Cloade himself would have envisaged The bulk of his fortune he might have left to his young wife, but certain provisions he would certainly have made for the family he had encouraged to depend upon him Again and again he had urged them not to save, not to make provisions for the future She had heard him say to Jeremy, “You’ll be a rich man when I die.” To her mother he had

often said, "Don't worry, Adela. I'll always look after Lynn —you know that, and I'd hate you to leave this house—it's your home. Send all the bills for repairs to me" Rowley he had encouraged to take up farming Antony, Jeremy's son, he had insisted should go into the Guards and he had always made him a handsome allowance Lionel Cloade had been encouraged to follow up certain lines of medical research that were not immediately profitable and to let his practice run down

Lynn's thoughts were broken into Dramatically, and with a trembling lip, Mrs Marchmont produced a sheaf of bills

"And look at all these," she wailed "What am I to do? What on earth am I to do, Lynn? The bank manager wrote me only this morning that I'm overdrawn I don't see how I can be. I've been so careful But it seems my investments just aren't producing what they used to Increased taxation, he says And all these yellow things, War Damage Insurance or something—one has to pay them whether one wants to or not"

Lynn took the bills and glanced through them There were no records of extravagance among them They were for slates replaced on the roof, the mending of fences, replacement of a worn-out kitchen boiler—a new main water pipe. They amounted to a considerable sum

Mrs Marchmont said piteously, "I suppose I ought to move from here But where could I go? There isn't a small house anywhere—there just isn't such a thing Oh, I don't want to worry you with all this, Lynn Not just as soon as you've come home But I don't know what to do I really don't."

Lynn looked at her mother She was over sixty She had never been a very strong woman During the war she had taken in evacuees from London, had cooked and cleaned for them, had worked with the WVS, made jam, helped with school meals She had worked fourteen hours a day in contrast to a pleasant easy life before the war She was now, as Lynn saw, very near a breakdown Tired out and frightened of the future

A slow quiet anger rose in Lynn. She said slowly,
"Couldn't this Rosaleen—help?"

Mrs Marchmont flushed

"We've no right to anything—anything at all"

Lynn demurred "I think you've a moral right ,Uncle Gordon always helped."

Mrs Marchmont shook her head. She said, "It wouldn't be very nice, dear, to ask favors—not of someone one doesn't like very much And anyway, that brother of hers would never let her give away a penny!"

And she added, heroism giving place to pure female cattiness, "If he really is her brother, that is to say!"

FRANCES CLOADE looked thoughtfully across the dinner table at her husband

Frances was forty-eight. She was one of those lean greyhound women who look well in tweeds. There was a rather arrogant ravaged beauty about her face which had no make-up except a little carelessly applied lipstick. Jeremy Cloade was a spare gray-haired man of sixty-three, with a dry expressionless face.

It was, this evening, even more expressionless than usual.

His wife registered the fact with a swift flashing glance.

A fifteen-year-old girl shuffled round the table, handing the dishes. Her agonized gaze was fixed on Frances. If Frances frowned, she nearly dropped something, a look of approval set her beaming.

It was noted enviously in Warmsley Vale that if anyone had servants it would be Frances Cloade. She did not bribe them with extravagant wages, and she was exacting as to performance—but her warm approval of endeavor and her infectious energy and drive made of domestic service something creative and personal. She had been so used to being waited on all her life that she took it for granted without self-consciousness, and she had the same appreciation of a good cook or a good parlormaid as she would have had for a good pianist.

Frances Cloade had been the only daughter of Lord Edward Trenton who had trained his horses in the neighborhood of Warmsley Heath. Lord Edward's final bankruptcy was realized by those in the know to be a merciful escape from worse things. There had been rumors of horses that had signally failed to stay at unexpected moments, other rumors of inquiries by the Stewards of the Jockey Club. But Lord Edward had escaped with his reputation only lightly tarnished and had reached an arrangement with

his creditors which permitted him to live exceedingly comfortably in the south of France. And for these unexpected blessings he had to thank the shrewdness and special exertions of his solicitor, Jeremy Cloade. Cloade had done a good deal more than a solicitor usually does for a client, and had even advanced guarantees of his own. He had made it clear that he had a deep admiration for Frances Trenton, and in due course, when her father's affairs had been satisfactorily wound up; Frances had become Mrs. Jeremy Cloade.

What she had felt about it no one had ever known. All that could be said was that she had kept her side of the bargain admirably. She had been an efficient and loyal wife to Jeremy, a careful mother to his son, had forwarded Jeremy's interests in every way and had never once suggested by word or deed that the match was anything but a free-will impulse on her part.

In response the Cloade family had an enormous respect and admiration for Frances. They were proud of her, they deferred to her judgment—but they never felt really quite intimate with her.

What Jeremy Cloade thought of his marriage, nobody knew, because nobody ever did know what Jeremy Cloade thought or felt. "A dry stick" was what people said about Jeremy. His reputation both as a man and a lawyer was very high. Cloade, Bruskin, and Cloade never touched any questionable legal business. They were not supposed to be brilliant, but were considered very sound. The firm prospered and the Jeremy Cloades lived in a handsome Georgian house just off the market place with a big old-fashioned walled garden behind it where the pear trees in spring showed a sea of white blossom.

It was to a room overlooking the garden at the back of the house that the husband and wife went when they rose from the dinner table. Edna, the fifteen-year-old, brought in coffee, breathing excitedly and adenoidally.

Frances poured a little coffee into the cup. It was strong and hot. She said to Edna, crisply and approvingly, "Excellent, Edna."

Edna went crimson with pleasure and went out marveling nevertheless at what some people liked Coffee, in Edna's opinion, ought to be a pale cream color, ever so sweet, with lots of milk!

In the room overlooking the garden, the Cloades drank their coffee, black and without sugar They had talked in a desultory way during dinner, of acquaintances met, of Lynn's return, of the prospects of farming in the near future, but now, alone together, they were silent

Frances leaned back in her chair, watching her husband He was quite oblivious of her regard His right hand stroked his upper lip Although Jeremy Cloade did not know it himself the gesture was a characteristic one and coincided with inner perturbation Frances had not observed it very often Once when Antony, their son, had been seriously ill as a child, once when waiting for a jury to consider their verdict, at the outbreak of war, waiting to hear the irrevocable words over the wireless; on the eve of Antony's departure after embarkation leave

Frances thought a little while before she spoke Their married life had been happy, but never intimate in so far as the spoken word went She had respected Jeremy's reserves and he hers

Even when the telegram had come announcing Antony's death on active service, they had neither of them broken down

He had opened it, then he had looked up at her She had said, "Is it—"

He had bowed his head, then crossed and put the telegram into her outstretched hand

They had stood there quite silently for a while Then Jeremy had said, "I wish I could help you, my dear" And she had answered, her voice steady, her tears unshed, conscious only of the terrible emptiness and aching, "It's just as bad for you" He had patted her shoulder "Yes," he said "Yes—" Then he had moved toward the door, walking a little awry, yet stiffly, suddenly an old man—saying as he did so, "There's nothing to be said—nothing to be said—"

She had been grateful to him, passionately grateful, for

understanding so well, and had been torn with pity for him, seeing him suddenly turn into an old man. With the loss of her boy, something had hardened in her—some ordinary common kindness had dried up. She was more efficient, more energetic than ever—people became sometimes a little afraid of her ruthless common sense.

Jeremy Cloade's finger moved along his upper lip again—irresolutely, searching. And crisply, across the room, Frances spoke:

"Is anything the matter, Jeremy?"

He started. His coffee cup almost slipped from his hand. He recovered himself, put it firmly down on the tray. Then he looked across at her.

"What do you mean, Frances?"

"I'm asking you if anything is the matter?"

"What should be the matter?"

"It would be foolish to guess. I would rather you told me."

She spoke without emotion in a businesslike way.

He said unconvincingly, "There is nothing the matter."

She did not answer. She merely waited inquiringly. His denial, it seemed, she put aside as negligible. He looked at her uncertainly.

And just for a moment the imperturbable mask of his gray face slipped, and she caught a glimpse of such turbulent agony that she almost exclaimed aloud. It was only for a moment, but she didn't doubt what she had seen.

She said quietly—and unemotionally, "I think you had better tell me."

He sighed—a deep unhappy sigh.

"You will have to know, of course," he said, "sooner or later."

And he added what was to her a very astonishing phrase.

"I'm afraid you've made a bad bargain, Frances."

She went right past an implication she did not understand to attack hard facts.

"What is it?" she said, "money?"

She did not know why she put money first. There had been no special signs of financial stringency other than

THERE IS A TIDE

were natural to the times They were short-staffed at the office with more business than they could cope with, but that was the same everywhere and in the last month they had got back some of their people released from the Army It might just as easily have been illness that he was concealing—his color had been bad lately, and he had been overworked and overtired But nevertheless Frances's instinct went toward money, and it seemed she was right

Her husband nodded

"I see " She was silent a moment, thinking She herself did not really care about money at all—but she knew that Jeremy was quite incapable of realizing that Money meant to him a four square world—stability—obligations—a definite place and status in life

Money to her was a toy tossed into one's lap to play with. She had been born and bred in an atmosphere of financial instability There had been wonderful times when the horses had done what was expected of them There had been difficult times when the tradesmen wouldn't give credit and Lord Edward had been forced to ignominious straits to avoid the bailiffs on the front doorstep Once they had lived on dry bread for a week and sent all the servants away They had had the bailiffs in the house for three weeks once when Frances was a child She had found the one in question very agreeable to play with and full of stories of his own little girl

If one had no money one simply scrounged, or went abroad, or lived on one's friends and relations for a bit Or somebody tided you over with a loan

But looking across at her husband Frances realized that in the Cloade world you didn't do that kind of thing You didn't beg or borrow or live on other people (And conversely you didn't expect them to beg or borrow or live off you!)

Frances felt terribly sorry for Jeremy and a little guilty about being so unperturbed herself She took refuge in practicality

"Shall we have to sell up everything? Is the firm going smash?"

Jeremy Cloade winced, and she realized she had been too matter-of-fact

"My dear," she said gently, "do tell me I can't go on guessing."

Cloade said stiffly, "We went through rather a bad crisis two years ago Young Williams, you remember, absconded We had some difficulty getting straight again Then there were certain complications arising out of the position in the Far East after Singapore—"

She interrupted him

"Never mind the whys—they are so unimportant You were in a jam And you haven't been able to snap out of it"

He said, "I relied on Gordon Gordon would have put things straight"

She gave a quick impatient sigh

"Of course I don't want to blame the poor man—after all, it's only human nature to lose your head about a pretty woman And why on earth shouldn't he marry again if he wanted to? But it was unfortunate his being killed in that air raid before he'd settled anything or made a proper will or adjusted his affairs The truth is that one never believes for a minute, no matter what danger you're in, that you yourself are going to be killed The bomb is always going to hit the other person!"

"Apart from his loss, and I was very fond of Gordon—and proud of him, too," said Gordon Cloade's elder brother, "his death was a catastrophe for me It came at a moment—"

He stopped

"Shall we be bankrupt?" Frances asked with intelligent interest

Jeremy Cloade looked at her almost despairingly Though she did not realize it, he could have coped much better with tears and alarm This cool detached practical interest defeated him utterly

He said harshly, "It's a good deal worse than that"

He watched her as she sat quite still, thinking that over He said to himself, "In another minute I shall have to tell

her. She'll know what I am. She'll have to know. Perhaps she won't believe it at first."

Frances Cloade sighed and sat up straight in her big armchair.

"I see," she said. "Embezzlement. Or if that isn't the right word, that kind of thing. Like young Williams."

"Yes, but this time—you don't understand—I'm responsible. I've used trust funds that were committed to my charge. So far, I've covered my tracks—"

"But now it's all going to come out?"

"Unless I can get the necessary money—quickly."

The shame he felt was the worst he had known in his life. How would she take it?

At the moment she was taking it very calmly. But then, he thought, Frances would never make a scene. Never reproach or upbraid.

Her hand to her cheek, she was frowning.

"It's so stupid," she said, "that I haven't got any money of my own at all."

He said stiffly, "There is your marriage settlement, but—"

She said absently, "But I suppose that's gone, too."

He was silent. Then he said with difficulty, in his dry voice, "I'm sorry, Frances. More sorry than I can say. You made a bad bargain."

She looked up sharply.

"You said that before. What do you mean by that?"

Jeremy said stiffly, "When you were good enough to marry me, you had the right to expect—well, integrity—and a life free from sordid anxieties."

She was looking at him with complete astonishment.

"Really, Jeremy! What on earth do you think I married you for?"

He smiled slightly.

"You have always been a most loyal and devoted wife, my dear. But I can hardly flatter myself that you would have accepted me in—er—different circumstances."

She stared at him and suddenly burst out laughing.

"You funny old stick! What a wonderful novelettish

mind you must have behind that legal façade! Do you really think that I married you as the price of saving Father from the wolves—or the Stewards of the Jockey Club et cetera?"

"You were very fond of your father, Frances?"

"I was devoted to Daddy! He was terribly attractive and the greatest fun to live with! But I always knew he was a bad hat. And if you think that I'd sell myself to the family solicitor in order to save him from getting what was always coming to him, then you've never understood the first thing about me. Never!"

She stared at him. Extraordinary, she thought, to have been married to someone for over twenty years and not have known what was going on in his mind. But how could one know when it was a mind so different from one's own? A romantic mind, of course, well camouflaged, but essentially romantic. She thought, *All those old Stanley Weymans in his bedroom I might have known from them! The poor idiotic darling!*

Aloud she said, "I married you because I was in love with you, of course."

"In love with me? But what could you see in me?"

"If you ask me that, Jeremy, I really don't know. You were such a change, so different from all Father's crowd. You never talked about horses for one thing. You've no idea how sick I was of horses—and what the odds were likely to be for the Newmarket Cup! You came to dinner one night—do you remember?—and I sat next to you and asked you what bimetallism was, and you told me—really told me! It took the whole of dinner—six courses—we were in funds at the moment and had a French chef!"

"It must have been extremely boring," said Jeremy.

"It was fascinating! Nobody had ever treated me seriously before. And you were so polite and yet never seemed to look at me or think I was nice or good-looking or anything. It put me on my mettle. I swore I'd make you notice me."

Jeremy Cloade said grimly, "I noticed you all right. I went home that evening and didn't sleep a wink. You had a blue dress with cornflowers—"

There was silence for a moment or two, then Jeremy cleared his throat

"Er—all that is a long time ago—"

She came quickly to the rescue of his embarrassment

"And we're now a middle-aged married couple in difficulties, looking for the best way out"

"After what you've just told me, Frances, it makes it a thousand times worse than this—this disgrace—"

She interrupted him

"Let us please get things clear. You are being apologetic because you've fallen foul of the law. You may be prosecuted—go to prison" (he winced) "and I don't want that to happen. I'll fight like anything to stop it, but don't credit me with moral indignation. We're not a moral family, remember Father, in spite of his attractiveness, was a bit of a crook. And there was Charles—my cousin. They hushed it up and he wasn't prosecuted, and they hustled him off to the Colonies. And there was my cousin Gerald—he forged a check at Oxford. But he went to fight and got a posthumous VC for complete bravery and devotion to his men and superhuman endurance. What I'm trying to say is people are like that—not quite bad or quite good. I don't suppose I'm particularly straight myself—I have been because there hasn't been any temptation to be otherwise. But what I have got is plenty of courage and" (she smiled at him) "I'm loyal!"

"My dear!" He got up and came over to her. He stooped and put his lips to her hair.

"And now," said Lord Edward Trenton's daughter, smiling up at him, "what are we going to do? Raise money somehow?"

Jeremy's face stiffened

"I don't see how"

"A mortgage on this house. Oh, I see," she said quickly, "that's been done—I'm stupid. Of course you've done all the obvious things. It's a question, then, of a touch? Who can we touch? I suppose there's only one possibility Gordon's widow—the dark Rosaleen!"

Jeremy shook his head dubiously

"It would have to be a large sum. And it can't come out of capital. The money's only in trust for her for her life."

"I hadn't realized that. I thought she had it absolutely. What happens when she dies?"

"It comes to Gordon's next of kin. That is to say it is divided between myself, Lionel, Adela, and Maurice's son, Rowley."

"It comes to us—" said Frances slowly.

Something seemed to pass through the room—a cold air—the shadow of a thought.

Frances said, "You didn't tell me that I thought she got it for keeps—that she could leave it to anyone she liked."

"No. By the statute relating to intestacy of 1925 . "

It is doubtful whether Frances listened to his explanation. She said when his voice stopped, "It hardly matters to us personally. We'll be dead and buried, long before she's middle-aged. How old is she? Twenty-five—twenty-six? She'll probably live to be seventy."

Jeremy Cloade said doubtfully, "We might ask her for a loan—putting it on family grounds. She may be a generous-minded girl—really we know so little of her—"

Frances said, "At any rate we have been reasonably nice to her—not catty like Adela. She might respond."

Her husband said warningly, "There must be no hint of—er—the real urgency."

Frances said impatiently, "Of course not! The trouble is that it's not the girl herself we shall have to deal with. She's completely under the thumb of that brother of hers."

"A very unattractive young man," said Jeremy Cloade. Frances's sudden smile flashed out.

"Oh no," she said. "He's attractive. Most attractive. Rather unscrupulous, too, I should imagine. But then as far as that goes, I'm unscrupulous, too!"

Her smile hardened. She looked up at her husband.

"We're not going to be beaten, Jeremy," she said. "There's bound to be some way—if I have to rob a bank!"

"MONEY!" SAID LYNN Rowley Cloade nodded He was a big square young man with a brick-red skin, thoughtful blue eyes, and very fair hair He had a slowness that seemed more purposeful than ingrained He used deliberation as others use quickness of repartee

"Yes," he said, "everything seems to boil down to money these days"

"But I thought farmers had done so well during the war"

"Oh, yes—but that doesn't do you any permanent good In a year we'll be back where we were—with wages up, workers unwilling, everybody dissatisfied, and nobody knowing where they are Unless, of course, you can farm in a really big way Old Gordon knew That was where he was preparing to come in"

"And now—" Lynn asked

Rowley grinned

"And now Mrs. Gordon goes to London and spends a couple of thousand on a mink coat"

"It's—it's wicked!"

"Oh, no—" He paused and said, "I'd rather like to give you a mink coat, Lynn—"

"What's she like, Rowley?" She wanted to get a contemporary judgment

"You'll see her tonight At Uncle Lionel's and Aunt Kathie's party"

"Yes, I know But I want you to tell me Mums says she's half-witted"

Rowley considered

"Well—I shouldn't say intellect was her strong point But I think really she only seems half-witted because she's being so frightfully careful"

"Careful? Careful about what?"

"Oh, just careful Mainly, I imagine, about her accent—

she's got quite a brogue, you know, or else about the right fork, and any literary allusions that might be flying around."

"Then she really is—quite—well, uneducated?"

Rowley grinned.

"Oh, she's not a lady, if that's what you mean. She's got lovely eyes, and a very good complexion—and I suppose old Gordon fell for that, with her extraordinary air of being quite unsophisticated. I don't think it's put on—though, of course, you never know. She just stands around looking dumb and letting David run her."

"David?"

"That's the brother I should say, there's nothing much about sharp practice he doesn't know!" Rowley added, "He doesn't like any of us much."

"Why should he?" said Lynn sharply, and added as he looked at her, slightly surprised, "I mean, you don't like him."

"I certainly don't. You won't, either. He's not our sort."

"You don't know who I like, Rowley, or who I don't. I've seen a lot of the world in the last three years. I—I think my outlook has broadened."

"You've seen more of the world than I have, that's true."

He said it quietly—but Lynn looked up sharply.

There had been something—behind those even tones

He returned her glance squarely, his face unemotional. It had never, Lynn remembered, been easy to know exactly what Rowley was thinking.

What a queer topsy-turvy world it was, thought Lynn. It used to be the man who went to the wars, the woman who stayed at home. But here the positions were reversed.

Of the two young men, Rowley and Johnnie, one had had perforce to stay on the farm. They had tossed for it and Johnnie Vavasour had been the one to go. He had been killed almost at once—in Norway. All through the years of the war Rowley had never been more than a mile or two from home.

And she, Lynn, had been to Egypt, to North Africa, to Sicily. She had been under fire more than once.

Here was Lynn Home-From-the-Wars, and here was Rowley Stay-at-Home

She wondered, suddenly, if he minded

She gave a nervous little half laugh "Things seem sometimes a bit upside down, don't they?"

"Oh, I don't know" Rowley stared vacantly out over the countryside "Depends"

"Rowley," she hesitated, "did you mind—I mean—Johnnie—"

His cold level gaze threw her back on herself

"Let's leave Johnnie out of it! The war's over—and I've been lucky"

"Lucky, you mean—" she paused doubtfully—"not to have had to—to go?"

"Wonderful luck, don't you think so?" She didn't know quite how to take that His voice was smooth with hard edges He added with a smile, "But, of course, you service girls will find it hard to settle down at home"

She said irritably, "Oh, don't be stupid, Rowley"

(But why be irritable? Why—unless because his words touched a raw nerve of truth somewhere)

"Oh, well," said Rowley "I suppose we might as well consider getting married Unless you've changed your mind?"

"Of course I haven't changed my mind Why should I?"

He said vaguely, "One never knows"

"You mean you think I'm—" Lynn paused—"different?"

"Not particularly"

"Perhaps you've changed your mind?"

"Oh, no, I've not changed Very little change down on the farm, you know"

"All right then," said Lynn—conscious, somehow, of anticlimax, "let's get married. Whenever you like"

"June or thereabouts?"

"Yes"

They were silent It was settled In spite of herself, Lynn felt terribly depressed Yet Rowley was Rowley—just as he always had been Affectionate, unemotional, painstakingly given to understatement

They loved each other They had always loved each other They had never talked about their love very much—so why should they begin now?

They would get married in June and live at Long Willows (a nice name, she had always thought) and she would never go away again Go away, that is to say, in the sense that the words now held for her The excitement of gang-planks being pulled up, the racing of a ship's screw, the thrill as an airplane became air-borne and soared up and over the earth beneath Watching a strange coast line take form and shape The smell of hot dust, and paraffin, and garlic—the clatter and gabble of foreign tongues Strange flowers, red poinsettias rising proudly from a dusty garden—Packing, unpacking—where next?

All that was over The war was over Lynn Marchmont had come home *Home is the sailor, home from the sea . . .*

But I'm not the same Lynn who went away, she thought She looked up and saw Rowley watching her.

AUNT KATHIE'S PARTIES were always much the same. They had a rather breathless amateurish quality about them characteristic of the hostess. Dr Cloade had an air of holding irritability in check with difficulty. He was invariably courteous to his guests—but they were conscious of her courtesy being an effort.

In appearance Lionel Cloade was not unlike his brother Jeremy. He was spare and gray-haired—but he had not the lawyer's imperturbability. His manner was brusque and impatient—and his nervous irritability had affronted many of his patients and blinded them to his actual skill and kindness. His real interests lay in research, and his hobby was the use of medicinal herbs throughout history. He had a precise intellect and found it hard to be patient with his wife's vagaries.

Though Lynn and Rowley always called Mrs. Jeremy Cloade "Frances," Mrs. Lionel Cloade was invariably "Aunt Kathie." They were fond of her but found her rather ridiculous.

This party, arranged ostensibly to celebrate Lynn's home-coming was merely a family affair.

Aunt Kathie greeted her niece affectionately.
"So nice and brown you look, my dear. Egypt, I suppose. Did you read the book on the Pyramid prophecies I sent you? So interesting. Really explains everything, don't you think?"

Lynn was saved from replying by the entrance of Mrs. Gordon Cloade and her brother David.

"This is my niece, Lynn Marchmont, Rosaleen."

Lynn looked at Gordon Cloade's widow with decorously veiled curiosity.

Yes, she was lovely, this girl who had married old Gordon Cloade for his money. And it was true what Rowley had said, that she had an air of innocence. Black hair, set

in loose waves, Irish blue eyes put in with the smutty finger-half-parted lips.

The rest of her was predominantly expensive Dress, jewels, manicured hands, fur cape Quite a good figure, but she didn't, really, know how to wear expensive clothes Didn't wear them as Lynn Marchmont could have worn them, given half a chance *But you never will have a chance*, said a voice in her brain

"How do you do," said Rosaleen Cloade

She turned hesitantly to the man behind her.

She said, "This—this is my brother"

"How do you do," said David Hunter

He was a thin young man with dark hair and dark eyes His face was unhappy and defiant and slightly insolent

Lynn saw at once why all the Cloades disliked him so much She had met men of that stamp abroad Men who were reckless and slightly dangerous Men whom you couldn't depend upon Men who made their own laws and flouted the universe Men who were worth their weight in gold in a push—and who drove their CO's to distraction out of the firing-line!

Lynn said conversationally to Rosaleen, "And how do you like living at Furrowbank?"

David Hunter gave a faint sneering laugh

"Poor old Gordon did himself well," he said "No expense spared"

It was literally the truth When Gordon had decided to settle down in Warmsley Vale—or rather had decided to spend a small portion of his busy life there, he had chosen to build He was too much of an individualist to care for a house that was impregnated with other people's history

He had employed a young modern architect and given him a free hand Half Warmsley Vale thought Furrowbank a dreadful house, disliking its white squareness, its built-in furnishings, its sliding doors, and glass tables and chairs The only part of it they really admired wholeheartedly were the bathrooms

There had been awe in Rosaleen's, "It's a wonderful house" David's laugh made her flush.

"You're the returned Wren, aren't you?" said David to Lynn

"Yes"

His eyes swept over her appraisingly—and for some reason, she flushed

Aunt Katharine appeared again suddenly. She had a trick of seeming to materialize out of space. Perhaps she had caught the trick of it from the many spiritualistic séances she attended.

"Supper," she said, rather breathlessly, and added parenthetically, "I think it's better than calling it dinner. People don't expect so much. Everything's very difficult, isn't it? Mary Lewis tells me she slips the fisherman ten shillings every other week. I think that's immoral."

Dr. Lionel Cloade was giving his irritable nervous laugh as he talked to Frances Cloade. "Oh come, Frances," he said. "You can't expect me to believe you really think that—Let's go in."

They went into the shabby and rather ugly dining-room. Jeremy and Frances, Lionel and Katharine, Adela, Lynn and Rowley. A family party of Cloades—with two outsiders. For Rosaleen Cloade, though she bore the name, had not become a Cloade as Frances and Katharine had done.

She was the stranger, ill at ease, nervous. And David—David was the outlaw. By necessity, but also by choice. Lynn was thinking these things as she took her place at the table.

There were waves of feeling in the air—a strong electrical current of—what was it? Hate? Could it really be hate?

Something, at any rate, destructive

Lynn thought suddenly, *But that's what's the matter everywhere. I've noticed it ever since I got home. It's the aftermath war has left. Ill will. Ill feeling. It's everywhere. On railways and buses and in shops and among workers and clerks and even agricultural laborers. And I suppose worse in mines and factories. Ill will. But here it's more than that. Here it's particular. It's meant!*

And she thought, shocked, *Do we hate them so much?*

These strangers who have taken what we think is ours?

And then—*No, not yet We might—but not yet No, it's they who hate us.*

It seemed to her so overwhelming a discovery that she sat silent thinking about it and forgetting to talk to David Hunter who was sitting beside her

Presently he said, "Thinking out something?"

His voice was quite pleasant, slightly amused, but she felt conscience-stricken. He might think that she was going out of her way to be ill-mannered.

She said, "I'm sorry I was having thoughts about the state of the world."

David said coolly, "How extremely unoriginal!"

"Yes, it is rather We are all so earnest nowadays And it doesn't seem to do much good, either"

"It is usually more practical to wish to do harm We've thought up one or two rather practical gadgets in that line during the last few years—including that *pièce de résistance*, the atom bomb."

"That was what I was thinking about—oh, I don't mean the atom bomb I meant ill will Definite, practical ill will"

David said calmly, "Ill will certainly—but I rather take issue with the word practical They were more practical about it in the Middle Ages"

"How do you mean?"

"Black-magic generally Ill wishing Wax figures Spells at the turn of the moon Killing off your neighbor's cattle. Killing off your neighbor himself"

"You don't really believe there was such a thing as black magic?" asked Lynn incredulously

"Perhaps not But at any rate people did try hard Nowadays, well"—he shrugged his shoulders—"with all the ill will in the world you and your family can't do much about Rosaleen and myself, can you?"

Lynn's head went back with a jerk Suddenly she was enjoying herself

"It's a little late in the day for that," she said politely David Hunter laughed. He, too, sounded as though he

were enjoying himself

"Meaning we've got away with the booty? Yes, we're sitting pretty all right"

"And you get a kick out of it!"

"Out of having a lot of money? I'll say we do"

"I didn't mean only the money. I meant out of us"

"Out of having scored off you? Well, perhaps You'd all been pretty smug and complacent about the old boy's cash. Looked upon it as practically in your pockets already"

Lynn said, "You must remember that we'd been taught to think so for years Taught not to save, not to think of the future—encouraged to go ahead with all sorts of schemes and projects"

Rowley, she thought, Rowley and the farm

"Only one thing, in fact, that you hadn't learned?" said David pleasantly

"What's that?"

"That nothing's safe"

"Lynn," cried Aunt Katharine, leaning forward from the head of the table, "one of Mrs Lester's controls is a fourth dynasty priest He's told us such wonderful things You and I, Lynn, must have a long talk. Egypt, I feel, must have affected you psychically."

Dr. Cloade said sharply, "Lynn's had better things to do than play about with all this superstitious tomfoolery"

"You are so biased, Lionel," said his wife

Lynn smiled at her aunt—then sat silent with the refrain of the words David had spoken swimming in her brain

"Nothing's safe"

There were people who lived in such a world—people to whom everything was dangerous David Hunter was such a person It was not the world that Lynn had been brought up in—but it was a world that held attraction for her nevertheless

David said presently in the same low amused voice, "Are we still on speaking terms?"

"Oh, yes"

"Good And do you still grudge Rosaleen and myself

our ill-gotten access to wealth?"

"Yes," said Lynn with spirit

"Splendid! What are you going to do about it?"

"Buy some wax and practice black magic!"

He laughed

"Oh, no, you won't do that. You aren't one of those who rely on old-outmoded methods. Your methods will be modern and probably very efficient. But you won't win."

"What makes you think there is going to be a fight? Haven't we all accepted the inevitable?"

"You all behave beautifully. It is very amusing."

"Why," said Lynn, in a low tone, "do you hate us?"

Something flickered in those dark unfathomable eyes

"I couldn't possibly make you understand."

"I think you could," said Lynn

David was silent for a moment or two, then he asked in a light conversational tone, "Why are you going to marry Rowley Cloade? He's an oaf."

She said sharply, "You know nothing about it—or about him. You couldn't begin to know!"

Without any air of changing the conversation, David asked, "What do you think of Rosaleen?"

"She's very lovely."

"What else?"

"She doesn't seem to be enjoying herself."

"Quite right," said David. "Rosaleen's rather stupid. She's scared—She always has been rather scared. She drifts into things and then doesn't know what it's all about. Shall I tell you about Rosaleen?"

"If you like," said Lynn politely.

"I do like. She started by being stage-struck and drifted onto the stage. She wasn't any good, of course. She got into a third-rate touring company that was going out to South Africa. She liked the sound of South Africa. The company got stranded in Capetown. Then she drifted into marriage with a government official from Nigeria. She didn't like Nigeria—and I don't think she liked her husband much. If he'd been a hearty sort of fellow who drank and beat her, it would have been all right. But he was rather an

intellectual man who kept a large library in the wilds, and who liked to talk metaphysics So she drifted back to Cape-town again The fellow behaved very well and gave her an adequate allowance He might have given her a divorce, but again he might not for he was a Catholic, but, anyway, he rather fortunately died of fever, and Rosaleen got a small pension Then the war started and she drifted onto a boat for South America She didn't like South America very much, so she drifted onto another boat and there she met Gordon Cloade and told him all about her sad life So they got married in New York and lived happily for a fortnight, and a little later he was killed by a bomb and she was left a large house, a lot of expensive jewelry, and an immense income "

"It's nice that the story has such a happy ending," said Lynn

"Yes," said David Hunter "Possessing no intellect at all, Rosaleen has always been a lucky girl—which is just as well Gordon-Cloade was a strong old man He was sixty-two He might easily have lived for twenty years He might have lived even longer. That wouldn't have been much fun for Rosaleen, would it? She was twenty-four when she married him She's only twenty-six now "

"She looks even younger," said Lynn

David looked across the table Rosaleen Cloade was crumbling her bread She looked like a nervous child

"Yes," he said thoughtfully "She does Complete absence of thought, I suppose "

"Poor thing," said Lynn suddenly

David frowned

"Why the pity?" he said sharply "I'll look after Rosaleen "

"I expect you will "

He scowled

"Anyone who tries to do down Rosaleen has got me to deal with! And I know a good many ways of making war—some of them not strictly orthodox "

"Am I going to hear your life history now?" asked Lynn coldly

"A very abridged edition" He smiled "When the war broke out I saw no reason why I should fight for England I'm Irish But like all the Irish, I like fighting The Commandos had an irresistible fascination for me I had some fun but unfortunately I got knocked out with a bad leg wound Then I went to Canada and did a job of training fellows there I was at a loose end when I got Rosaleen's wire from New York saying she was getting married! She didn't actually announce that there would be pickings, but I'm quite sharp at reading between the lines I flew there, tacked myself onto the happy pair and came back with them to London And now—" he smiled insolently at her, "*Home is the sailor, home from the sea* That's you! *And the hunter home from the hill.* What's the matter?"

"Nothing," said Lynn

She got up with the others As they went into the drawing-room, Rowley said to her, "You seemed to be getting on quite well with David Hunter. What were you talking about?"

"Nothing particular," said Lynn.

"DAVID, WHEN ARE WE GOING back to London? When are we going to America?"

Across the breakfast-table, David Hunter gave Rosaleen a quick surprised glance

"There's no hurry, is there? What's wrong with this place?" He gave a swift appreciative glance round the room where they were breakfasting. Furrowbank was built on the side of a hill and from the windows one had an unbroken panorama of sleepy English countryside. On the slope of the lawn thousands of daffodils had been planted. They were nearly over now, but a sheet of golden bloom still remained.

Crumbling the toast on her plate, Rosaleen murmured, "You said we'd go to America—soon. As soon as it could be managed."

"Yes—but actually it isn't managed so easily. There's priority. Neither you nor I have any business reasons to put forward. Things are always difficult after a war."

He felt faintly irritated with himself as he spoke. The reasons he advanced, though genuine enough, had the sound of excuses. He wondered if they sounded that way to the girl who sat opposite him. And why was she suddenly so keen to go to America?

Rosaleen murmured, "You said we'd only be here for a short time. You didn't say we were going to live here."

"What's wrong with Warmsley Vale—and Furrowbank? Come now!"

"Nothing. It's them—all of them!"

"The Cloades?"

"Yes."

"That's just what I get kick out of," said David. "I like seeing their smug faces eaten up with envy and malice. Don't grudge me my fun, Rosaleen."

She said in a low-troubled voice, "I wish you didn't feel '

like that I don't like it "

"Have some spirit, girl We've been pushed around enough, you and I The Cloades have lived soft—soft Lived on big brother Gordon. Little fleas on a big flea. I hate their kind—I always have "

She said shocked, "I don't like hating people It's wicked "

"Don't you think they hate you? Have they been kind to you—friendly?"

She said doubtfully, "They haven't been unkind They haven't done me any harm "

"But they'd like to, baby face. They'd like to " He laughed recklessly "If they weren't so careful of their own skins, you'd be found with a knife in your back one fine morning "

She shivered

"Don't say such dreadful things "

"Well—perhaps not a knife Strychnine in the soup "

She stared at him, her mouth tremulous

"You're joking—"

He became serious again

"Don't worry, Rosaleen I'll look after you They've got me to deal with "

She said, stumbling over the words, "If it's true what you say—about their hating us—hating me—why don't we go to London? We'd be safe there—away from them all "

"The country's good for you, my girl. You know it makes you ill being in London "

"That was when the bombs were there—the bombs " She shivered, closed her eyes "I'll never forget—never—"

"Yes, you will " He took her gently by the shoulders, shook her slightly. "Snap out of it, Rosaleen You were badly shocked, but it's over now There are no more bombs Don't you think about it Don't remember The doctor said 'country air and a country life for a long time to come That's why I want to keep you away from London '

"Is that really why? Is it, David? I thought—perhaps—"

"What did you think?"

Rosaleen said slowly, "I thought perhaps it was because of her you wanted to be here "

"Her?"

"You know the one I mean The girl the other night. The one who was in the Wrens"

His face was suddenly black and stern

"Lynn? Lynn Marchmont?"

"She means something to you, David"

"Lynn Marchmont? She's Rowley's girl Good old stay-at-home Rowley That bovine slow-witted good-looking ox"

"I watched you talking to her the other night"

"Oh, for heaven's sake, Rosaleen"

"And you've seen her since, haven't you?"

"I met her near the farm the other morning when I was out riding"

"And you'll meet her again."

"Of course I'll always be meeting her! This is a tiny place You can't go two steps without falling over a Cloade But if you think I've fallen for Lynn Marchmont, you're wrong She's a proud, stuck-up, unpleasant girl without a civil tongue in her head I wish old Rowley joy of her. No, Rosaleen, my girl, she's not my type"

She said doubtfully, "Are you sure, David?"

"Of course I'm sure"

She said half-timidly, "I know you don't like my laying out the cards— But they come true, they do indeed There was a girl bringing trouble and sorrow—a girl would come from over the sea There was a dark stranger, too, coming into our lives, and bringing danger with him. There was the death card, and—"

"You and your dark strangers!" David laughed "What a mass of superstition you are Don't have any dealings with a dark stranger, that's my advice to you"

He strolled out of the house laughing, but when he was away from the house, his face clouded over and he frowned to himself, murmuring, "Bad luck to you, Lynn Coming home from abroad and upsetting the apple cart".

For he realized that at this very moment he was deliberately making a course on which he might hope to meet the girl he had just apostrophized so savagely

Rosaleen watched him stroll away across the garden and out through the small gate that gave onto a public footpath across the fields. Then she went up to her bedroom and looked through the clothes in her wardrobe. She always enjoyed touching and feeling her new mink coat. To think she should own a coat like that—she could never quite get over the wonder of it. She was in her bedroom when the parlormaid came up to tell her that Mrs Marchmont had called.

Adele was sitting in the drawing-room with her lips set tightly together and her heart beating at twice its usual speed. She had been steeling herself for several days to make an appeal to Rosaleen but true to her nature had procrastinated. She had also been bewildered by finding that Lynn's attitude had unaccountably changed and that she was now rigidly opposed to her mother's seeking relief from her anxieties by asking Gordoñ's widow for a loan.

However, another letter from the bank manager that morning had driven Mrs Marchmont into positive action. She could delay no longer. Lynn had gone out early, and Mrs Marchmont had caught sight of David Hunter walking along the footpath—so the coast was clear. She particularly wanted to get Rosaleen alone, without David, rightly judging that Rosaleen alone would be a far easier proposition.

Nevertheless she felt dreadfully nervous as she waited in the sunny drawing-room, though she felt slightly better when Rosaleen came in with what Mrs Marchmont always thought of as her "half-witted look" more than usually marked.

I wonder, thought Adele to herself, if the blast did it or if she was always like that?

Rosaleen stammered, "Oh, g-g-ood morning. Is there anything? Do sit down."

"Such a lovely morning," said Mrs Marchmont brightly. "All my early tulips are out. Are yours?"

The girl stared at her vacantly.

"I don't know"

What was one to do, thought Adela, with someone who didn't talk gardening or dogs—those stand-bys of rural conversation

Aloud she said, unable to help the tinge of acidity that crept into her tone, "Of course, you have so many gardeners—they attend to all that"

"I believe we're shorthanded Old Mullard wants two more men, he says But there seems a terrible shortage still of labor."

The words came out with a kind of glib parrotlike delivery—rather like a child who repeats what it has heard a grown-up person say

Yes, she was like a child Was that, Adela wondered, her charm? Was that what had attracted that hard-headed shrewd businessman, Gordon Cloade, and blinded him to her stupidity and her lack of breeding? After all, it couldn't only be looks Plenty of good-looking women had angled unsuccessfully to attract him

But childishness, to a man of sixty-two, might be an attraction Was it, could it be, real—or was it a pose—a pose that had paid and so had become second nature?

Rosaleen was saying, "David's out, I'm afraid—" and the words recalled Mrs Marchmont to herself David might return Now was her chance and she must not neglect it, The words stuck in her throat but she got them out.

"I wonder—if you would help me?"

"Help you?"

Rosaleen looked surprised, uncomprehending

"I—things are very difficult—you see, Gordon's death has made a great difference to us all"

You silly idiot; she thought *Must you go on gaping at me like that? You know what I mean! You must know what I mean After all, you've been poor yourself*

She hated Rosaleen at that moment Hated her because she, Adela Marchmont, was sitting here whining for money. She thought, *I can't do it—I can't do it after all.*

In one brief instant all the long hours of thought and worry and vague planning flashed again across her brain

Sell the house—(But move where? There weren't any small houses on the market—certainly not any cheap houses). Take paying guests—(But you couldn't get staff—and she simply couldn't—she just couldn't deal with all the cooking and housework involved. If Lynn helped—but Lynn was going to marry Rowley) Live with Rowley and Lynn herself? (No, she'd never do that!) Get a job (What job? Who wanted an untrained, elderly, tired-out woman?)

She heard her voice, belligerent because she despised herself

"I mean money," she said

"Money?" said Rosaleen

She sounded ingenuously surprised, as though money was the last thing she expected to be mentioned

Adela went on doggedly, tumbling the words out

"I'm overdrawn at the bank, and I owe bills—repairs to the house—and the rates haven't been paid yet. You see, everything's halved—my income, I mean I suppose it's taxation Gordon, you see, used to help With the house, I mean He did all the repairs and the roof and painting and things like that And an allowance as well He paid it into the bank every quarter He always said not to worry and, of course, I never did I mean, it was all-right when he was alive, but now—"

She stopped She was ashamed—but at the same time relieved After all, the worst was over If the girl refused, she refused, and that was that

Rosaleen was looking very uncomfortable

"Oh dear," she said "I didn't know I never thought—I—Well, of course, I'll ask David—"

Grimly, gripping the sides of her chair, Adela said desperately, "Couldn't you give me a check—now?"

"Yes—yes, I suppose I could" Rosaleen, looking startled, got up, went to the desk She hunted in various pigeon-holes and finally produced a checkbook "Shall I—how much?"

"Would—would five hundred pounds—" Adela broke off

"Five hundred pounds," Rosaleen wrote obediently

A load slipped off Adela's back After all, it had been easy! She was dismayed as it occurred to her that it was less gratitude than a faint scorn for the easiness of her victory! Rosaleen was surely strangely simple

The girl rose from the writing-desk and came across to her She held out the check awkwardly The embarrassment seemed now entirely on her side

"I hope this is all right I'm really so sorry "

Adela took the check The unformed childish hand straggled across the pink paper Mrs Marchmont Five hundred pounds—£500 Rosaleen Cloade

"It's very good of you, Rosaleen Thank you "

"Oh please—I mean—I ought to have thought—"

"Very good of you, my dear "

With the check in her handbag Adela Marchmont felt a different woman The girl had really been very sweet about it It would be embarrassing to prolong the interview She said good-by and departed She passed David in the drive, said good morning pleasantly, and hurried on.

"WHAT WAS THE MARCHMONT WOMAN doing here?" demanded David as soon as he got in

"Oh, David She wanted money dreadfully badly. I'd never thought—"

"And you gave it her, I suppose."

He looked at her in half humorous despair.

"You're not to be trusted alone, Rosaleen"

"Oh, David, I couldn't refuse After all—"

"After all—what? How much?"

In a small voice Rosaleen murmured, "Five hundred pounds"

To her relief David laughed

"A mere fleabite!"

"Oh, David, it's a lot of money"

"Not to us nowadays, Rosaleen You never really seem to grasp that you're a very rich woman All the same, if she asked five hundred she'd have gone away perfectly satisfied with two fifty. You must learn the language of borrowing!"

She murmured, "I'm sorry, David"

"My dear girl! After all, it's your money."

"It isn't Not really"

"Now don't begin that all over again Gordon Cloade died before he had time to make a will That's what's called the luck of the game. We win, you and I The others—lose"

"It doesn't seem—right"

"Come now, my lovely sister Rosaleen, aren't you enjoying—all this? A big house, servants—jewelry? Isn't it a dream come true? Isn't it? Glory be to God, sometimes I think I'll wake up and find it is a dream"

She laughed with him, and watching her narrowly, he was satisfied He knew how to deal with his Rosaleen It was inconvenient, he thought, that she should have a con-

science, but there it was

"It's quite true, David, it is like a dream—or like something on the pictures I do enjoy it all I do really"

"But what we have, we hold," he warned her "No more gifts to the Cloades, Rosaleen. Every one of them has got far more money than either you or I ever had"

"Yes, I suppose that's true"

"Where was Lynn this morning?" he asked

"I think she'd gone to Long Willows"

To Long Willows—to see Rowley—the oaf—the clodhopper! His good humor vanished Set on marrying the fellow, was she?

Moodily, he strolled out of the house, up through massed azaleas and out through the small gate on the top of the hill From there the footpath dipped down the hill and past Rowley's farm

As David stood there, he saw Lynn Marchmont coming up from the farm He hesitated for a minute, then set his jaw pugnaciously and strolled down the hill to meet her. They met by a stile just halfway up the hill

"Good morning," said David "When's the wedding?"

"You've asked that before," she retorted "You know well enough. It's in June"

"You're going through with it?"

"I don't know what you mean, David."

"Oh-yes, you do." He gave a contemptuous laugh. "Rowley. What's Rowley?"

"A better man than you—touch him if you dare," she said lightly.

"I've no doubt he's a better man than me—but I do dare. I'd dare anything for you, Lynn"

She was silent for a moment or two She said at last, "What you don't understand is that I love Rowley"

"Twonder."

She said vehemently, "I do, I tell you I do"

David looked at her searchingly

"We all see pictures of ourselves—of ourselves as we want to be. You see yourself in love with Rowley, settling down with Rowley, living here contented—with Rowley, never

wanting to get away But that's not the real you, is it, Lynn?"

"Oh, what is the real me? What's the real you, if it comes to that? What do you want?"

"I'd have said I wanted safety, peace after storm, ease after troubled seas But I don't know Sometimes I suspect, Lynn, that both you and I want—trouble" He added moodily, "I wish you'd never turned up here I was remarkably happy until you came."

"Aren't you happy now?"

He looked at her She felt excitement rising in her. Her breath came faster Never had she felt so strongly David's queer moody attraction He shot out a hand, grasped her shoulder, swung her round—

Then as suddenly she felt his grasp slacken. He was staring over her shoulder up the hill. She twisted her head to see what it was that had caught his attention

A woman was just going through the small gate above Furrowbank. David said sharply, "Who's that?"

Lynn said, "It looks like Frances."

"Frances?" He frowned "What does Frances want?"

"Perhaps she's just dropping in to see Rosaleen"

"My dear Lynn! Only those who want something drop in to see Rosaleen Your mother has already dropped in this morning"

"Mother?" Lynn drew back. She frowned. "What did she want?"

"Don't you know? Money"

"Money?" Lynn stiffened

"She got it all right," said David He was smiling now, the cool cruel smile that fitted his face so well.

They had been near a moment or two ago, now they were miles apart, divided by a sharp antagonism.

Lynn cried out, "Oh no, no, no!"

He mimicked her

"Yes, yes, yes!"

"I don't believe it! How much?"

"Five hundred pounds"—

She drew her breath in sharply

David said musingly, "I wonder how much Frances is going to ask for? Really it's hardly safe to leave Rosaleen alone for five minutes! The poor girl doesn't know how to say no."

"Have there been—who else?"

David smiled mockingly.

"Aunt Kathie had incurred certain debts—oh, nothing much, a mere two hundred and fifty covered them—but she was afraid it might get to the doctor's ears! Since they had been occasioned by payments to mediums, he might not have been sympathetic. She didn't know, of course," added David, "that the doctor himself had applied for a loan."

Lynn said in a low voice, "What you must think of us—what you must think of us!" Then, taking him by surprise, she turned and ran helter-skelter down the hill to the farm.

He frowned as he watched her go. She had gone to Rowley, flown there as a homing pigeon flies, and the fact disturbed him more than he cared to acknowledge.

He looked up the hill again and frowned.

"No, Frances," he said under his breath. "I think not. You've chosen a bad day," and he strode purposefully up the hill.

He went through the gate and down through the azaleas—crossed the lawn, and came quietly in through the window of the drawing-room just as Frances Cloade was saying, "—I wish I could make it all clearer. But you see, Rosaleen, it really is frightfully difficult to explain—"

A voice from behind her said, "Is it?"

Frances Cloade turned sharply. Unlike Adela Marchmont she had not deliberately tried to find Rosaleen alone. The sum needed was sufficiently large to make it unlikely that Rosaleen would hand it over without consulting her brother. Actually, Frances would far rather have discussed the matter with David and Rosaleen together, than have David feel that she had tried to get money out of Rosaleen during his absence from the house.

She had not heard him come through the window, ab-

sorbed as she was in the presentation of a plausible case. The interruption startled her, and she realized also that David Hunter was, for some reason, in a particularly ugly mood.

"Oh, David," she said easily, "I'm glad you've come. I've just been telling Rosaleen Gordon's death has left Jeremy in no end of a hole, and I'm wondering if she could possibly come to the rescue. It's like this—"

Her tongue flowed on swiftly—the large sum involved—Gordon's backing—promised verbally—government restrictions—mortgages—

—A certain admiration stirred in the darkness of David's mind. What a damned good liar the woman was! Plausible, the whole story. But not the truth. No, he'd take his oath of that. Not the truth! What, he wondered, was the truth? Jeremy been getting himself into Queer Street? It must be something pretty desperate, if he was allowing Frances to come and try this stunt. She was a proud woman, too—

He said, "Ten thousand?"

Rosaleen murmured in an awed voice, "That's a lot of money."

Frances said swiftly, "Oh, I know it is. I wouldn't come to you if it wasn't such a difficult sum to raise. But Jeremy would never have gone into the deal if it hadn't been for Gordon's backing. It's so dreadfully unfortunate that Gordon should have died so suddenly—"

"Leaving you all out in the cold?" David's voice was unpleasant. "After a sheltered life under his wing."

There was a faint flash in Frances's eyes as she said, "You put things so picturesquely!"

"Rosaleen can't touch the capital, you know. Only the income. And she pays about nineteen and six in the pound income tax."

"Oh, I know. Taxation's dreadful these days. But it could be managed, couldn't it? We'd repay—"

He interrupted. "It could be managed. But it won't be!"

Frances turned swiftly to Rosaleen

"Rosaleen, you're such a generous—"

David's voice cut across her speech.

"What do you Cloades think Rosaleen is—a milch cow? All of you at her—hinting, asking, begging. And behind her back? Sneering at her, patronizing her, resenting her, hating her, wishing her dead—"

"That's not true," Frances cried

"Isn't it? I tell you I'm sick of you all! She's sick of you all. You'll get no money out of us, so you can stop coming and whining for it. Understand?"

His face was black with fury.

Frances stood up. Her face was wooden and expressionless. She drew on a wash-leather glove absently, yet with attention, as though it was a significant action.

"You make your meaning quite plain, David," she said. Rosaleen murmured, "I'm sorry I'm really sorry—"

Frances paid no attention to her. Rosaleen might not have been in the room. She took a step toward the window and paused, facing David.

"You have said that I resent Rosaleen. That is not true. I have not resented Rosaleen—but I do resent—you!"

"What do you mean?"

He scowled at her.

"Women must live. Rosaleen married a very rich man, years older than herself. Why not? But you! You must live on your sister, live on the fat of the land, live softly—on her."

"I stand between her and harpies."

They stood looking at each other. He was aware of her anger and the thought flashed across him that Frances Cloade was a dangerous enemy, one who could be both unscrupulous and reckless.

When she opened her mouth to speak, he even felt a moment's apprehension. But what she said was singularly noncommittal.

"I shall remember what you have said, David."

Passing him; she went out of the window.

He wondered why he felt so strongly that the words had been a threat.

Rosaleen was crying.

"Oh, David, David—you oughtn't to have been saying those things to her. She's the one of them that's been the nicest to me."

He said furiously, "Shut up, you little fool. Do you want them to trample all over you and bleed you of every penny?"

"But the money—if—if it isn't rightfully mine—"

She quailed before his glance

"I—I didn't mean that, David."

"I should hope not."

Conscience, he thought, was the devil!

He hadn't reckoned with the item of Rosaleen's conscience. It was going to make things awkward in the future.

The future? He frowned as he looked at her and let his thoughts race ahead. Rosaleen's future—his own—he'd always known what he wanted—he knew now—but Rosaleen? What future was there for Rosaleen?

As his face darkened, she cried out, suddenly shivering, "Oh! Someone's walking over my grave!"

He said, looking at her curiously, "So you realize it may come to that?"

"What do you mean, David?"

"I mean that five—six—seven people have every intention to hurry you into your grave before you're due there!"

"You don't mean—murder—" Her voice was horrified. "You think these people would do murder—not nice people like the Cloades?"

"I'm not sure that it isn't—just nice people like the Cloades who do do murder. But they won't succeed in murdering you while I'm here to look after you. They'd have to get me out of the way first. But if they did—get me out of the way—well—look out for yourself!"

"David—don't say such awful things."

"Listen" He gripped her arm. "If ever I'm not here—look after yourself, Rosaleen. Life isn't safe, remember—it's dangerous, damned dangerous. And I've an idea it's specially dangerous for you."

"ROWLEY, CAN YOU LET ME HAVE five hundred pounds?"
 Lynn was breathless from running, her face pale, her mouth set

He said soothingly and rather as he would speak to a horse, "There, there, ease up, old girl. What's all this about?"

"I want five hundred pounds"

"I could do with it myself, for that matter"

"But, Rowley, this is serious. Can't you lend me five hundred pounds?"

"I'm overdrawn as it is. That new tractor—"

"Yes, yes—" she pushed aside the farming details. "But you could raise money somehow—if you had to, couldn't you?"

"What do you want it for, Lynn? Are you in some kind of a hole?"

"I want it for him—" She jerked her head backward toward the big square house on the hill.

"Hunter? Why on earth—"

"It's Mums. She's been borrowing from him. She's—she's in a bit of a jam about money."

"Yes, I expect she is" Rowley sounded sympathetic. "Damned hard lines on her. I wish I could help a bit—but I can't."

"I can't stand her borrowing money from David!"

"Hold hard, old girl. It's Rosaleen who actually has to fork out the cash. And after all, why not?"

"Why not? You say 'Why not,' Rowley?"

"I don't see why Rosaleen shouldn't come to the rescue once in a while. Old Gordon put us all in a spot by pegging out without a will. If the position is put clearly to Rosaleen she must see herself that a spot of help all round is indicated."

"You haven't borrowed from her?"

"No—well—that's different I can't very well go and ask a woman for money Sort of thing you don't like doing "

"Can't you see that I don't like being—being beholden to David Hunter?"

"But you're not It isn't his money "

"That's just what it is, actually. Rosaleen's completely under his thumb "

"Oh, I dare say But it isn't his legally "

"And you won't, you can't—lend me some money?"

"Now look here, Lynn—if you were in some real jam—blackmail or debts—I might be able to sell land or stock—but it would be a pretty desperate proceeding I'm only just keeping my head above water as it is And what with not knowing what this damned Government is going to do next—hampered at every turn—snowed under with forms up to midnight trying to fill them in sometimes—it's too much for one man "

Lynn said bitterly, "Oh, I know! If only Johnnie hadn't been killed—"

He shouted out, "Leave Johnnie out of it! Don't talk about that!"

She stared at him, astonished His face was red and congested He seemed beside himself with rage

Lynn turned away and went slowly back to the White House

"Can't you give back, Mums?"

"Really, Lynn darling! I went straight to the bank with it And then I paid Arthurs and Bodgham and Knebworth Knebworth was getting quite abusive Oh, my dear, the relief! I haven't been able to sleep for nights and nights Really, Rosaleen was most understanding and nice about it "

Lynn said bitterly, "And I suppose you'll go to her again and again now "

"I hope it won't be necessary, dear. I shall try to be very economical, you know that But, of course, everything is so expensive nowadays And it gets worse and worse "

"Yes, and we shall get worse and worse Going on cadging "

Adela flushed

"I don't think that's a nice way of putting it, Lynn As I explained to Rosaleen, we had always depended on Gordon—"

"We shouldn't have That's what's wrong, we shouldn't have" Lynn added, "He's right to despise us."

"Who despises us?"

"That odious David Hunter "

"Really," said Mrs Marchmont with dignity, "I don't see that it can matter in the least what David Hunter thinks Fortunately he wasn't at Furrowbank this morning—otherwise I dare say he would have influenced that girl She's completely under his thumb, of course "

Lynn shifted from one foot to the other

"What did you mean, Mums, when you said—that first morning I was home—"If he is her brother?"

"Oh, that" Mrs Marchmont looked slightly embarrassed "Well, there's been a certain amount of gossip you know"

Lynn merely waited inquiringly Mrs Marchmont coughed

"That type of young woman—the adventurous type (of course, poor Gordon was completely taken in) they've usually got a—well, a young man of their own in the background Suppose she says to Gordon she's got a brother—wires to him in Canada or wherever he was This man turns up How is Gordon to know whether he's her brother or not? Poor Gordon, absolutely infatuated no doubt, and believing everything she said And so her 'brother' comes with them to England—poor Gordon quite unsuspecting "

Lynn said fiercely, "I don't believe it I don't believe it!"

Mrs Marchmont raised her eyebrows

"Really, my dear—"

"He's not like that And she—she isn't, either—She's a fool perhaps, but she's sweet—yes, she's really sweet It's just people's foul minds I don't believe it, I tell you "

Mrs Marchmont said with dignity, "There's really no need to shout "

IT WAS A WEEK LATER that the 5 20 train drew into Warmsley Heath Station and a tall bronzed man with a knapsack got out

On the opposite platform a cluster of golfers was waiting for the up train. The tall bearded man with the knapsack gave up his ticket and passed out of the station. He stood uncertainly for a minute or two—then he saw the signpost *Footpath to Warmsley Vale*—and directed his steps that way with brisk determination.

At Long Willows Rowley Cloade had just finished making himself a cup of tea when a shadow falling across the kitchen table made him look up.

If for a moment he thought the girl standing just inside the door was Lynn, his disappointment turned to surprise when he saw it was Rosaleen Cloade.

She was wearing a frock of some peasant material in bright broad stripes of orange and green—the artificial simplicity of which had run into more money than Rowley could ever have imagined possible.

Up to now he had always seen her dressed in expensive and somewhat towny clothes which she wore with an artificial air—much, he thought, as a mannequin might display dresses that did not belong to her but to the firm who employed her.

This afternoon in the broad peasant stripes of gay color, he seemed to see a new Rosaleen Cloade. Her Irish origin was more noticeable, the dark curling hair and the lovely blue eyes put in with the smutty finger. Her voice, too, had a softer Irish sound instead of the careful rather mincing tones in which she usually spoke.

"It's such a lovely afternoon," she said "So I came for a walk."

She added, "David's gone to London."

She said it almost guiltily, then flushed and took a cig-

rette case out of her bag. She offered one to Rowley who shook his head, then looked round for a match to light Rosaleen's cigarette. But she was flicking unsuccessfully at an expensive-looking small gold lighter. Rowley took it from her and with one sharp movement lit it. As she bent her head toward him to light her cigarette he noticed how long and dark the lashes were that lay on her cheek and he thought to himself, *Old Gordon knew what he was doing.*

Rosaleen stepped back a pace and said admiringly, "That's a lovely little heifer you've got in the top field."

Astonished by her interest, Rowley began to talk to her about the farm. Her interest surprised him, but it was obviously genuine and not put on, and to his surprise he found that she was quite knowledgeable on farm matters. Buttermaking and dairy produce she spoke of with familiarity.

"Why, you might be a farmer's wife, Rosaleen," he said smiling.

The animation went out of her face.

She said, "We had a farm—in Ireland—before I came over here—before—"

"Before you went on the stage?"

She said wistfully and a trifle, it seemed to him, guiltily, "It's not so very long ago—I remember it all very well." She added with a flash of spirit, "I could milk your cows for you, Rowley, now."

This was quite a new Rosaleen. Would David Hunter have approved these casual references to a farming past? Rowley thought not. Old Irish landed gentry, that was the impression David tried to put over Rosaleen's version, he thought, was nearer the truth. Primitive farm life, then the lure of the stage, the touring company to South Africa, marriage—isolation in Central Africa—escape—hiatus—and finally marriage to a millionaire in New York.

Yes, Rosaleen Hunter had traveled a long way since milking a Kerry cow. Yet looking at her, he found it hard to believe that she had ever started. Her face had that innocent, slightly half-witted expression, the face of one who

--has no history And she looked so young--much younger than her twenty-six years

There was something appealing about her, she had the same pathetic quality as the little calves he had driven to the butcher that morning He looked at her as he had looked at them Poor little devils, he had thought, a pity that they had to be killed--

A look of alarm came into Rosaleen's eyes She asked uneasily, "What are you thinking of, Rowley?"

"Would you like to see over the farm and the dairy?"

"Oh, indeed I would"

Amused by her interest he took her all over the farm But when he finally suggested making her a cup of tea, an alarmed expression came into her eyes

"Oh, no--thank you, Rowley--I'd best be getting home She looked down at her watch "Oh, how late it is! David will be back by the five-twenty train He'll wonder where I am I--I must hurry" She added shyly, "I have enjoyed myself, Rowley"

And that, he thought, was true She had enjoyed herself She had been able to be natural--to be her own raw, unsophisticated self She was afraid of her brother David, that was clear. David was the brains of the family Well, for once, she'd had an afternoon out--yes, that was it, an afternoon out just like a servant! The rich Mrs Gordon Cloade!

He smiled grimly as he stood by the gate watching her hurrying up the hill toward Furrowbank Just before she reached the stile a man came over it--Rowley wondered if it was David but it was a bigger, heavier man Rosaleen drew back to let him pass, then skipped lightly over the stile, her pace accentuating almost to a run

Yes, she'd had an afternoon off--and he, Rowley, had wasted over an hour of valuable time! Well, perhaps it hadn't been wasted Rosaleen, he thought, had seemed to like him That might come in useful A pretty thing--yes, and the calves this morning had been pretty--poor little devils

Standing there, lost in thought, he was startled by a

voice, and raised his head sharply.

A big man in a broad felt hat with a pack slung across his shoulders was standing on the footpath at the other side of the gate

"Is this the way to Warmsley Vale?"

As Rowley stared he repeated his question With an effort Rowley recalled his thoughts and answered

"Yes, keep right along the path—across that next field Turn to the left when you get to the road and about three minutes takes you right into the village"

In the selfsame words he had answered that particular question several hundred times People took the footpath on leaving the station, followed it up over the hill, and lost faith in it as they came down the other side and saw no sign of their destination, for Blackwell Copse masked Warmsley Vale from sight It was tucked away in a hollow there with only the tip of its church tower showing

The next question was not quite so usual, but Rowley answered it without much thought

"The Stag or the Bells and Motley The Stag for choice They're both equally good—or bad I should think you'd get a room all right"

The question made him look more attentively at his interlocutor Nowadays people usually booked a room beforehand at any place they were going to

The man was tall, with a bronzed face, a beard, and very blue eyes He was about forty and not ill-looking in a tough and rather daredevil style It was not, perhaps, a wholly pleasant face

Come from overseas somewhere, thought Rowley Was there or was there not a faint Colonial twang in his accent?

Curious, in some way, the face was not unfamiliar

Where had he seen that face, or a face very like it, before?

While he was puzzling unsuccessfully over the problem, the stranger startled him by asking, "Can you tell me if there's a house called Furrowbank near here?"

Rowley answered slowly, "Why, yes Up there on the hill You must have passed close by it—that is, if you've

come along the footpath from the station "

"Yes—that's what I did " He turned, staring up the hill
"So that was it—that big white new-looking house "

"Yes, that's the one "-

"A big place to run," said the man "Must cost a lot to
keep up"

A devil of a lot, thought Rowley And our money A
stirring of anger made him forget for the moment where
he was '

With a start he came back to himself to see the stranger
staring up the hill with a curious speculative look in his
eyes

"Who lives there?" he said "Is it—a Mrs Cloade?"

"That's right," said Rowley "Mrs Gordon Cloade "

The stranger raised his eyebrows He seemed gently
amused

"Oh," he said, "Mrs Gordon Cloade Very nice for her!"

Then he gave a short nod

"Thanks, pal," he said, and shifting the pack he carried
he strode on toward Warmsley Vale

Rowley turned slowly back into the farmyard His mind
was still puzzling over something

Where the devil had he seen that fellow before?

About nine-thirty that night, Rowley pushed aside a
heap of forms that had been littering the kitchen table and
got up. He looked absent-mindedly at the photograph of
Lynn that stood on the mantelpiece, then frowning, he
went out of the house

Ten minutes later he pushed open the door of the Stag
Saloon Bar Beatrice Lippincott, behind the bar counter,
smiled welcome at him, Mr Rowley Cloade, she thought,
was a fine figure of a man Over a pint of bitters Rowley
exchanged the usual observations with the company pres-
ent, unfavorable comment was made upon the Govern-
ment, the weather, and sundry particular crops

Presently, moving up a little, Rowley was able to address
Beatrice in a quiet voice

"Got a stranger staying here? Big man? Slouch hat?"

"That's right, Mr Rowley Came along about six

o'clock That the one you mean?"

Rowley nodded.

"He passed my place Asked his way "

"That's right Seems a stranger"

"I wondered," said Rowley, "who he was "

He looked at Beatrice and smiled Beatrice smiled back

"That's easy, Mr Rowley, if you'd like to know "

She dipped under the bar and out to return with a fat
leather volume wherein were registered the arrivals

She opened it at the page showing the most recent en-
tries The last of these ran as follows

Enoch Arden Capetown British

IT WAS A FINE MORNING The birds were singing, and Rosaleen, coming down to breakfast in her expensive peasant dress, felt happy

The doubts and fears that had lately oppressed her seemed to have faded away David was in a good temper, laughing and teasing her His visit to London on the previous day had been satisfactory Breakfast was well cooked and well served They had just finished it when the post arrived

There were some seven or eight letters for Rosaleen Bills, charitable appeals, some local invitations—nothing of any special interest

David laid aside a couple of small bills and opened the third envelope The enclosure, like the outside of the envelope, was written in printed characters

Dear Mr Hunter,

I think it is best to approach you rather than your sister, "Mrs Cloade," in case the contents of this letter might come as somewhat of a shock to her Briefly, I have news of Captain Robert Underhay, which she may be glad to hear I am staying at the Stag and if you will call there this evening, I shall be pleased to go into the matter with you

Yours faithfully,

Enoch Arden

A strangled sound came from David's throat Rosaleen looked up smiling, then her face changed to an expression of alarm

"David—David—what is it?"

Mutely he held out the letter to her She took it and read it

"But—David—I don't understand—what does it mean?"

"You can read, can't you?"

She glanced up at him timorously

"David—does it mean—what are we going to do?"

He was frowning—planning rapidly in his quick far-seeing mind

"It's all right, Rosaleen, no need to be worried I'll deal with it—"

"But does it mean that—"

"Don't worry, my dear girl Leave it to me Listen, this is what you've got to do Pack a bag at once and go up to London Go to the flat—and stay there until you hear from me Understand?"

"Yes Yes, of course I understand, but David—"

"Just do as I say, Rosaleen" He smiled at her He was kindly, reassuring "Go and pack I'll drive you to the station You can catch the ten thirty-two Tell the porter at the flats that you don't want to see anyone If anyone calls and asks for you, he's to say you're out of town Give him a quid Understand? He's not to let anyone up to see you except me "

"Oh " Her hands went up to her cheeks She looked at him with scared lovely eyes

"It's all right, Rosaleen—but it's tricky You're not much good at the tricky stuff That's my lookout I want you out of the way so that I've got a free hand, that's all "

"Can't I stay here, David?"

"No, of course you can't, Rosaleen Do have some sense I've got to be free to deal with this fellow whoever he is—"

"Do you think that it's—that it's—"'

He said with emphasis, "I don't think anything at the moment The first thing is to get you out of the way Then I can find out where we stand Go on—there's a good girl, don't argue "

She turned and went out of the room

David frowned down at the letter in his hand

Very noncommittal—polite—well phrased—might mean anything It might be genuine solicitude in an awkward situation Might be a veiled threat He conned its phrases over and over—I have news of Captain Robert Underhay best to approach you I shall be pleased to go into

the matter with you "Mrs Cloade" Damn it all, he didn't like those inverted commas—"Mrs Cloade"

He looked at the signature *Enoch Arden* Something stirred in his mind—some poetical memory—a line of verse

When David strode into the hall of the Stag that evening, there was, as was usual, no one about A door at the left was marked *Coffee Room*, a door on the right was marked *Lounge* A door farther along was marked representively *For Resident Guests Only* A passage on the right led along to the bar, from whence a faint hum of voices could be heard A small glass-encased box was labeled *Office* and had a push bell placed conveniently on the side of its sliding window

Sometimes, as David knew by experience, you had to ring four or five times before anyone condescended to come and attend to you Except for the short period of mealtimes, the hall of the Stag was as deserted as Robinson Crusoe's island

This time, David's third ring of the bell brought Miss Beatrice Lippincott along the passage from the bar, her hand patting her golden pompadour of hair into place She slipped into the glass box and greeted him with a gracious smile

"Good evening, Mr Hunter Rather cold weather for the time of year, isn't it?"

"Yes—I suppose it is Have you got a Mr Arden staying here?"

"Let me see now," said Miss Lippincott, making rather a parade of not knowing exactly, a proceeding she always adopted as tending to increase the importance of the Stag "Oh yes Mr. Enoch Arden Number Five On the first floor You can't miss it, Mr Hunter Up the stairs, and don't go along the gallery but round to the left and down three steps"

Following these complicated directions, David tapped on the door of No 5 and a voice said, "Come in"

He went in, closing the door behind him

Coming out of the office, Beatrice Lippincott called, "Lily" An adenoidal girl with a giggle and pale boiled-

gooseberry eyes responded to the summons "Can you manage for a bit, Lily? I've got to see about some linen"

Lily said, "Oh, yes, Miss Lippincott," gave a giggle and added, sighing gustily, "I do think Mr Hunter's ever so good-looking, don't you?"

"Ah, I've seen a lot of his type in the war," said Miss Lippincott, with a world-weary air "Young pilots and suchlike from the fighter station Never could be sure about their checks Often had such a way with them that you'd cash the things against your better judgment But, of course, I'm funny that way, Lily, what I like is class Give me class every time What I say is a gentleman's a gentleman even if he does drive a tractor" With which enigmatic pronouncement Beatrice left Lily and went up the stairs.

Inside room No 5, David Hunter paused inside the door and looked at the man who had signed himself Enoch Arden

Fortyish, knocked about a bit, a suggestion of having come down in the world—on the whole a difficult customer Such was David's summing up Apart from that, not easy to fathom A dark horse

Arden said, "Hullo—you Hunter? Good Sit down What'll you have? Whisky?"

He'd made himself comfortable, David noted that A modest array of bottles—a fire burning in the grate on this chilly spring evening Clothes not English cut, but worn as an Englishman wears clothes The man was the right age, too—

"Thanks," David said, "I'll have a spot of whisky"

"Say when"

"When Not too much soda"

They were a little like dogs, maneuvering for position—circling round each other, backs stiff, hackles up, ready to be friendly or ready to snarl and snap

"Cheerio," said Arden.

"Cheerio"

They set their glasses down, relaxed a little Round One was over

The man who called himself Enoch Arden said, "You were surprised to get my letter?"

"Frankly," said David, "I don't understand it at all"

"N-No-n-no-well, perhaps not"

David said, "I understand you knew my sister's first husband—Robert Underhay"

"Yes, I knew Robert very well" Arden was smiling, blowing clouds of smoke idly up in the air "As well, perhaps, as anyone could know him. You never met him, did you, Hunter?"

"No"

"Oh, perhaps that's as well"

"What do you mean by that?" David asked sharply

Arden said easily, "My dear fellow, it makes everything much simpler—that's all I apologize for asking you to come here, but I did think it was best to keep—" he paused—"Rosaleen out of it all No need to give her unnecessary pain"

"Do you mind coming to the point?"

"Of course, of course Well now, did you ever suspect—how shall we say—that there was anything—well, fishy—about Underhay's death?"

"What on earth do you mean?"

"Well, Underhay had rather peculiar ideas, you know It may have been chivalry—it may just possibly have been for quite a different reason—but let's say that, at a particular moment some years ago there were certain advantages to Underhay in being considered dead He was good at managing natives—always had been No trouble to him to get a probable story circulated with any amount of corroborative detail All Underhay had to do was to turn up about a thousand miles away—with a new name"

"It seems a most fantastic supposition to me," said David

"Does it? Does it really?" Arden smiled He leaned forward, tapped David on the knee "Suppose it's true, Hunter? Eh? Suppose it's true?"

"I should require very definite proof of it"

"Would you? Well, of course, there's one super-definite proof Underhay himself could turn up here--in Warmsley Vale How'd you like that for proof?"

"It would at least be conclusive," said David dryly

"Oh, yes, conclusive—but just a little embarrassing—for Mrs Gordon Cloade, I mean. Because then, of course, she wouldn't be Mrs Gordon Cloade. Awkward! You must admit, just a little bit awkward?"

"My sister," said David, "remarried in perfectly good faith."

"Of course she did, my dear fellow. Of course she did. I'm not disputing that for a second. Any judge would say the same. No actual blame could attach to her."

"Judge?" said David sharply.

The other said as though apologetically, "I was thinking of bigamy."

"Just what are you driving at?" asked David savagely.

"Now don't get excited, old boy. We just want to put our heads together and see what's best to be done—best for your sister, that's to say. Nobody wants a lot of dirty publicity. Underhay—well, Underhay was always a chivalrous kind of chap." Arden paused. "He still is—"

"Is?" asked David sharply.

"That's what I said."

"You say Robert Underhay is alive. Where is he now?"

Arden leaned forward—his voice became confidential.

"Do you really want to know, Hunter? Wouldn't it be better if you didn't know? Put it that, as far as you know, and as far as Rosaleen knows, Underhay died in Africa. Very good, and if Underhay is alive, he doesn't know that his wife has married again, he hasn't the least idea of it. Because, of course, if he did know, he would have to come forward. Rosaleen, you see, has inherited a good deal of money from her second husband. But if he never was her husband—well, then, of course, she isn't entitled to any of that money. Underhay is a man with a very sensitive sense of honor. He wouldn't like her inheriting money under false pretences." He paused. "But, of course, it's possible that Underhay doesn't know anything about her second

marriage He's in a bad way, poor fellow—in a very bad way ”

“What do you mean by in a bad way?”

Arden shook his head solemnly

“Broken down in health He needs medical attention—special treatments—all unfortunately rather expensive ”

The last word dropped delicately as though into a category of its own It was the word for which David Hunter had been unconsciously waiting.

He said, “Expensive”

“Yes—unfortunately everything costs money Underhay, poor devil, is practically destitute ” He added, “He's got practically nothing but what he stands up in ”

Just for a moment David's eyes wandered round the room He noted the pack slung on a chair There was no suitcase to be seen

“I wonder,” said David, and his voice was not pleasant, “if Robert Underhay is quite the chivalrous gentleman you make him out to be ”

“He was once,” the other assured him “But life, you know, is inclined to make a fellow cynical ” He paused and added softly, “Gordon Cloade was really an incredibly wealthy fellow The spectacle of too much wealth arouses one's baser instincts ”

David Hunter got up

“I've got an answer for you Go to the devil ”

Unperturbed, Arden said, smiling, “Yes, I thought you'd say that ”

“You're a damned blackmailer, neither more nor less I've a good mind to call your bluff ”

“Publish and be damned? An admirable sentiment But you wouldn't like it if I did 'publish ' Not that I shall If you won't buy, I've another market ”

“What do you mean?”

“The Cloades Suppose I go to them 'Excuse me, but would you be interested to learn that the late Robert Underhay is very much alive?' Why, man, they'll jump at it!”

David said scornfully, “You won't get anything out of them They're broke, every one of them ”

"Ah, but there's such a thing as a working arrangement so much in cash on the day it's proved that Underhay is alive, that Mrs Gordon Cloade is still Mrs. Robert Underhay, and that consequently Gordon Cloade's will, made before his marriage, is good in law."

For some few minutes David sat silent, then he asked bluntly, "How much?"

The answer came as bluntly. "Twenty thousand"

"Out of the question! My sister can't touch the capital, she's only got a life interest"

"Ten thousand, then. She can raise that, easily. There's jewelry, isn't there?"

David sat silent, then he said unexpectedly, "All right."

For a moment the other man seemed at a loss. It was as though the ease of his victory surprised him.

"No checks," he said. "To be paid in notes!"

"You'll have to give us time—to get hold of the money"

"I'll give you forty-eight hours."

"Make it next Tuesday"

"All right. You'll bring the money here" He added before David could speak, "I'm not meeting you at a lonely copse—or a deserted riverbank, so don't you think so. You'll bring the money here—to the Stag—at nine o'clock next Tuesday evening."

"Suspicious sort of chap, aren't you?"

"I know my way about. And I know your kind"

"As you said, then"

David went out of the room and down the stairs. His face was black with rage.

Beatrice Lippincott came out of the room marked No 4. There was a communicating door between 4 and 5, though the fact could hardly be noted by an occupant in 5 since a wardrobe stood upright in front of it.

Miss Lippincott's cheeks were pink and her eyes bright with pleasurable excitement. She smoothed back her pompadour of hair with an agitated hand.

SHPHERD'S COURT, MAYFAIR, was a large block of luxury service flats Unharmed by the ravages of enemy action, they had nevertheless been unable to keep up quite their prewar standard of ease There was service still, although not very good service Where there had been two uniformed porters there was now only one. The restaurant still served meals, but except for breakfast, meals were not sent up to the apartments

The flat rented by Mrs Gordon Cloade was on the third floor It consisted of a sitting-room with a built-in cocktail bar, two bedrooms with built-in cupboards, and a superbly appointed bathroom, gleaming with tiles and chromium

In the sitting-room David Hunter was striding up and down while Rosaleen sat on a big square-ended settee watching him She looked pale and frightened

"Blackmail" he muttered "Blackmail! My God, am I the kind of man to let myself be blackmailed?"

She shook her head, bewildered, troubled

"If I knew," David was saying "If I only knew!"

From Rosaleen there came a small miserable sob

He went on

"It's this working in the dark—working blindfold—" He wheeled round suddenly "You took those emeralds round to Bond Street to old Creatorex?"

"Yes"

"How much?"

Rosaleen's voice was stricken as she said, "Four thousand Four thousand pounds He said if I didn't sell them they ought to be reinsured "

"Yes—precious stones have doubled in value Oh, well we can raise the money But if we do, it's only the beginning—it means being bled to death—bled, Rosaleen bled white!"

She cried, "Oh, let's leave England—let's get away—

couldn't we go to Ireland—America—somewhere?"

He turned and looked at her.

"You're not a fighter, are you, Rosaleen? Cut and run is your motto "

She wailed, "We're wrong—all this has been wrong—very wicked "

"Don't turn pious on me just now! I can't stand it We were sitting pretty, Rosaleen For the first time in my life, I was sitting pretty—and I'm not going to let it all go, do you hear? If only it wasn't this cursed fighting in the dark You understand, don't you, that the whole thing may be bluff—nothing but bluff Underhay's probably safely buried in Africa as we've always thought he was"

She shivered

"Don't, David You make me afraid "

He looked at her, saw the panic in her face, and at once his manner changed He came over to her, sat down, took her cold hands in his

"You're not to worry," he said "Leave it all to me—and do as I tell you You can manage that, can't you? Just do exactly as I tell you "

"I always do, David "

He laughed "Yes, you always do We'll snap out of this, never you fear I'll find a way of scotching Mr Enoch Arden "

"Wasn't there a poem, David—something about a man coming back—"

"Yes" He cut her short "That's just what worries me But I'll get to the bottom of things "

She said, "It's Tuesday night you—take him the money?"

He nodded

"Five thousand I'll tell him I can't raise the rest all at once But I must stop him going to the Cloades I think that was only a threat, but I can't be sure "

He stopped, his eyes became dreamy, far away Behind them his mind worked, considering and rejecting possibilities

Then he laughed It was a gay, reckless laugh There were men, now dead, who would have recognized it

It was the laugh of a man going into action on a hazardous and dangerous enterprise. There was enjoyment in it and defiance.

"I can trust you, Rosaleen," he said. "Thank goodness I can trust you absolutely!"

"Trust me?" She raised her big inquiring eyes. "To do what?"

He smiled again.

"To do exactly as you are told. That's the secret, Rosaleen, of a successful operation."

He laughed. "Operation Enoch Arden."

ROWLEY OPENED THE BIG, VALVE ENVELOPE with some surprise Who on earth, he wondered, could be writing to him, using that kind of stationery—and how did they manage to get it anyway? These fancy lines had surely gone right out during the war

Dear Mr. Rowley, (he read)

I hope you won't think I'm taking a liberty in writing to you this way, but if you'll excuse me, I do think there are things going on that you ought to know about.

He noted the emphasized words with a puzzled look

Arising out of our conversation the other evening when you came in asking about a certain person If you could call in at the Stag I'd be very glad to tell you all about it We've all of us felt down here what a wicked shame it was about your uncle dying and his money going the way it did

Hoping you won't be angry with me, but I really do think you ought to know what's going on —

Yours ever,

Beatrice Lippincott

Rowley stared down at this missive, his mind afire with speculation What on earth was all this about? Good old Bee. He'd known Beatrice all his life Bought tobacco from her father's shop and passed the time of day with her behind the counter. She'd been a good-looking girl He remembered as a child hearing rumors about her during an absence of hers from Warmsley Vale She'd been away about a year and everybody said she'd gone away to have an illegitimate baby. Perhaps she had, perhaps she hadn't. But she was certainly highly respectable and re-

fined nowadays Plenty of back chat and giggles but an almost painful propriety

Rowley glanced up at the clock He'd go along to the Stag right away To hell-with all those forms He wanted to know what it was that Beatrice was so anxious to tell him -

It was a little after eight when he pushed open the door of the saloon bar There were the usual greetings, nods of the head, "Evening, sir " Rowley edged up to the bar and asked for a Guinness Beatrice beamed upon him

"Glad to see you, Mr Rowley "

"Evening, Beatrice Thanks for your note "

She gave him a quick glance

"I'll be with you in a minute, Mr Rowley "

He nodded—and drank his pint meditatively while he watched Beatrice finish serving out She called over her shoulder and presently the girl Lily came in to relieve her Beatrice murmured, "If you'll come with me, Mr Rowley?"

She led him along a passage and in through a door marked *Private* Inside it was very small and overfurnished with plush armchairs, a blaring radio, a lot of china ornaments, and a rather battered-looking Pierrot doll thrown across the back of a chair

Beatrice Lippincott turned off the radio and indicated a plush armchair

"I'm ever so glad you came up, Mr Rowley, and I hope you didn't mind my writing to you—but I've been turning it over in my mind all over the week-end—and as I said I really felt you ought to know what's going on ",

She was looking happy and important, clearly pleased with herself

Rowley asked with mild curiosity, "What is going on?"

"Well, Mr Rowley, you know the gentleman who's staying here—Mr Arden, the one you came and asked about"

"Yes?"

"It was the very next evening Mr Hunter came along and asked for him "

"Mr Hunter?"

Rowley sat up interestedly

"Yes, Mr Rowley 'Number Five,' I said, and Mr Hunter nodded and went straight up I was surprised, I must say, for this Mr Arden hadn't said he knew anyone in Warmsley Vale and I'd kind of taken it for granted he was a stranger here and didn't know anyone in the place Very out of temper Mr 'Hunter looked, as though something had happened to upset him, but, of course, I didn't make anything of it then"

She paused for breath Rowley said nothing, just listened He never hurried people If they liked to take their time it suited him.

Beatrice continued with dignity

"It was just a little later I had occasion to go up to Number Four to see to the towels and the bed linen That's next door to Number Five, and as it happens there's a communicating door—not that you'd know it from Number Five because the big wardrobe there stands right across it, so that you wouldn't know there was a door Of course, it's always kept shut but as it happened this time it was just a bit open—though who opened it I've no idea, I'm sure!"

Again Rowley said nothing, but just nodded his head

Beatrice, he thought, had opened it She had been curious and had gone up deliberately to No 4 to find out what she could

"And so you see, Mi Rowley, I couldn't help hearing what was going on Really, you could have knocked me over with a feather~"

A pretty substantial feather, thought Rowley, would be needed

He listened, with an impassive, almost bovine face, to Beatrice's succinct account of the conversation she had overheard When she had finished, she waited expectantly.

It was fully a couple of minutes before Rowley came out of his trance. Then he got up

"Thanks, Beatrice," he said "Thanks a lot "

And with that he went straight out of the room Beatrice felt somewhat deflated She really did think, she said to herself, that Mr Rowley might have said something

WHEN ROWLEY LEFT THE STAG, his steps turned automatically in the direction of home, but after walking a few hundred yards, he pulled up short and retraced his steps

His mind took things in slowly and his first astonishment over Beatrice's revelations was only now beginning to give way to a true appreciation of their significance If her version of what she had overheard was correct, and he had no doubt that in substance it was so, then a situation had arisen which concerned every member of the Cloade family closely The person most fitted to deal with this was clearly Rowley's Uncle Jeremy As a solicitor, Jeremy Cloade would know what use could best be made of this surprising information, and exactly what steps to take

Though Rowley would have liked to take action himself, he realized rather grudgingly that it would be far better to lay the matter before a shrewd and experienced lawyer The sooner Jeremy was in possession of this information the better, and accordingly Rowley bent his footsteps straight to Jeremy's house in the High Street

The little maid who opened the door informed him that Mr and Mrs Cloade were still at the dinner table She would have shown him in there, but Rowley negatived this and said he would wait in Jeremy's study till they had finished He did not particularly want to include Frances in the colloquy Indeed, the fewer people who knew about it the better, until they should have determined on a definite course of action

He wandered restlessly up and down Jeremy's study On the flat-topped desk was a tin dispatch box labeled *Sir William Jessamy Deceased* The shelves held a collection of legal tomes There was an old photograph of Frances in evening dress and one of her father, Lord Edward Trenton, in riding kit On the desk was the picture of a

young man in uniform—Jeremy's son Antony, killed in the war

Rowley winced and turned away He sat down in a chair and stared at Lord Edward Trenton instead

In the dining-room Frances said to her husband, "I wonder what Rowley wants?"

Jeremy said wearily, "Probably fallen foul of some government regulation No farmer understands more than a quarter-of these forms they have to fill up Rowley's a conscientious fellow He gets worried"

"He's nice," said Frances, "but terribly slow I have a feeling, you know, that things aren't going too well between him and Lynn"

Jeremy murmured vacantly, "Lynn—oh yes, of course Forgive me, I—I don't seem able to concentrate The strain—"

Frances said swiftly, "Don't think about it It's going to be all right, I tell you"

"You frighten me sometimes, Frances You're so terribly reckless You don't realize—"

"I realize everything I'm not afraid Really, you know, Jeremy, I'm rather enjoying myself—"

"That, my dear," said Jeremy, "is just what causes me such anxiety"

She smiled

"Come," she said "You mustn't keep that bucolic young man waiting too long Go and help him fill up form eleven hundred and ninety-nine, or whatever it is"

But as they came out of the dining-room the front door banged shut Edna came to tell them that Mr Rowley had said he wouldn't wait and that it was nothing that really mattered

ON THAT PARTICULAR TUESDAY AFTERNOON, Lynn Marchmont had gone for a long walk. Conscious of a growing restlessness and dissatisfaction with herself, she felt the need for thinking things out.

She had not seen Rowley for some days. After their somewhat stormy parting on the morning she had asked him to lend her five hundred pounds, they had met as usual. Lynn realized that her demand had been unreasonable and that Rowley had been well within his rights in turning it down. Nevertheless, reasonableness has never been a quality that appeals to lovers. Outwardly things were the same between her and Rowley, inwardly she was not so sure. The last few days she had found unbearably monotonous, yet hardly liked to acknowledge to herself that David Hunter's sudden departure to London with his sister might have something to do with their monotony. David, she admitted ruefully, was an exciting person.

As for her relations, at the moment she found them all unbearably trying. Her mother was in the best of spirits and had annoyed Lynn at lunch that day by announcing that she was going to try and find a second gardener. "Old Tom really can't keep up with things here."

"But, darling, we can't afford it," Lynn had exclaimed.

"Nonsense I really think, Lynn, that Gordon would be terribly upset if he could see how the garden has gone down. He was so particular always about the border, and the grass being kept mowed, and the paths in good order—and just look at it now! I feel Gordon would want it put in order again."

"Even if we have to borrow money from his widow to do it."

"I told you, Lynn, Rosaleen couldn't have been nice! about it. I really think she quite saw my point of view!"

have a nice balance at the bank after paying all the bills
And I really think a second gardener would be an economy
Think of the extra vegetables we could grow."

"We could buy a lot of extra vegetables for a good deal less than another three pounds a week"

"I think we could get someone for less than that, dear
There are men coming out of the services now who want jobs
The paper says so"

Lynn said dryly, "I doubt if you'll find them in Warmsley Vale—or in Warmsley Heath"

But although the matter was left like that, the tendency of her mother to count on Rosaleen as a regular source of support haunted Lynn It revived the memory of David's sneering words.

So, feeling disgruntled and out of temper, she set out to walk her black mood off

Her temper was not improved by a meeting with Aunt Kathie outside the post office Aunt Kathie was in good spirits

"I think, Lynn dear, that we shall soon have good news"

"What on earth do you mean, Aunt Kathie?"

Mrs Cloade nodded and smiled and looked wise

"I've had the most astonishing communications—really astonishing A simple happy end to all our troubles I had one setback, but since then I've got the message to try try try again If at first you don't succeed et cetera I'm not going to betray any secrets, Lynn dear, and the last thing I should want to do would be to raise false hopes prematurely, but I have the strongest belief that things will very soon be quite all right And quite time, too I am really very worried about your uncle He worked far too hard during the war He really needs to retire and devote himself to his specialized studies—but, of course, he can't do that without an adequate income And sometimes, he has such queer nervous fits, I am really very worried about him He is really quite odd"

Lynn nodded thoughtfully The change in Lionel Cloade had not escaped her notice, nor his curious alterna-

tion of moods She suspected that he occasionally had recourse to drugs to stimulate himself, and she wondered whether he were not to a certain extent an addict It would account for his extreme nervous irritability She wondered how much Aunt Kathie knew or guessed Aunt Kathie, thought Lynn, was not such a fool as she looked

Going on down the High Street, she caught a glimpse of her Uncle Jeremy letting himself into his front door He looked, Lynn thought, very much older just in these last few weeks

She quickened her pace She wanted to get out of Warmsley Vale, up onto the hills and open spaces Setting out at a brisk pace she soon felt better She would go for a good tramp of six or seven miles—and really think things out Always, all her life, she had been a resolute clearheaded person She had known what she wanted and what she didn't want Never, until now, had she been content just to drift along

Yes, that was just what it was! Drifting along! An aimless formless method of living Ever since she had come out of the service A wave of nostalgia swept over her for those war days Days when duties were clearly defined, when life was planned and orderly—when the weight of individual decisions had been lifted from her But even as she formulated the idea, she was horrified at herself Was that really and truly what people were secretly feeling everywhere? Was that what, ultimately, war did to you? It was not the physical dangers—the mines at sea, the bombs from the air, the crisp ping of a rifle bullet as you drove over a desert track No, it was the spiritual danger of learning how much easier life was if you ceased to think She, Lynn Marchmont, was no longer the clearheaded resolute, intelligent girl who had joined up Her intelligence had been specialized, directed in well-defined channels Now, mistress of herself and her life once more, she was appalled at the disinclination of her mind to seize and grapple with her own personal problems

With a sudden wry smile, Lynn thought to herself, *Odd if it's really that newspaper character "the housewife" who*

has come into her own through war conditions The women who, hindered by innumerable "shall nots," were not helped by any definite "shalls" Women who had to plan and think and improvise, who had to use every inch of the ingenuity they had been given, and to develop, an ingenuity that they didn't know they had got! They alone, thought Lynn now, could stand upright without a crutch, responsible for themselves and others And she, Lynn Marchmont, well educated, clever, having done a job that needed brains and close application, was now rudderless, devoid of resolution—yes, hateful word drifting

The people who had stayed at home, Rowley, for instance—

But at once Lynn's mind dropped from vague generalities to the immediately personal Herself and Rowley That was the problem, the real problem—the only problem Did she really want to marry Rowley?

Slowly the shadows lengthened to twilight and dusk Lynn sat motionless, her chin cupped in her hands, on the outskirts of a small copse on the hillside, looking down over the valley She had lost count of time; but she knew that she was strangely reluctant to go home to the White House Below her, away to the left, was Long Willows Long Willows, her home if she married Rowley

If! It came back to that—if—if—if!

A bird flew out of the wood with a startled cry like the cry of an angry child A billow of smoke from a train went eddying up in the sky forming as it did so a giant question mark

Shall I marry Rowley? Do I want to marry Rowley? Did I ever want to marry Rowley? Could I bear not to marry Rowley?

The train puffed away up the valley, the smoke quivered and dispersed But the question mark did not fade from Lynn's mind She had loved Rowley before she went away But I've come home changed, she thought I'm not the same Lynn

A line of poetry floated into her mind

Life and the world and mine own self are changed

THERE IS A TIDE

And Rowley? Rowley hadn't changed Yes, that was it Rowley hadn't changed Rowley was where she had left him four years ago Did she want to marry Rowley? If now, what did she want?

Twigs cracked in the copse behind her and a man's voice cursed as he pushed his way through

She cried out, "David!"

"Lynn!" He looked amazed as he came crashing through the undergrowth "What in the name of fortune are you doing here?"

He had been running and was slightly out of breath

"I don't know Just thinking—sitting and thinking" She laughed uncertainly "I suppose—it's getting very late"

"Haven't you any idea of the time?"

She looked down vaguely at her wrist watch

"It's stopped again I disorganize watches"

"More than watches!" David said "It's the electricity in you The vitality The life"

He came up to her, and vaguely disturbed, she rose quickly to her feet

"It's getting quite dark I must hurry home What time is it, David?"

"Quarter past nine I must run like a hare I simply must catch the nine-twenty train to London"

"I didn't know you had come back here!"

"I had to get some things from Furrowbank, But I must catch this train Rosaleen's alone in the flat—and she gets the jitters if she's alone at night in London"

"In a service flat?" Lynn's voice was scornful

David said sharply, "Fear isn't logical When you've suffered from blast—"

Lynn was suddenly ashamed—contrite She said "I'm sorry I'd forgotten"

With sudden bitterness David cried out, "Yes, it's soon forgotten—all of it Back to safety! Back to tameness! Back to where we were when the whole bloody show started! Creep into our rotten little holes and play safe again You, too, Lynn—you're just the same as the rest of them!"

She cried, "I'm not I'm not, David I was just thinking—now—"

"Of me?"

His quickness startled her His arm was around her, holding him to her He kissed her with hot angry lips

"Rowley-Cloade?" he said "That eaf? By God, Lynn, you belong to me"

Then as suddenly as he had taken her, he released her, almost thrusting her away from him

"I'll miss the train "

He ran headlong down the hillside

"David—"

He turned his head, calling back, "I'll ring you when I get to London "

She watched him running through the gathering gloom, light and athletic and full of natural grace

Then, shaken, her heart strangely stirred, her mind chaotic, she walked slowly homeward

She hesitated a little before going in She shrank from her mother's affectionate welcome, her questions—

Her mother who had borrowed five hundred pounds from people whom she despised

We've no right to despise Rosaleen and David, thought Lynn as she went very softly upstairs *We're just the same*
We'd do anything—anything for money

She stood in her bedroom, looking curiously at her face in the mirror It was, she thought, the face of a stranger.

And then, sharply, anger shook her

If Rowley really loved me, she thought, *he'd have got that five hundred pounds for me somehow* *He would—he would* *He wouldn't let me be humiliated by having to take it from David—David*

David had said he would ring her when he got to London

She went downstairs, walking in a dream

Dreams, she thought, could be very dangerous things

"OH, THERE YOU ARE Lynn," Adela's voice was brisk and relieved "I didn't hear you come in, darling Have you been in long?"

"Oh, yes, ages I was upstairs "

"I wish you'd tell me when you come in, Lynn I'm always nervous when you're out alone after dark "

"Really, Mums, don't you think I can look after myself?"

"Well, there have been dreadful things in the papers lately All these discharged soldiers—they attack girls"

"I expect the girls ask for it "

Yes, girls did ask for danger Who, after all, really wanted to be safe?

"Lynn, darling, are you listening?"

Lynn brought her mind back with a jerk

Her mother had been talking

"What did you say, Mums?"

"I was talking about your bridesmaids, dear I suppose they'll be able to produce the coupons all right It's very lucky for you having all your demob ones I'm really terribly sorry for girls who get married nowadays on just their ordinary coupons I mean, they just can't have anything new at all Not outside, I mean What with the state all one's undies are in nowadays one just has to go for them Yes, Lynn, you really are lucky "

"Oh, very lucky "

She was walking around the room—prowling, picking up things, putting them down

"Must you be so terribly restless, dear? You make me feel quite jumpy!"

"Sorry, Mums "

"There's nothing the matter, is there?"

"What should be the matter?" asked Lynn sharply

"Well, don't jump down my throat, darling Now about bridesmaids I really think you ought to ask the Macrae

girl Her mother was my closest friend, remember, and I do think she'll be hurt if—"

"I loathe Joan Macrae and always have "

"I know, darling, but does that really matter? Marjorie will, I'm sure, feel hurt—"

"Really, Mums, it's my wedding, isn't it?"

"Yes, I know, Lynn, but—"

"If there is a wedding at all!"

She hadn't meant to say that The words slipped out without her having planned them She would have caught them back, but it was too late Mrs Marchmont was staring at her daughter in alarm

"Lynn, darling, what do you mean?"

"Oh, nothing, Mums"

"You and Rowley haven't quarreled?"

"No, of course not Don't fuss, Mums, everything's all right"

But Adela was looking at her daughter in real alarm, sensitive to the turmoil behind Lynn's frowning exterior

"I've always felt you'd be so safe married to Rowley," she said piteously

"Who wants to be safe?" Lynn asked scornfully She turned sharply "Was that the telephone?"

"No Why? Are you expecting a call?"

Lynn shook her head Humiliating to be waiting for the telephone to ring He had said he would ring her tonight He must *You're mad*, she told herself, *mad*

Why did this man attract her so? The memory of his dark unhappy face rose up before her eyes. She tried to banish it, tried to replace it by Rowley's broad good-looking countenance His slow smile, his affectionate glance But did Rowley, she thought, really care about her? Surely if he'd really cared, he'd have understood that day when she came to him and begged for five hundred pounds He'd have understood instead of being so mad-deniably reasonable and matter-of-fact Marry Rowley, live on the farm, never go away again, never see foreign skies, smell exotic smells—never, again, be free—

Sharply the telephone rang Lynn took a deep breath,

walked across the hall, and picked up the receiver

With the shock of a blow, Aunt Kathie's voice came thinly through the wire

"Lynn? Is that you? Oh, I'm so glad I'm afraid, you know, I've made rather a muddle—about the meeting at the Institute—"

The thin fluttering voice went on—Lynn listened, interpolated comments, uttered reassurances, received thanks

"Such a comfort, dear Lynn, you are always so kind and so practical I really can't imagine how I get things so-muddled up"

Lynn couldn't imagine, either Aunt Kathie's capacity for muddling the simplest issues amounted practically to genius

"But I always do say," finished Aunt Kathie, "that everything goes wrong at once Our telephone is out of order and I've had to go out to a call box, and now I'm here I hadn't got twopence, only halfpennies—and I had to go and ask—"

It petered out at last Lynn hung up and went back to the drawing-room Adela Marchmont, alert, asked, "Was that—" and paused.

Lynn said quickly, "Aunt Kathie"

"What did she want?"

"Oh, just one of her usual muddles"

Lynn sat down again with a book, glancing up at the clock Yes—it had been too early She couldn't expect her call yet At five minutes past eleven the telephone rang again She went slowly out to it This time she wouldn't expect—it was probably Aunt Kathie again—

But no—"Warmsley Vale 34? Can Miss Lynn Marchmont take a personal call from London?"

Her heart missed a beat

"This is Miss Lynn Marchmont speaking"

"Hold on, please"

She waited—confused noises—then silence The telephone service was getting worse and worse She waited Finally she depressed the receiver angrily Another won-

an's voice, indifferent, cold, spoke, was uninterested
"Hang up, please You'll be called later"

She hung up, went back toward the drawing-room, the bell rang again as she had her hand on the door She hurried back to the telephone

"Hullo?"

A man's voice said, "Warmsley Vale 34? Personal call from London for Miss Lynn Marchmont"

"Speaking"

"Just a minute, please" Then, faintly, "Speak up, London, you're through—"

And then, suddenly, David's voice

"Lynn, is that you?"

"David!"

"I had to speak to you "

"Yes .."

"Look here, Lynn, I think I'd better clear out"

"What do you mean?"

"Clear out of England altogether Oh, it's easy enough I've pretended it wasn't to Rosaleen—simply because I didn't want to leave Warmsley Vale But what's the good of it all? You and I—it wouldn't work You're a fine girl, Lynn—and as for me, I'm a bit of a crook, always have been And don't flatter yourself that I'd go straight for your sake I might mean to—but it wouldn't work. No, you'd better marry the plodding Rowley He'll never give you a day's anxiety as long as you live I should give you hell"

She stood there, holding the receiver, saying nothing

"Lynn, are you there still?"

"Yes, I'm here"

"You didn't say anything"

"What is there to say?"

"Lynn?"

"Well?"

Strange how clearly she could feel over all that distance, his excitement, the urgency of his mood

He cursed softly, said explosively, "Oh, to hell with everything!" and rang off

Mrs Marchmont coming out of the drawing-room said
"Was that—"

"A wrong number," said Lynn and went quickly up the
stairs

IT WAS THE CUSTOM at the Stag for guests to be called at whatever hour they named by the simple process of a loud bang on the door and the shouted information that it was "Eight-thirty, sir," or "Eight o'clock," whatever the case might be. Early tea was produced if expressly stipulated for, and was deposited with a rattle of crockery on the mat outside the door.

On this particular Wednesday morning, young Gladys went through the usual formula outside No 5, yelling out, "Eight-fifteen, sir," and crashing down the tray with a bang that slopped the milk out of the jug. She then went on her way, calling more people and proceeding to her other duties.

It was ten o'clock before she took in the fact that No 5's tea was still on the mat.

She beat a few heavy raps on the door, got no reply, and thereupon walked in.

No 5 was not the kind of gentleman who overslept himself, and she had just remembered that there was a convenient flat roof outside the window. It was just possible, thought Gladys, that No 5 had done a bunk without paying his bill.

But the man registered as Enoch Arden had not done a bunk. He was lying on his face in the middle of the room, and without any knowledge of medicine, Gladys had no doubt whatever that he was dead.

Gladys threw back her head and screamed, then rushed out of the room and down the stairs, still screaming.

"Ow, Miss Lippincott—Miss Lippincott—ow—"

Beatrice Lippincott was in her private room having a cut hand bandaged by Dr Lionel Cloade. The latter dropped the bandage and turned irritably as the girl burst in.

"Ow, Miss!"

The doctor snapped "What is it? What is it?"

"What's the matter, Gladys?" asked Beatrice.

"It's the gentleman in Number Five, Miss. He's lying there on the floor, dead."

The doctor stared at the girl and then at Miss Lippincott, the latter stared at Gladys and then at the doctor

Finally Dr. Cloade said uncertainly, "Nonsense"

"Dead as a doornail," said Gladys, and added with a certain relish, "'Is 'ead's bashed-in!"

The doctor looked toward Miss Lippincott

"Perhaps I'd better—"

"Yes, please, Doctor Cloade. But really—I hardly think—It seems so impossible"

They trooped upstairs, Gladys leading the way. Dr. Cloade took one look, knelt down, and bent over the recumbent figure.

He looked up at Beatrice. His manner had changed. It was abrupt, authoritative.

"You'd better telephone through to the police station," he said.

Beatrice Lippincott went out, Gladys followed her.

Gladys said in an awed whisper, "Ow, Miss, do you think it's murder?"

Beatrice smoothed back her golden pompadour with an agitated hand.

"You hold your tongue, Gladys," she said sharply. "Saying a thing's murder before you know it's murder is libel and you might be had up in court for it. It'll do the Stag no good to have a lot of gossip going about." She added, as a gracious concession, "You can go and make yourself a nice cup of tea. I dare say you need it."

"Yes, indeed, Miss, I do. My inside's fair turning over! I'll bring you along a cup, too!"

To which Beatrice did not say no.

SUPERINTENDENT SPENCE looked thoughtfully across his table at Beatrice Lippincott who was sitting with her lips compressed tightly together

"Thank you, Miss Lippincott," he said "That's all you can remember? I'll have it typed out for you to read and then if you wouldn't mind signing it—"

"Oh, dear—I shan't have to give evidence in a police court, I do hope."

Superintendent Spence smiled appealingly

"Oh, we hope it mayn't come to that," he said merrily

"It may be suicide," Beatrice suggested hopefully

Superintendent Spence forebore to say that a suicide does not usually cave in the back of his skull with a pair of steel fire tongs Instead, he replied in the same easy manner, "Never any good jumping to conclusions Thank you, Miss Lippincott Very good of you to come forward with this statement so promptly"—

When she had been ushered out, he ran over her statement in his mind He knew all about Beatrice Lippincott, had a very good idea of how far her accuracy was to be depended upon So much for a conversation genuinely overheard and remembered A little extra embroidery for excitement's sake A little extra still because murder had been done in bedroom No 5 But take the extras away and what remained was ugly and suggestive

Superintendent Spence looked at the table in front of him There was a wrist watch with a smashed glass, a small gold lighter with initials on it, a lipstick in a gilt holder, and a pair of heavy steel fire tongs, the heavy head of which was stained a rusty brown

Sergeant Graves looked in and said that Mr Rowley Cloade was waiting Spence nodded and the sergeant showed Rowley in

Just as he knew all about Beatrice Lippincott, so the superintendent knew all about Rowley Cloade. If Rowley had come to the police station, it was because Rowley had got something to say and that something would be solid, reliable, and unimaginative. It would, in fact, be worth hearing. At the same time, Rowley being a deliberate type of person, it would take some time to say. And you couldn't hurry the Rowley Cloade type. If you did, they became rattled, repeated themselves, and generally took twice as long.

"Good morning, Mr. Cloade. Pleased to see you. Can you throw any light on this problem of ours? The man who was killed at the Stag?"

Rather to Spence's surprise, Rowley began with a question. He asked abruptly, "Have you identified the fellow?"

"No," said Spence slowly. "I wouldn't say we had. He signed the register Enoch Arden. There's nothing in his possession to show he was Enoch Arden."

Rowley frowned.

"Isn't that—rather odd?"

It was exceedingly odd, but Superintendent Spence did not propose to discuss with Rowley Cloade just how odd he thought it was. Instead he said pleasantly, "Come now, Mr. Cloade, I'm the one who asks the questions. You went to see the dead man last night. Why?"

"You know Beatrice Lippincott, Superintendent. At the Stag."

"Yes, of course. And," said the superintendent, taking what he hoped would be a short cut, "I've heard her story. She came to me with it."

Rowley looked relieved.

"Good. I was afraid she mightn't want to be mixed up with a police matter. These people are funny that way sometimes." The superintendent nodded. "Well, then, Beatrice told me what she'd overheard and it seemed to me—I don't know if it does to you, decidedly fishy. What I mean is—we're, well, we're interested parties."

Again the superintendent nodded. He had taken a keen local interest in Gordon Cloade's death and in common

with general local opinion he considered that Gordon's family had been badly treated He endorsed the common opinion that Mrs Gordon Cloade "wasn't a lady" and that Mrs Gordon Cloade's brother was one of those young firebrand Commandos who, though they had had their uses in time of war, were to be looked at askance in peace-time

"I don't suppose I need explain to you, Superintendent, that if Mrs Gordon's first husband is still alive, it will make a big difference to us as a family This story of Beatrice's was the first intimation I had that such a state of affairs might exist I'd never dreamed of such a thing. Thought she was definitely a widow And I may say it shook me up a lot Took me a bit of time to realize it, as you might say You know, I had to let it soak in "

Spence nodded again He could see Rowley slowly ruminating the matter, turning it over and over in his mind

"First of all I thought I'd better get my uncle on to it—the lawyer one "

"Mr Jeremy Cloade?"

"Yes, so I went along there Must have been some time after eight They were still at dinner, and I sat down in old Jeremy's study to wait for him, and I went on turning things over in my mind "

"Yes?"

"And finally I came to the conclusion that I'd do a bit more myself before getting my uncle on to it. Lawyers, Superintendent, are all the same, I've found Very slow, very cautious, and have to be absolutely sure of their facts before they'll move in a matter The information I'd got had come to me in a rather hole and corner manner—and I wondered if old Jeremy might hem and haw a bit about acting on it I decided I'd go along to the Stag and see this Johnnie for myself "

"And you did so?"

"Yes I went right back to the Stag—"

"At what time was this?"

Rowley pondered

"Lemme see, I must have got to Jeremy's about twenty

past eight or thereabouts—five minutes—Well, I wouldn't like to say exactly, Spence—after half past eight—perhaps about twenty to nine ”

“Yes, Mr Cloade?”

“I knew where the bloke was—Bee had mentioned the number of his room—so I went right up and knocked at the door and he said, ‘Come in,’ and I went in ”

Rowley paused.

“Somehow I don't think I handled the business very well I thought when I went in that I was the one who was on top But the fellow must have been rather a clever fellow I couldn't pin him down to anything definite I thought he'd be frightened when I hinted he'd been doing a spot of blackmail, but it just seemed to amuse him He asked me—damned cheek—if I was in the market, too? ‘You can't play your dirty game with me,’ I said ‘I've nothing to hide’ And he said rather nastily that that wasn't his meaning The point was, he said, that he'd got something to sell and was I a buyer? ‘What do you mean?’ I said He said, ‘How much will you—or the family generally—pay me for the definite proof that Robert Underhay, reported dead in Africa, is really alive and kicking?’ I asked him why the devil we should pay anything at all? And he laughed and said, ‘Because I've got a client coming this evening who certainly will pay a very substantial sum for proof positive that Robert Underhay is dead’ Then—well, then, I'm afraid I rather lost my temper and told him that my family weren't used to doing that kind of dirty business If Underhay was really alive, I said, the fact ought to be quite easy to establish Upon that I was just stalking out when he laughed and said in what was really rather a queer tone, ‘I don't think you'll prove it without my co-operation’ Funny sort of way he said that ”

“And then?”

“Well, frankly, I went home rather disturbed Felt, you know, that I'd messed things up Rather wished I'd left it to old Jeremy to tackle after all I mean, dash it all, a lawyer's used to dealing with slippery customers ”

“What time did you leave the Stag?”

"I've no idea Wait a sec Must have been just before nine because I heard the pips for the news as I was going along the village—through one of the windows "

"Did Arden say who it was he was expecting? The 'client'?"

"No I took it for granted it was David Hunter Who else could it be?"

"He didn't seem in any way alarmed by the prospect?"

"I tell you the fellow was thoroughly pleased with himself and on top of the world!"

Spence indicated with a slight gesture the heavy steel tongs

"Did you notice these in the grate, Mr Cloade?"

"Those? No—I don't think so The fire wasn't lit " He frowned, trying to visualize the scene "There were fire irons in the grate, I'm sure, but I can't say I noticed what they were " He added, "Was that what—"

Spence nodded

"Smashed his skull in "

Rowley frowned

"Funny Hunter's a lightly built chap—Arden was a big man—powerful "

The superintendent said in a colorless voice, "The medical evidence is that he was struck down from behind and that the blows delivered with the head of the tongs were struck from above "

Rowley said thoughtfully, "Of course, he was a cocksure sort of a bloke—but all the same I wouldn't have turned my back with a fellow in the room whom I was trying to bleed white and who'd done some pretty tough fighting in the war Arden can't have been a very cautious sort of chap "

"If he had been cautious very likely he'd be alive now," said the superintendent dryly

"I wish to God he was," said Rowley fervently "As it is I feel I've mucked things up thoroughly If only I hadn't got on my high horse, and stalked off, I might have got something useful out of him I ought to have pretended that we were in the market, but the thing's so damned

silly I mean who are we to bid against Rosaleen and David? They got the cash None of us could raise five hundred pounds between us "

The superintendent picked up the gold lighter

"Seen this before?"

A crease appeared between Rowley's brows He said slowly, "I've seen it somewhere, yes, but I can't remember where Not very long ago No—I can't remember"

Spence did not give the lighter into Rowley's outstretched hand He put it down and picked up the lipstick, unsheathing it from its case

"And this?"

Rowley grinned

"Really, that's not in my line, Superintendent"

Thoughtfully, Spence smeared a little on the back of his hand He put his head on one side, studying it appreciatively

"Brunette coloring, I should say," he remarked

"Funny things you policemen know," said Rowley He got up "And you don't—definitely do not—know who the dead man was?"

"Have you any idea yourself, Mr Cloade?"

"I only wondered," said Rowley slowly "I mean—this fellow was our only clue to Underhay Now that he's dead—well, looking for Underhay is going to be like looking for a needle in a haystack"

"There'll be publicity, Mr Cloade," said Spence "Remember that in due course a lot of this will appear in the press If Underhay is alive and comes to read about it—well, he may come forward"

"Yes," said Rowley doubtfully. "He may"

"But you don't think so?"

"I think," said Rowley Cloade, "that Round One has gone to David Hunter"

"I wonder," said Spence As Rowley went out, Spence picked up the gold lighter and looked at the initials *D H* on it "Expensive bit of work," he said to Sergeant Graves "Not mass produced Quite easily identified Creatorex or one of those Bond Street places Have it seen to!"

"Yes, sir."

Then the superintendent looked at the wrist watch—the glass was smashed and the hands pointed to ten minutes past nine.

He looked at the sergeant.

"Got the report on this, Graves?"

"Yes, sir. Mainspring's broken."

"And the mechanism of the hands?"

"Quite all right, sir."

"What in your opinion, Graves; does the watch tell us?"

Graves murmured warily, "Seems as though it might give us the time the crime was committed."

"Ah," said Spence, "when you've been as long in the Force as I have, you'll be a leetle suspicious of anything so convenient as a smashed watch. It can be genuine—but it's a well-known hoary old trick. Turn the hands of a watch to a time that suits you—smash it—and out with some virtuous alibi. But you don't catch an old bird that way I'm keeping a very open mind on the subject of the time this crime was committed. Medical evidence is between eight p.m. and eleven p.m."

Sergeant Graves cleared his throat.

"Edwards, second gardener at Furrowbank, says he saw David Hunter coming out of a side door there about seven-thirty. The maids didn't know he was down here. They thought he was up in London with Mrs. Gordon. Shows he was in the neighborhood, all right."

"Yes," said Spence "I'll be interested to hear Hunter's own account of his doings."

"Seems like a clear case, sir," said Graves, looking at the initials on the lighter.

"H'm," said the superintendent. "There's still this to account for."

He indicated the lipstick.

"It had rolled under the chest of drawers, sir. Might have been there some time."

"I've checked up," said Spence "The last time a woman occupied that room was three weeks ago. I know service isn't up to much nowadays—but I still think they run a

mop under the furniture once in three weeks. The Stag is kept pretty clean and tidy on the whole."

"There's been no suggestion of a woman being mixed up with Arden."

"I know," said the superintendent. "That's why that lipstick is what I call the unknown quantity."

Sergeant Graves refrained from saying, *Cherchez la femme*. He had a very good French accent and he knew better than to irritate Superintendent Spence by drawing attention to it. Sergeant Graves was a tactful young man.

SUPERINTENDENT SPENCE looked up at Shepherd's Court, Mayfair, before stepping inside its agreeable portal. Situated modestly in the vicinity of Shepherd's Market, it was discreet, expensive, and inconspicuous.

Inside, Spence's feet sunk into soft pile carpet, there was a velvet-covered settee and a jardiniere full of flowering plants. A small automatic lift faced him, with a flight of stairs at one side of it. On the right of the hall was a door marked *Office*. Spence pushed it open and went through. He found himself in a small room with a counter, behind which was a table and a typewriter, and two chairs. One was drawn up to the table, the other, a more decorative one, was set at an angle to the window. There was no one visible.

Spying a bell inset on the mahogany counter, Spence pressed it. When nothing happened, he pressed it again. A minute or so later a door in the far wall was opened and a resplendent person in uniform appeared. His appearance was that of a foreign general or possibly field marshal, but his speech was of London and uneducated London at that.

"Yes, sir?"

"Mrs Gordon Cloade."

"Third floor, sir. Shall I ring through first?"

"She's here, is she?" said Spence. "I had an idea she might be in the country."

"No, sir, she's been here since Saturday last."

"And Mr David Hunter?"

"Mr Hunter's been here, too."

"He's not been away?"

"No, sir."

"Was he here last night?"

"Now then," said the field marshal, suddenly becoming aggressive. "What's all this about? Want to know every-

one's life history?"

Silently Spence displayed his warrant card. The field marshal was immediately deflated and became co-operative.

"Sorry, I'm sure," he said. "Couldn't tell, could I?"

"Now then, was Mr Hunter here last night?"

"Yes, sir, he was. At least to the best of my belief he was. That is, he didn't say he was going away."

"Would you know if he was away?"

"Well, generally speaking, no, I don't suppose I should. Gentlemen and ladies usually say if they're not going to be here. Leave word about letters or what they want said if anyone rings up."

"Do telephone calls go through this office?"

"No, most of the flats have their own lines. One or two prefer not to have a telephone, and then we send up word on the house phone and the people come down and speak from the box in the hall."

"But Mrs Cloade's flat has its own phone?"

"Yes, sir."

"And as far as you know they were both here last night?"

"That's right."

"What about meals?"

"There's a restaurant, but Mrs Cloade and Mr Hunter don't very often use it. They usually go out to dinner."

"Breakfast?"

"That's served in the flats."

"Can you find out if breakfast was served this morning to them?"

"Yes, sir. I can find out from room service."

Spence nodded. "I'm going up now. Let me know about that when I come down."

"Very good, sir."

Spence entered the lift and pressed the button for the third floor. There were only two flats on each landing. Spence pushed the bell of No 9.

David Hunter opened it. He did not know the superintendent by sight and he spoke brusquely.

"Well, what is it?"

"Mr Hunter?"

"Yes."

"Superintendent Spence of the Oastshire County Police
Can I have a word with you?"

"I apologize, Superintendent" He grinned "I thought
you were a tout Come in"

He led the way into a modern and charming room
Rosaleen Cloade was standing by the window and turned
at their entrance

"Superintendent Spence, Rosaleen," said Hunter "Sit
down, Superintendent Have a drink?"

"No, thank you, Mr Hunter"

Rosaleen had inclined her head slightly She sat now,
her back to the window, her hands clasped tightly on her
lap

"Smoke?"

David proffered cigarettes

"Thanks" Spence took a cigarette, waited-watched
David slide a hand into a pocket, slide it out, frown, look
round, and pick up a box of matches He struck one and
lit the superintendent's cigarette

"Thank you, sir"

"Well," said David, easily, as he lit his own cigarette
"What's wrong at Warmsley Vale? Has our cook been
dealing in the black market? She provides us with won-
derful food, and I've always wondered if there was some
sinister story behind it"

"It's rather more serious than that," said the superin-
tendent "A man died at the Stag Inn last night Perhaps
you saw it in the papers?"

David shook his head

"No, I didn't notice it What about him?"

"He didn't only die He was killed His head was stove
in, as a matter of fact"

A half-choked exclamation came from Rosaleen David
said quickly, "Please, Superintendent, don't enlarge on
any details My sister is delicate She can't help it, but if
you mention blood and horrors she'll probably faint"

"Oh, I'm sorry," said the superintendent "But there

wasn't any blood to speak of It was murder right enough, though "

He paused David's eyebrows went up He said gently, "You interest me Where do we come in?"

"We hoped you might be able to tell us something about this man, Mr Hunter"

"I?"

"You called to see him on Saturday evening last His name—or the name he was registered under—was Enoch Arden"

"Yes, of course I remember now"

David spoke quietly, without embarrassment

"Well, Mr Hunter?"

"Well, Superintendent, I'm afraid I can't help you I know next to nothing about the man"

"Was his name really Enoch Arden?"

"I should very much doubt it"

"Why did you go to see him?"

"Just one of the usual hard luck stories He mentioned certain places, war experiences, people—" David shrugged his shoulders "Just a touch, I'm afraid The whole thing rather bogus"

"Did you give him any money, sir?"

There was a fractional pause and then David said, "Just a fiver—for luck He'd been in the war all right"

"He mentioned certain names that you—knew?"

"Yes"

"Was one of those names Captain Robert Underhay?"

Now at last he got his effect David stiffened Behind him, Rosaleen gave a little frightened gasp

"What makes you think that, Superintendent?" David asked at last His eyes were cautious, probing

"Information received," said the superintendent stolidly

There was a short silence The superintendent was aware of David's eyes, studying him, sizing him up, striving to know— He himself waited quietly

"Any idea who Robert Underhay was, Superintendent?" David asked

"Suppose you tell me, sir "

"Robert Underhay was my sister's first husband He died in Africa some years ago "

"Quite sure of that, Mr Hunter?" Spence asked quickly

"Quite sure That's so, isn't it, Rosaleen?" He turned to her

"Oh, yes " She spoke quickly and breathlessly "Robert died of fever—blackwater fever It was very sad "

"Sometimes stories get about that aren't quite true, Mrs Cloade "

She said nothing She was looking, not at him, but at her brother Then, after a moment, she said, "Robert's dead "

"From information in my possession," said the superintendent, "I understand that this man, Enoch Arden, claimed to be a friend of the late Robert Underhay and at the same time informed you, Mr Hunter, that Robert Underhay was alive "

David shook his head

"Nonsense," he said "Absolute nonsense "

"You state definitely that the name of Robert Underhay was not mentioned?"

"Oh"—David smiled charmingly—"it was mentioned This poor fellow had known Underhay."

"There was no question of—blackmail, Mr Hunter?"

"Blackmail? I don't understand you, Superintendent "

"Don't you really, Mr Hunter? By the way, just as a matter of form, where were you last night—between, shall we say, seven and eleven p m ?"

"Just as a matter of form, Superintendent, suppose I refuse to answer?"

"Aren't you behaving rather childishly, Mr Hunter?"

"I don't think so I dislike—I always have disliked, being bullied "

The superintendent thought that was probably true

He'd known witnesses of the David Hunter type before Witnesses who were obstructive for the sake of being obstructive, and not in the least because they had anything to hide The mere fact of being asked to account for their

comings and goings seemed to raise a black pride and sullenness in them. They would make it a point to give the law all the trouble they could.

Superintendent Spence, though he prided himself on being a fair-minded man, had nevertheless come to Shepherd's Court with a very strong conviction that David Hunter was a murderer. Now, for the first time, he was not so sure. The very puerility of David's defiance awoke doubts in him.

Spence looked at Rosaleen Cloade. She responded at once

"David, why don't you tell him?"

"That's right, Mrs. Cloade. We only want to clear things up—"

David broke in savagely, "You'll stop bullying my sister, do you hear? What is it to you where I may have been, here, or at Warmsley Vale, or in Timbuctoo?"

Spence said warningly, "You'll be subpoenaed for the inquest, Mr. Hunter, and there you'll have to answer questions."

"I'll wait for the inquest, then! And now, Superintendent, will you get the hell out of here?"

"Very good, sir." The superintendent rose, imperturbable. "But I've something to ask Mrs. Cloade first."

"I don't want my sister worried."

"Quite so. But I want her to look at the body and tell me if she can identify it. I'm within my rights there. It'll have to be done sooner or later. Why not let her come down with me now and get it over? The late Mr. Arden was heard by a witness to say that he knew Robert Underhay—*ergo* he may have known Mrs. Underhay—and therefore Mrs. Underhay may know him. If his name isn't Enoch Arden, we could do with knowing what it really is."

Rather unexpectedly Rosaleen Cloade got up

"I'll come, of course," she said

Spence expected a fresh outburst from David, but to his surprise the other grinned

"Good for you, Rosaleen," he said. "I'll confess I'm curious myself. After all, you may be able to put a name

to the fellow "

Spence said to her, "You didn't see him yourself in Warmsley Vale?"

She shook her head

"I've been in London since Saturday last"

"And Arden arrived on Friday night—yes"

Rosaleen asked, "Do you want me to come now?"

She asked the question with something of the submissiveness of a little girl In spite of himself the superintendent was favorably impressed There was a docility, a willingness about her which he had not expected

"That would be very nice of you, Mrs Cloade," he said
"The sooner we can get certain facts definitely established the better I haven't got a police car here, I'm afraid"

David crossed to the telephone

"I'll ring up the Daimler Hire It's beyond the legal limit—but I expect you can square that, Superintendent"

"I think that can be arranged, Mr Hunter"

He went down in the lift and pushed open the office door once more

The field marshal was awaiting him

"Well?"

"Both beds slept in last night, sir Baths and towels used Breakfast was served to them in the flat at nine-thirty"

"And you don't know what time Mr Hunter came in yesterday evening?"

"I can't tell you anything further, I'm afraid, sir!"

Well, that was that, Spence thought He wondered if there was anything behind David's refusal to speak except pure childlike defiance He must realize that a charge of murder was hovering over him Surely he must see that the sooner he told his story the better Never a good thing to antagonize the police But antagonizing the police, he thought ruefully, was just what David Hunter would enjoy doing

They talked very little on the way down When they arrived at the mortuary Rosaleen Cloade was very pale Her hands were shaking David looked concerned for her He spoke to her as though she was a small child

"It'll be only a minute or two, Mavourneen It's nothing at all, nothing at all now Don't get worked up You go in with the superintendent and I'll wait for you And there's nothing at all to mind about Peaceful he'll look and just as though he were asleep "

She gave him a little nod of the head and stretched out her hand He gave it a little squeeze

"Be a brave girl now, alannah "

As she followed the superintendent she said in her soft voice, "You must think I'm a terrible coward, Superintendent But when they've been all dead in the house—all dead but you—that awful night in London—"

He said gently, "I understand, Mrs Cloade I know you went through a bad experience in the blitz when your husband was killed Really, it will be only a minute or two "

At a sign from Spence the sheet was turned back Rosaleen Cloade stood looking down at the man who had called himself Enoch Arden Spence, unobtrusively standing to one side, was actually watching her closely

She looked at the dead man curiously and as though wondering—she gave no start, no sign of emotion or recognition, just looked long and wonderingly at him Then, very quietly, in an almost matter-of-fact way, she made the sign of the cross

"God rest his soul," she said "I've never seen that man in my life I don't know who he is "

Spence thought to himself, *Either you're one of the finest actresses I've ever known or else you're speaking the truth*

Later, Spence rang up Rowley Cloade

"I've had the widow down," he said "She says definitely that he's not Robert Underhay and that she's never seen him before So that settles that!"

There was a pause Then Rowley said slowly, "Does it settle it?"

"I think a jury would believe her—in the absence of evidence to the contrary, of course "

"Ye-es," said Rowley and rang off

Then, frowning, he picked up not the local telephone directory, but the London one. His forefinger ran methodically down the letter P. Presently he found what he wanted.

Book Two

HERCULE POIROT carefully folded the last of the newspapers he had sent George out to purchase. The information they gave was somewhat meager. Medical evidence was given that the man's skull was fractured by a series of heavy blows. The inquest had been adjourned for a fortnight. Anybody who could give information about a man named Enoch Arden believed to have lately arrived from Capetown was asked to communicate with the chief constable of Oastshire.

Poirot laid the papers in a neat pile and gave himself up to meditation. He was interested. He might, perhaps, have passed the first small paragraph by without interest if it had not been for the recent visit of Mrs Lionel Cloade. But that visit had recalled to him very clearly the incidents of that day at the club during that air raid. He remembered, very distinctly, Major Porter's voice saying, "Maybe a Mr Enoch Arden will turn up somewhere a thousand miles away and start life anew." He wanted now, rather badly, to know more about this man called Enoch Arden who had died by violence at Warmsley Vale.

He remembered that he was slightly acquainted with Superintendent Spence of the Oastshire Police and he also remembered that young Mellon lived not very far from Warmsley Heath, and that young Mellon knew Jeremy Cloade.

It was while he was meditating a telephone call to young Mellon that George came in and announced that a Mr Rowley Cloade would like to see him.

"Aha," said Hercule Poirot with satisfaction. "Show him in."

A good-looking worried young man was shown in, and seemed rather at a loss how to begin.

"Well, Mr Cloade," said Poirot helpfully, "and what can I do for you?"

Rowley Cloade was eyeing Poirot rather doubtfully. The flamboyant mustaches, the sartorial elegance, the white spats, and the pointed patent-leather shoes all filled this insular young man with distinct misgivings.

Poirot realized this perfectly well, and was somewhat amused.

Rowley Cloade began rather heavily, "I'm afraid I'll have to explain who I am and all that. You won't know my name—"

Poirot interrupted him.

"But yes, I know your name perfectly. Your aunt, you see, came to see me last week."

"My aunt?" Rowley's jaw dropped. He stared at Poirot with the utmost astonishment. This so clearly was news to him, that Poirot put aside his first surmise which was that the two visits were connected. For a moment it seemed to him a remarkable coincidence that two members of the Cloade family should choose to consult him within such a short period of time, but a second later he realized that there was no coincidence—merely a natural sequence proceeding from one initial cause.

Aloud he said, "I assume that Mrs. Lionel Cloade is—your aunt."

If anything Rowley looked rather more astonished than before.

He said with the utmost incredulity, "Aunt Kathie? Surely—don't you mean—Mrs. Jeremy Cloade?"

Poirot shook his head.

"But what on earth could Aunt Kathie—"

Poirot murmured discreetly, "She was directed to me, I understand, by spirit guidance."

"Oh, Lord!" said Rowley. He looked relieved and amused. He said, as though reassuring Poirot, "She's quite harmless, you know."

"I wonder," said Poirot.

"What do you mean?"

"Is anybody—ever—quite harmless?"

Rowley stared. Poirot sighed.

"You have come to ask me something? Yes?" he

prompted gently

The worried look came back to Rowley's face

"It's rather a long story, I'm afraid—"

Poirot was afraid of it, too He had a very shrewd idea that Rowley Cloade was not the sort of person to come to the point quickly He leaned back and half-closed his eyes as Rowley began

"My uncle, you see, was Gordon Cloade—"

"I know all about Gordon Cloade," said Poirot, helpfully

"Good Then I needn't explain He married a few weeks before his death—a young widow called Underhay Since his death she has been living at Warmsley Vale—she and a brother of hers We all understood that her first husband had died of fever in Africa But now it seems as though that mightn't be so "

"Ah!" Poirot sat up "And what has led you to that surmise?"

Rowley described the advent of Mr. Enoch Arden in Warmsley Vale "Perhaps you have seen in the papers—"

"Yes, I have seen" Poirot was again helpful.

Rowley went on He described his first impression of the man Arden, his visit to the Stag, the letter he had received from Beatrice Lippincott, and finally the conversation that Beatrice had overheard

"Of course," Rowley said, "one can't be sure just what she did hear She may have exaggerated it all a bit—or even got it wrong "

"Has she told her story to the police?"

Rowley nodded

"I told her she'd better "

"I don't quite see—pardon me—why you come to me, M^l Cloade? Do you want me to investigate this—murder? For it is murder, I assume."

"Lord, no," said Rowley "I don't want anything of that kind That's a police job He was bumped off all right No; what I'm after is this I want you to find who the fellow was "

Poirot's eyes narrowed

"Who do you think he was, Miss Cloade?"

"Well, I mean—Enoch Arden isn't a name. Dash it all, it's a quotation. Tennyson I went and mugged it up. Fellow who comes back and finds out his wife has married another fellow."

"So you think," said Poirot quietly, "that Enoch Arden was Robert Underhay himself?"

Rowley said slowly, "Well, he might have been—I mean, about the right age and appearance and all that. Of course, I've gone over it all with Beatrice again and again. She can't naturally remember exactly what they both said. The chap said Robert Underhay had come down in the world and was in bad health and needed money. Well, he might have been talking about himself, mightn't he? He seems to have said something about it wouldn't suit David Hunter's book if Underhay turned up in Warmsley Vale—sounding a bit as though he was there under an assumed name."

"What evidence of identification was there?"

Rowley shook his head.

"Nothing definite. Only the Stag people saying he was the man who'd come there and registered as Enoch Arden."

"What about his papers?"

"He hadn't any."

"What?" Poirot sat up in surprise. "No papers of any kind?"

"Nothing at all. Some spare socks and a shirt and a toothbrush, et cetera—but no papers."

"No passport? No letters? Not even a ration card?"

"Nothing at all."

"That," said Poirot, "is very interesting. Yes, very interesting."

Rowley went on.

"David Hunter (that's Rosaleen Cloade's brother) had called to see him the evening after he arrived. His story to the police is that he'd had a letter from the chap saying he had been a friend of Robert Underhay's and was down and out. At his sister's request he went to the Stag and

saw the fellow and gave him a fiver That's his story and you bet he means to stick to it! Of course, the police are keeping dark about what Beatrice heard "

"David Hunter says he had no previous acquaintance with the man?"

"That's what he says Anyway, I gather Hunter never met Underhay "

"And what about Rosaleen Cloade?"

The police asked her to look at the body to see if she knew the man She told them that he was a complete stranger to her "

"*Eh bien,*" said Poirot "Then that answers your question!"

"Does it?" said Rowley bluntly "I think not If the dead man is Underhay then Rosaleen was never my uncle's wife and she's not entitled to a penny of his money Do you think she would recognize him under those circumstances?"

"You don't trust her?"

"I don't trust either of them "

"Surely there are plenty of people who could say for certain that the dead man is or is not Underhay?"

"It doesn't seem to be so easy That's what I want you to do Find someone who knows Underhay Apparently he has no living relations in this country—and he was always an unsociable lonely sort of chap I suppose there must be old servants—friends—someone—but the war's broken up everything and shifted people round I wouldn't know how to begin to tackle the job—anyway, I haven't the time I'm a farmer—and I'm shorthanded"

"Why me?" said Hercule Poirot

Rowley looked embarrassed

A faint twinkle came into Poirot's eye

"Spirit guidance?" he murmured

"Good Lord, no," said Rowley, horrified "Matter of fact," he hesitated, "I heard a fellow I know talk about you—said you were wizard at this sort of things I don't know about your fees—expensive, I expect—we're rather a stony-broke lot, but I dare say we could cough it up

among the lot of us That is, if you'll take it on."

Hercule Poirot said slowly, "Yes, I think perhaps I can help you"

His memory, a very precise and definite memory, went back. The club bore, the rustling newspapers, the monotonous voice

The name—he had heard the name—it would come back to him presently If not, he could always ask Mellon No, he had got it Porte Major Porter.

Hercule Poirot rose to his feet.

"Will you come back here this afternoon, Mr Cloade?"

"Well—I don't know. Yes, I suppose I could. But surely you can't do anything in that short time?"

He looked at Poirot with awe and incredulity Poirot would have been less than human if he could have resisted the temptation to show off With memories of a brilliant predecessor in his mind, he said solemnly, "I have my methods, Mr Cloade"

It was clearly the right thing to say Rowley's expression became respectful in the extreme

"Yes—of course—really—I don't know how you people do these things"

Poirot did not enlighten him When Rowley had gone, he sat down and wrote a short note Giving it to George, he instructed him to take it to the Coronation Club and wait for an answer

The answer was highly satisfactory Major Porter presented his compliments to M Hercule Poirot and would be happy to see him and his friend at 79 Edgeway Street, Campden Hill, that afternoon at five o'clock

At four-thirty Rowley Cloade reappeared

"Any luck, M Poirot?"

"But yes, Mr Cloade, we go now to see an old friend of Captain Robert Underhay's"

"What?" Rowley's mouth fell open. He stared at Poirot with the amazement a small boy shows when a conjurer produces rabbits out of a hat "But it's incredible! I don't understand how you can do these things— Why, it's only a few hours "

Poirot waved a deprecating hand and tried to look modest. He had no intention of revealing the simplicity with which his conjuring trick had been done. His vanity was pleased to impress this simple Rowley.

The two men went out together, and hailing a taxi they drove to Campden Hill.

Major Porter had the first floor of a small shabby house. They were admitted by a cheerful blowsy-looking woman who took them up. It was a square room with bookshelves round it and some rather bad sporting prints. There were two rugs on the floor—good rugs with lovely dim color but very worn. Poirot noticed that the center of the floor was covered with a new heavy varnish whereas the varnish round the edge was old and rubbed. He realized then that there had been other better rugs until recently—rugs that were worth good money in these days. He looked up at the man standing erect by the fireplace in his well-cut shabby suit. Poirot guessed that for Major Porter, retired Army officer, life was lived very near the bone. Taxation and the increased cost of living struck hardest at the old war horses. Some things, he guessed, Major Porter would cling to until the end. His club subscription, for instance.

Major Porter was speaking jerkily.

"'Fraid I don't remember meeting you, M' Poirot. At the club, you say? Couple of years ago? Know your name, of course."

"This," said Poirot, "is Mr. Rowland Cloade."

Major Porter jerked his head in honor of the introduction.

"How d'ye do?" he said. "'Fraid I can't ask you to have a glass of sherry. Matter of fact my wine merchant has lost his stock in the blitz. Got some gin. Filthy stuff, I always think. Or what about some beer?"

They accepted beer. Major Porter produced a cigarette case. "Smoke?" Poirot accepted a cigarette. The Major struck a match and lighted Poirot's cigarette.

"You don't, I know," said the Major to Rowley. "Mind if I light my pipe?" He did so with a good deal of sucking and blowing.

"Now then," he said when all these preliminaries had been accomplished "What's all this about?"

He looked from one to the other of them

Poirot said, "You may have read in the paper of the death of a man at Warmley Vale?"

Porter shook his head

"May have Don't think so "

"His name was Arden Enoch Arden?"

Porter still shook his head

"He was found at the Stag Inn with the back of his head smashed in"

Porter frowned

"Let me see—yes, did see something about it, I believe—some days ago "

"Yes I have here a photograph—it is a press photograph and not very clear, I'm afraid! What we should like to know, Major Porter, is whether you have ever seen this man before?"

He handed over the best reproduction of the dead man's face he had been able to find

Major Porter took it and frowned at it

"Wait a sec" The Major took out his spectacles, adjusted them on his nose, and studied the photograph more closely—then he gave a sudden start

"God bless my soul!" he said "Well, I'm damned!"

"You know the man, Major?"

"Of course I know him It's Underhay—Robert Underhay"

"You're sure of that?" There was triumph in Rowley's voice

"Of course I'm sure Robert Underhay! I'd swear to it anywhere"

THE TELEPHONE RANG and Lynn went to answer it

Rowley's voice spoke

"Lynn?"

"Rowley?"

Her voice sounded depressed. He said, "What are you up to? I never see you these days."

"Oh, well—it's all chores—you know. Running round with a basket, waiting for fish, and queueing up for a bit of quite disgusting cake. All that sort of thing. Home life."

"I want to see you. I've got something to tell you."

"What sort of thing?"

He gave a chuckle

"Good news. Meet me by Rolland Copse. We're plowing up there."

Good news? Lynn put the receiver down. What to Rowley Cloade would be good news? Finance? Had he sold that young bull at a better price than he had hoped to get?

No, she thought, it must be more than that. As she walked up the field to Rolland Copse, Rowley left the tractor and came to meet her.

"Hullo, Lynn!"

"Why, Rowley—you look—different somehow."

He laughed

"I should think I do. Our luck's turned, Lynn!"

"What do you mean?"

"Do you remember old Jeremy mentioning a chap called Hercule Poirot?"

"Hercule Poirot?" Lynn frowned. "Yes, I do remember something—"

"Quite a long time ago. When the war was on. They were in that mausoleum of a club of his and there was an air raid."

"Well?" Lynn demanded impatiently.

"Fellow has the wrong clothes and all that French chap—or Belgian Queer fellow but he's the goods all right!"

Lynn knit her brows

"Wasn't he—a detective?"

"That's right Well, you know, this fellow who was done in at the Stag I didn't tell you but an idea was getting around that he might just possibly be Rosaleen Cloade's first husband"

Lynn laughed

"Simply because he called himself Enoch Arden? What an absurd idea!"

"Not so absurd, my girl Old Spence got Rosaleen down to have a look at him And she swore quite firmly that he wasn't her husband"

"So that finished it?"

"It might have," said Rowley "But loi me!"

"For you? What did you do?"

"I went to this fellow Hercule Poirot I told him we wanted another opinion Could he rustle up someone who had actually known Robert Underhay? My word, but he's absolutely wizard, that chap! Just like rabbits out of a hat He produced a fellow who was Underhay's best friend in a few hours Old boy called Porter" Rowley stopped Then he chuckled again with that note of excitement that had surprised and startled Lynn "Now keep this under your hat, Lynn The Super swore me to secrecy—but I'd like you to know The dead man is Robert Underhay"

"What?" Lynn took a step back She stared at Rowley blankly

"Robert Underhay himself Porter hadn't the least doubt So you see, Lynn"—Rowley's voice rose excitedly—"we've won! After all, we've won! We've beaten those damned crooks!"

"What damned crooks?"

"Hunter and his sister They're licked—out of it Rosaleen doesn't get Gordon's money We get it It's ours! Gordon's will that he made before he married Rosaleen holds good and that divides it among us I get a fourth share See? If her first husband was alive when she married

Gordon, she was never married to Gordon at all!"

"Are you—are you sure of what you're saying?"

He stared at her, for the first time he looked faintly puzzled

"Of course I'm sure! It's elementary Everything's all right now It's the same as Gordon meant it to be Everything's the same as if that precious pair had never butted in"

Everything's the same But you couldn't, Lynn thought, wash out like that something that had happened You couldn't pretend that it had never been She said slowly, "What will they do?"

"Eh?" She saw that until that moment Rowley had hardly considered that question "I don't know Go back where they came from, I suppose. I think, you know—" She could see him slowly following it out "Yes, I think we ought to do something for her I mean, she married Gordon in all good faith I gather she really believed her first husband was dead It's not her fault Yes, we must do something about her—give her a decent allowance Make it up between us all "

"You like her, don't you?" said Lynn

"Well, yes" He considered "I do in a way She's a nice kid She knows a cow when she sees it "

"I don't," said Lynn

"Oh, you'll learn," said Rowley kindly

"And what about—David?" asked Lynn

Rowley scowled

"To hell with David! It was never his money, anyway He just came along and sponged on his sister "

"No, Rowley, it wasn't like that—it wasn't He's not a sponger He's—he's an adventurer, perhaps—"

"And a ruddy murderer!"

She said breathlessly, "What do you mean?"

"Well, who do you think killed Underhay?"

She cried, "I don't believe it I don't believe it!"

"Of course he killed Underhay! Who else could have done it? He was down here that day Came down by the five-thirty I was meeting some stuff at the station and

caught sight of him in the distance "

Lynn said sharply, "He went back to London that evening"

"After having killed Underhay," said Rowley triumphantly

"You oughtn't to say things like that, Rowley. What time was Underhay killed?"

"Well—I don't know exactly" Rowley slowed up—considered. "Don't suppose we shall know until the inquest tomorrow. Some time between nine and ten, I imagine."

"David caught the nine-twenty train back to London"

"Look here, Lynn, how do you know?"

"I—I met him—he was running for it"

"How do you know he ever caught it?"

"Because he telephoned me from London later"

Rowley scowled angrily

"What the hell should he telephone you for? Look here, Lynn, I'm damned if I—"

"Oh, what does it matter, Rowley? Anyway, it shows he caught that train."

"Plenty of time to have killed Underhay and then run for the train"

"Not if he was killed after nine o'clock"

"Well, he may have been killed just before nine"

But his voice was a little doubtful

Lynn half closed her eyes. Was that the truth of it? When, breathless, swearing, David had emerged from the copse, had it been a murderer fresh from his crime who had taken her in his arms? She remembered his curious excitement—the recklessness of his mood. Was that the way that murder would affect him? It might. She had to admit it. Were David and murder so far removed from each other? Would he kill a man who had never done him any harm—a ghost from the past? A man whose only crime was to stand between Rosaleen and a big inheritance—between David and the enjoyment of Rosaleen's money?

She murmured, "Why should he kill Underhay?"

"My God, Lynn, can you ask? I've just told you Underhay's being alive means that we get Gordon's money! Any-

way, Underhay was blackmailing him ”

Ah, that fell more into the pattern David might kill a blackmailer—in fact, wasn’t it just the way he would deal with a blackmailer? Yes, it all fell into pattern David’s haste, his excitement—his fierce, almost angry, love-making And, later, his renouncement of her “I’d better clear out—” Yes, it fitted

From a long way away, she heard Rowley’s voice asking, “What’s the matter, Lynn? Are you feeling all right?”

“Yes, of course ”

“Well, for Heaven’s sake, don’t look so glum ” He turned, looking down the hillside to Long Willows “Thank goodness, we can have the place smartened up a bit now—get some labor-saving gadgets put in—make it right for you I don’t want you to pig it, Lynn ”

That was to be her home—that house Her home with Rowley

And one morning at eight o’clock, David would swing by the neck till he was dead

WITH A PALE, DETERMINED FACE and watchful eyes, David had his hands on Rosaleen's shoulders

"It will be all right, I'm telling you, it will be all right—But you must keep your head and do exactly as I tell you."

"And if they take you away? You said that! You did say that they might take you away"

"It's a possibility, yes But it won't be for long Not if you keep your head"

"I'll do what you tell me, David"

"There's the girl! All you have to do, Rosaleen, is to stick to your story Hold to it that the dead man is not your husband, Robert Underhay"

"They'll trap me into saying things I don't mean"

"No—they won't It's all right, I tell you"

"No, it's wrong—it's been wrong all along Taking money that doesn't belong to us... I lie awake nights thinking of it, David Taking what doesn't belong to us God is punishing us for our wickedness"

He looked at her, frowning She was cracking—yes, definitely she was cracking There had always been that religious streak Her conscience had never been quite stilled Now, unless he was extremely lucky, she'd break down completely Well, there was only one thing to be done

"Listen, Rosaleen," he said gently "Do you want me to be hanged?"

Her eyes widened in horror

"Oh, David, you wouldn't—they couldn't—"

"There's only one person who can hang me—that's you If you once admit, by look or sign or word, that the dead man might be Underhay, you put the rope round my neck! Do you understand that?"

Yes, that had got home She gazed at him with wide, horrified eyes

"I'm so stupid, David"

"No, you're not In any case, you haven't got to be clever
You'll have to swear solemnly that the dead man is not
your husband You can do that?"

She nodded

"Look stupid if you like Look as if you don't understand quite what they're asking you That will do no harm. But stand firm on the points I've gone over with you Gaythorne will look after you. He's a very able criminal lawyer—that's why I've got him He'll be at the inquest and he'll protect you from any heckling But even to him stick to your story For God's sake, don't try to be clever, or think you can help me by some line of your own "

"I'll do it, David I'll do exactly what you tell me "

"Good girl When it's all over we'll go away—to the south of France—to America In the meantime, take care of your health Don't lie awake at nights fretting and working yourself up Take those sleeping things Doctor Cloade prescribed for you—bromide or something Take one every night, cheer up, and remember there's a good time coming!"

"Now—" he looked at his watch "It's time to go to the inquest It's called for eleven "

He looked round the long, beautiful drawing-room Beauty, comfort, wealth. He'd enjoyed it all A fine house, Furrowbank Perhaps this was good-by

He'd got himself into a jam—that was certain But even now he didn't regret And for the future—well, he'd go on taking chances *And we must take the current when it serves or lose our ventures*

He looked at Rosaleen She was watching him with large appealing eyes, and intuitively he knew what she wanted

"I didn't kill him, Rosaleen," he said gently "I swear it to you by every saint in your calendar!"

THE INQUEST WAS HELD in the corn market The coroner, Mr Pebmarsh, was a small fussy man with glasses and a considerable sense of his own importance

Beside him sat the large bulk of Superintendent Spence In an unobtrusive seat was a small foreign-looking man with a large black mustache The Cloade family the Jeremy Cloades, the Lionel Cloades, Rowley Cloade, Mrs Marchmont and Lynn—they were all there Major Porter sat by himself, fidgeting and ill at ease David and Rosaleen arrived last They sat by themselves

The coroner cleared his throat and glancing round the jury of nine local worthies, started proceedings

Constable Peacock—

Sergeant Vane—

Dr Lionel Cloade—

"You were attending a patient professionally at the Stag, when Gladys Aitkin came to you What did she say?"

"She informed me that the occupant of Number Five was lying on the floor dead "

"In consequence you went up to Number Five?"

"I did "

"Will you describe what you found there?"

Dr Cloade described Body of a man face downward head injuries back of skull fire tongs

"You were of opinion that the injuries were inflicted with the tongs in question?"

"Some of them unquestionably were"

"And that several blows had been struck?"

"Yes I did not make a detailed examination as I considered that the police should be called before the body was touched or its position altered "

"Very proper The man was dead?"

"Yes He had been dead for some hours "

"How long in your opinion had he been dead?"

"I should hesitate to be very definite about that At least eleven hours—quite possibly thirteen or fourteen—let us say between seven-thirty and ten-thirty p.m the preceding evening "

"Thank you, Doctor Cloade"

Then came the police surgeon—giving a full and technical description of the wounds There was an abrasion and swelling on the lower jaw and five or six blows had been struck on the base of the skull, some of which had been delivered after death

"It was an assault of great savagery?"

"Exactly"

"Would great strength have been needed to inflict these blows?"

"N-No, not exactly strength The tongs, grasped by the pincers end, could be easily swung without much exertion The heavy steel ball which forms the head of the tongs makes them a formidable weapon Quite a delicate person could have inflicted the injuries if, that is to say, they were struck in a frenzy of excitement "

"Thank you, Doctor"

Details as to the condition of the body followed—well nourished, healthy, age about forty-five No sign of illness or disease—heart, lungs, et cetera, all good

Beatrice Lippincott gave evidence of the arrival of deceased He had registered as Enoch Arden, Capetown

"Did deceased produce a ration book?"

"No, sir"

"Did you ask him for one?"

"Not at first I did not know how long he was staying"

"But you did eventually ask him?"

"Yes, sir—He arrived on the Friday and on Saturday I said if he was staying more than five days would he please let me have his ration book"

"What did he say to that?"

"He said he would give it to me"

"But he did not actually do so"

"No"

"He did not say that he had lost it? Or had not got one?"

"Oh no He just said, 'I'll look it out and bring it along.' "

"Miss Lippincott, did you, on the night of Saturday, overhear a certain conversation?"

With a good deal of elaborate explanation as to the necessity she was under of visiting No 4, Beatrice Lippincott told her tale The coroner guided her astutely

"Thank you Did you mention this conversation you had overheard to anybody?"

"Yes, I told Mr Rowley Cloade "

"Why did you tell Mr Cloade?"

"I thought he ought to know " Beatrice flushed

A tall thin man (Mr Gaythorne) rose and asked permission to put a question

"In the course of the conversation between the deceased and Mr David Hunter did the deceased at any time mention definitely that he himself was Robert Underhay?"

"No—no—he didn't "

"In fact he spoke of 'Robert Underhay' as though Robert Underhay was quite another person?"

"Yes—yes, he did"

"Thank you, Mr. Coroner, that was all I wanted to get clear."

Beatrice Lippincott stood down and Rowley Cloade was called

He confirmed that Beatrice had repeated the story to him and then gave his account of his interview with the deceased

"His last words to you were, 'I don't think you'll prove that without my co-operation?' That—being the fact that Robert Underhay was still alive "

"That's what he said, yes And he laughed "

"He laughed, did he? What did you take those words to mean?"

"Well—I just thought he was trying to get me to make him an offer, but afterward I got thinking—"

"Yes, Mr. Cloade—but what you thought afterward is hardly relevant Shall we put it that as a result of that interview you set about trying to find some person who

was acquainted with the late Robert Underhay? And that, with certain help, you were successful?"

Rowley nodded

"That's right"

"What time was it when you left the deceased?"

"As nearly as I can tell it was five minutes to nine"

"What made you fix on that time?"

"As I went along the street I heard the nine o'clock news pips through an open window"

"Did the deceased mention at what time he was expecting this client?"

"He said, 'At any minute'"

"He did not mention any name?"

"No"

"David Hunter!"

There was just a faint soft buzz as the inhabitants of Warmsley Vale craned their necks to look at the tall, thin, bitter-looking young man who stood defiantly facing the coroner.

The preliminaries went rapidly. The coroner continued

"You went to see the deceased on Saturday evening?"

"Yes I received a letter from him asking for assistance and stating he had known my sister's first husband in Africa."

"You have got that letter?"

"No, I don't keep letters"

"You have heard the account given by Beatrice Lippincott of your conversation with the deceased. Is that a true account?"

"Quite untrue. The deceased spoke of knowing my late brother-in-law, complained of his own bad luck and of having come down in the world, and begged for some financial assistance which, as is usual, he was quite confident of being able to repay."

"Did he tell you that Robert Underhay was still alive?"

David smiled

"Certainly not. He said, 'If Robert were still alive I know he would help me'"

"That is quite different from what Beatrice Lippincott

tells us "

"Eavesdroppers," said David, "usually hear only a portion of what goes on and frequently get the whole thing wrong owing to supplying the missing details from their own fertile imaginations"

Beatrice flounced angrily and exclaimed, "Well I never—" The coroner said repressively, "Silence, please"

"Now, Mr Hunter, did you visit the deceased again on the night of Tuesday—"

"No, I did not"

"You have heard Mr Rowley Cloade say that the deceased expected a visitor?"

"He may have expected a visitor. If so, I was not that visitor. I'd given him a fiver before I thought that was quite enough for him. There was no proof that he'd ever known Robert Underhay. My sister, since she inherited a large income from her husband, has been the target of every begging letter writer and every sponger in the neighborhood."

Quietly he let his eyes pass over the assembled Cloades.

"Mr Hunter, will you tell us where you were on the evening of Tuesday?"

"Find out," said David.

"Mr—Hunter!" The coroner tapped the table. "That is a most foolish and ill-advised thing to say."

"Why should I tell you where I was, and what I was doing? Time enough for that when you accuse me of murdering the man."

"If you persist in that attitude it may come to that sooner than you think. Do you recognize this, Mr Hunter?"

Leaning forward, David took the gold cigarette lighter into his hand. His face was puzzled. Handing it back, he said slowly, "Yes, it's mine."

"When did you have it last?"

"I missed it—" He paused.

"Yes, Mr Hunter?" The coroner's voice was suave.

Gaythorne fidgeted, seemed about to speak. But David was too quick for him.

"I had it last on Friday—Friday morning I don't remember seeing it since "

Mr Gaythorne rose

"With your permission, Mr Coroner You visited the deceased on Saturday evening Might you not have left the lighter there then?"

"I might have, I suppose," David said slowly "I certainly don't remember seeing it after Friday—" He added, "Where was it found?"

The coroner said, "We shall go into that later You can stand down now, Mr Hunter"

David moved slowly back to his seat He bent his head and whispered to Rosaleen Cloade

"Major Porter "

Hemming and hawing a little, Major Porter took the stand He stood there, an erect soldierly figure, as though on parade Only the way he moistened his lips showed the intense nervousness from which he was suffering

"You are George Douglas Porter, late Major of the Royal African Rifles?"

"Yes "

"How well did you know Robert Underhay?"

In a parade-ground voice Major Porter barked out places and dates

"You have viewed the body of the deceased?"

"Yes "

"Can you identify that body?"

"Yes It is the body of Robert Underhay "

A buzz of excitement went round the Court

"You state that positively and without the least doubt?"

"I do "

"There is no possibility of your being mistaken?"

"None "

"Thank you, Major Porter Mrs Gordon Cloade "

Rosaleen rose She passed Major Porter He looked at her with some curiosity She did not even glance at him

"Mrs Cloade, you were taken by the police to see the body of the deceased "

She shivered

"Yes"

"You stated definitely that it was the body of a man completely unknown to you?"

"Yes"

In view of the statement just made by Major Porter would you like to withdraw or amend your own statement?"

"No"

"You still assert definitely that the body was not that of your husband, Robert Underhay?"

"It was not my husband's body It was a man I had never seen in my life"

"Come now, Mrs Cloade, Major Porter has definitely recognized it as the body of his friend Robert Underhay"

Rosaleen said expressionlessly, "Major Porter is mistaken"

"You are not under oath in this court, Mrs Cloade But it is likely that you will be under oath in another court shortly Are you prepared then to swear that the body is not that of Robert Underhay but of an unknown stranger?"

"I am prepared to swear that it is not the body of my husband but of a man quite unknown to me"

Her voice was clear and unfaltering Her eyes met the coroner unshrinkingly

He murmured, "You can stand down"

Then, removing his pince-nez, he addressed the jury

They were there to discover how this man came to his death As to that, there could be little question There could be no idea of accident or suicide Nor could there be any suggestion of manslaughter There remained only one verdict—Willful Murder As to the identity of the dead man, that was not clearly established

They had heard one witness, a man of upright character and probity whose word could be relied upon, say that the body was that of a former friend of his, Robert Underhay On the other hand, Robert Underhay's death from fever had been established in 1945 apparently to the satisfaction of the local authorities and no question had then

been raised In contradiction of Major Porter's statement, Robert Underhay's widow, now Mrs Gordon Cloade, stated positively that the body was not that of Robert Underhay. These were diametrically opposite statements Passing from the question of identity they would have to decide if there was any evidence to show whose hand had murdered the deceased They might think that the evidence pointed to a certain person, but a good deal of evidence was needed before a case could be made out—evidence of motive, and opportunity The person must have been seen by someone in the vicinity of the crime at the appropriate time If there was not such evidence the best verdict was that of Willful Murder without sufficient evidence to show by whose hand Such a verdict would leave the police free to pursue the necessary inquiries

He then dismissed them to consider their verdict

They took three quarters of an hour

They returned a verdict of Willful Murder against David Hunter

"I WAS AFRAID THEY'D DO IT," said the coroner apologetically "Local prejudice! Feeling rather than logic"

The coroner, the chief constable, Superintendent Spence, and Hercule Poirot were all in consultation together after the inquest

"You did your best," said the chief constable

"It's premature, to say the least of it," said Spence frowning. "And it hampers us. Do you know M. Hercule Poirot? He was instrumental in bringing Porter forward."

The coroner said graciously, "I have heard of you, M. Poirot," and Poirot made an unsuccessful attempt to look modest

"M. Poirot's interested in the case," said Spence with a grin

"Truly, that is so," said Poirot. "I was in it, as you might say, before there was a 'case'."

And in answer to their interested glances he told of the queer little scene in the club when he had first heard a mention of Robert Underhay's name

"That's an additional point in Porter's evidence when the case comes to trial," said the chief constable thoughtfully "Underhay actually planned a pretended death—and spoke of using the name of Enoch Arden."

The superintendent murmured, "Ah, but will that be admissible as evidence? Words spoken by a man who is now dead?"

"It may not be admissible as evidence," said Poirot thoughtfully "But it raises a very interesting and suggestive line of thought."

"What we want," said Spence, "is not suggestion, but a few concrete facts. Someone who actually saw David Hunter at the Stag or near it on Saturday evening."

"It ought to be easy," said the chief constable, frowning

"If it was abroad in my country it would be easy

enough," said Poirot "There would be a little café where someone takes the evening coffee—but in provincial England!" He threw up his hands

The superintendent nodded

"Some of the folks are in the pubs, and will stay in the pubs till closing time, and the rest of the population are inside their houses listening to the nine o'clock news. If you ever go along the main street here between eight-thirty and ten it's completely deserted. Not a soul!"

"He counted on that?" suggested the chief constable

"Maybe," said Spence His expression was not a happy one

Presently the chief constable and the coroner departed Spence and Poirot were left together

"You do not like the case, no?" asked Poirot sympathetically

"That young man worries me," said Spence "He's the kind that you never know where you are with them. When they're most innocent of a business, they act as though they were guilty. And when they're guilty, why, you'd take your oath they were angels of light!"

"You think he is guilty?" asked Poirot

"Don't you?" Spence countered

Poirot spread out his hands

"I should be interested to know," he said, "just exactly how much you have against him"

"You don't mean legally? You mean in the way of probability?"

Poirot nodded

"There's the lighter," said Spence

"Where did you find it?"

"Under the body"

"Fingerprints on it?"

"None"

"Ah," said Poirot

"Yes," said Spence "I don't like that too much myself. Then the dead man's watch had stopped at nine-ten. That fits in with the medical evidence quite nicely—and with Rowley Cloade's evidence that Underhay was expecting

his client at any minute—presumably that client was almost due”

Poirot nodded

“Yes—it is all very neat”

“And the thing you can’t get away from, to my mind, M Poirot, is that he’s the only person (he and his sister, that is to say) who has the ghost or shadow of a motive. Either David Hunter killed Underhay—or else Underhay was killed by some outsider who followed him here for some reason that we know nothing about—and that seems wildly improbable”

“Oh, I agree, I agree”

“You see, there’s no one in Warmsley Vale who could possibly have a motive—unless by a coincidence someone is living here (other than the Hunters) who had a connection with Underhay in the past. I never rule out a coincidence, but there hasn’t been a hint or suggestion of anything of the kind. The man was a stranger to everyone but that brother and sister”

Poirot nodded

“To the Cloade family Robert Underhay would be the apple of their eye to be kept alive by every possible precaution. Robert Underhay, alive and kicking, means the certainty of a large fortune divided among them”

“Again, *mon ami*, I agree with you enthusiastically. Robert Underhay, alive and kicking, is what the Cloade family needs”

“So back we come—Rosaleen and David Hunter are the only two people who have a motive. Rosaleen Cloade was in London. But David, we know, was in Warmsley Vale that day. He arrived at five-thirty at Warmsley Heath station”

“So now we have Motive, written very big, and the fact that at five-thirty and onward to some unspecified time, he was on the spot”

“Exactly. Now take Beatrice Lippincott’s story. I believe that story. She overheard what she says she overheard, though she may have gingered it up a little, as is only human.”

"Only human, as you say "

"Apart from knowing the girl, I believe her because she couldn't have invented some of the things She'd never heard of Robert Underhay before, for instance So I believe her story of what passed between the two men and not David Hunter's "

"I, too," said Poirot "She strikes me as a singularly truthful witness "

"We've confirmation that her story is true What do you suppose the brother and sister went off to London for?"

"That is one of the things that has interested me most "

"Well, the money position's like this Rosaleen Cloade has only a life interest in Gordon Cloade's estate She can't touch the capital—except, I believe, for about a thousand pounds But jewelry *et cetera* is hers The first thing she did on going to town was to take some of the most valuable pieces round to Bond Street and sell them She wanted a large sum of cash quickly—in other words she had to pay a blackmailer "

"You call that evidence against David Hunter?"

"Don't you?"

Poirot shook his head

"Evidence that there was blackmail, yes Evidence of intent to commit murder, no You cannot have it both ways, *mon cher* Either that young man was going to pay up, or else he was planning to kill. You have produced evidence that he was planning to pay "

"Yes—yes, perhaps that is so But he may have changed his mind "

Poirot shrugged his shoulders

"I know his type," said the superintendent thoughtfully "It's a type that's done well during the war Any amount of physical courage Audacity and a reckless disregard of personal safety The sort that will face any odds It's the kind that is likely to win the V C—though, mind you, it's often a posthumous one Yes, in wartime, a man like that is a hero But in peace—well, in peace such men usually end up in prison They like excitement and they can't run straight, and they don't give a damn for society—

And finally they've no regard for human life."

Poirot nodded.

"I tell you," the superintendent repeated, "I know the type."

There were some few minutes of silence.

"*Eh bien,*" said Poirot at last. "We agree that we have here the type of a killer. But that is all. It takes us no further."

Spence looked at him with curiosity.

"You're taking a great interest in this business, M. Poirot?"

"Yes."

"Why, if I may ask?"

"Frankly," Poirot spread out his hands, "I do not quite know. Perhaps it is because when two years ago, I am sitting very sick in my stomach (for I did not like air raids, and I am not very brave, though I endeavor to put up the good appearance) when, as I say, I am sitting with a sick feeling here," Poirot clasped his stomach expressively, "in the smoking-room of my friend's club, there, droning away, is the club bore, the good Major Porter, recounting a long history to which nobody listens, but me, I listen, because I am wishful to distract myself from the bombs, and because the facts he is relating seem to me interesting and suggestive. And I think to myself that it is possible that some day something may come of the situation he recounts. And now something has come of it."

"The unexpected has happened, eh?"

"On the contrary," Poirot corrected him. "It is the expected that has happened—which in itself is sufficiently remarkable."

"You expected murder?" Spence asked skeptically.

"No, no, no! But a wife remarries. Possibility that first husband is still alive? He is alive. He may turn up? He does turn up! There may be blackmail? There is blackmail! Possibility, therefore, that blackmail may be silenced? *Ma foi,* he is silenced!"

"Well," said Spence, eyeing Poirot rather doubtfully. "I suppose these things run pretty close to type. It's a com-

mon sort of crime—blackmail resulting in murder."

"Not interesting, you would say? Usually, no But this case is interesting, because, you see," said Poirot placidly, "it is all wrong."

"All wrong? What do you mean by all wrong?"

"None of it is, how shall I put it, the right shape?"

Spence stared

"Chief Inspector Japp," he remarked, "always said you have a tortuous mind Give me an instance of what you call wrong?"

"Well, the dead man, for instance, he is all wrong"

Spence shook his head

"You do not feel that?" Poirot asked "Oh, well, perhaps I am fanciful Then take this point Underhay arrives at the Stag He writes to David Hunter Hunter receives that letter the next morning—at breakfast time."

"Yes, that's so. He admits receiving a letter from Arden then "

"That was the first intimation, was it not, of the arrival of Underhay in Warmsley Vale? What is the first thing he does—bundles his sister off to London!"

"That's quite understandable," said Spence "He wants a clear hand to deal with things his own way He may have been afraid the woman would have been weak He's the leading spirit, remember Mrs Cloade is entirely under his thumb."

"Oh yes, that shows itself plainly So he sends her to London and calls on this Enoch Arden. We have a pretty clear account of their conversation from Beatrice Lippincott, and the thing that sticks out a mile, as you say, is that David Hunter was not sure whether the man he was talking to was Robert Underhay or not He suspected it, but he didn't know"

"But there's nothing odd about that, M Poirot Rosaleen Hunter married Underhay in Capetown and went with him straight to Nigeria Hunter and Underhay never met Therefore though, as you say, Hunter suspected that Underhay was Underhay, he couldn't know it for a fact—because he had never met the man"

Poirot looked at Superintendent Spence thoughtfully
"So there is nothing there that strikes you as—peculiar?" he asked

"I know what you're driving at Why didn't Underhay say straight out that he was Underhay? Well, I think that's understandable, too Respectable people who are doing something crooked like to preserve appearances They like to put things in such a way that it keeps them in the clear—if you know what I mean No—I don't think that that is so very remarkable You've got to allow for human nature"

"Yes," said Poirot "Human nature That, I think, is perhaps the real answer as to why I am interested in this case I was looking round the Coroner's Court, looking at all the people, looking particularly at the Cloades—so many of them, all bound by a common interest, all so different in their characters, in their thoughts and feelings All of them dependent for many years on the strong man, the power in the family, on Gordon Cloade! I do not mean, perhaps, directly dependent They had all their independent means of existence But they had come, they must have come, consciously or unconsciously, to lean on him And what happens—I will ask you this, Superintendent—what happens to the ivy when the oak round which it clings is struck down?"

"That's hardly a question in my line," said Spence

"You think not? I think it is Character, *mon cher*, does not stand still It can gather strength. It can also deteriorate What a person really is, is only apparent when the test comes—that is, the moment when you stand or fall on your own feet"

"I don't really know what you are getting at, M Poirot" Spence looked bewildered "Anyway, the Cloades are all right now Or will be, once the legal formalities are through"

That, Poirot reminded him, might take some time "There is still Mrs Gordon Cloade's evidence to shake After all, a woman should know her own husband when she sees him!"

He put his head a little on one side and gazed inquiring-

ly at the big superintendent.

"Isn't it worth while to a woman not to recognize her husband if the income of a couple of million pounds depends on it?" asked the superintendent cynically. "Besides, if he wasn't Robert Underhay, why was he killed?"

"That," murmured Poirot, "is indeed the question."

POIROT LEFT THE POLICE STATION frowning to himself His steps grew slower as he walked In the market square he paused, looking about him There was Dr Cloade's house with its worn brass plate, and a little way along was the post office On the other side, was Jeremy Cloade's house In front of Poirot, set back a little, was the Roman Catholic Church of the Assumption, a small modest affair, a shrinking violet compared to the aggressiveness of St Mary's which stood arrogantly in the middle of the square facing the corn market, and proclaiming the dominance of the Protestant religion

Moved by an impulse Poirot went through the gate and along the path to the door of the Roman Catholic building. He removed his hat, genuflected in front of the altar, and knelt down behind one of the chairs His prayers were interrupted by the sound of stifled heartbroken sobs

He turned his head Across the aisle a woman in a dark dress was kneeling, her head buried in her hands Presently she got up and, still sobbing under her breath, went toward the door Poirot, his eyes wide with interest, got up and followed her He had recognized Rosaleen Cloade

She stood in the porch, fighting for control, and there Poirot spoke to her, very gently "Madame, can I help you?"

She showed no signs of surprise, but answered with the simplicity of an unhappy child

"No," she said "No one can help me"

"You are in very bad trouble That is it, is it not?"

She said, "They've taken David away I'm all alone They say he killed— But he didn't! He didn't!"

She looked at Poirot and said, "You were there today? At the inquest I saw you!"

"Yes If I can help you, madame I shall be very glad to

do so "

"I'm frightened David said I'd be safe as long as he was there to look after me But now they've taken him away— I'm afraid He said—they all wanted me dead That's a dreadful thing to say But perhaps it's true "

"Let me help you, madame "

She shook her head

"No," she said "No one can help me I can't go to confession, even I've got to bear the weight of my wickedness all alone I'm cut off from the mercy of God "

"Nobody," said Hercule Poirot, "is cut off from the mercy of God You know that well, my child "

Again she looked at him—a wild unhappy look.

"I'd have to confess my sins—to confess If I could confess—"

"Can't you confess? You came to the Church for that, did you not?"

"I came to get comfort—comfort But what comfort is there for me? I'm a sinner "

"We are all sinners "

"But you'd have to repent— I'd have to say—to tell—" Her hands went up to her face "Oh, the lies I've told—the lies I've told!"

"You told a lie about your husband? About Robert Underhay? It was Robert Underhay who was killed here, wasn't it?"

She turned sharply on him Her eyes were suspicious, wary, She cried out sharply, "I tell you it was not my husband It wasn't the least like him!"

"The dead man was not in the least like your husband?"

"No," she said defiantly

"Tell me," said Poirot, "what was your husband like?"

Her eyes stared at him Then her face hardened into alarm Her eyes grew dark with fear She cried out, "I'll not talk to you any more!"

Going swiftly past him, she ran down the path and passed through the gate out into the market square

Poirot did not try and follow her Instead he nodded his head with a good deal of satisfaction

"Ah," he said "So that is that!"

He walked slowly out into the square

After a momentary hesitation he followed the High Street until he came to the Stag which was the last building before the open country

In the doorway of the Stag he met Rowley Cloade and Lynn Marchmont.

Poirot looked at the girl with interest. A handsome girl, he thought, and intelligent, also Not the type he himself admired. He preferred something softer, more feminine. Lynn Marchmont, he thought, was essentially a modern type—though one might, with equal accuracy, call it an Elizabethan type. Women who thought for themselves, who were free in language, and who admired enterprise and audacity in men.

"We're very grateful to you, M. Poirot," said Rowley. "By Jove, it really was quite like a conjuring trick."

Which was exactly what it had been, Poirot reflected! Asked a question to which you knew the answer, there was no difficulty whatsoever in performing a trick with the requisite frills. He quite appreciated that to the simple Rowley, the production of Major Porter out of the blue, so to speak, had been as breath-taking as any amount of rabbits produced from the conjurer's hat.

"How you go about these things beats me," said Rowley.

Poirot did not enlighten him. He was, after all, only human. The conjurer does not tell the audience how the trick was done.

"Anyway, Lynn and I are no end grateful," Rowley went on.

Lynn Marchmont, Poirot thought, was not looking particularly grateful. There were lines of strain round her eyes, her fingers had a nervous trick of twining and intertwining themselves.

"It's going to make a lot of difference to our future married life," said Rowley.

Lynn said sharply, "How do you know? There are all sorts of formalities and things, I'm sure."

"You are getting married, when?" asked Poirot politely.
"June"

"And you have been engaged since when?"

"Nearly seven years," said Rowley. "Lynn's just come out of the Wrens."

"And it is forbidden to marry in the Wrens, yes?"

Lynn said briefly, "I've been overseas."

Poirot noticed Rowley's swift frown. He said shortly, "Come on, Lynn. We must get going. I expect M. Poirot wants to get back to town."

Poirot said, smilingly, "But I am not going back to town."

"What?"

Rowley stopped dead, giving a queer wooden effect.
"I am staying here, at the Stag, for a short while."

"But—but why?"

"*C'est un beau paysage,*" Poirot said placidly.

Rowley said uncertainly, "Yes, of course— But aren't you—well, I mean, busy?"

"I have made my economies," said Poirot, smiling. "I do not need to occupy myself unduly. No, I can enjoy my leisure, and spend my time where the fancy takes me. And my fancy inclines to Warmsley Vale."

He saw Lynn Marchmont raise her head and gaze at him intently. Rowley, he thought, was slightly annoyed.

"I suppose you play golf?" he said. "There's a much better hotel at Warmsley Heath. This is a very one-horse sort of place."

"My interests," said Poirot, "lie entirely in Warmsley Vale."

Lynn said, "Come along, Rowley."

Half reluctantly, Rowley followed her. At the door, Lynn paused and then came swiftly back. She spoke to Poirot in a quiet low voice.

"They arrested David Hunter after the inquest. Do you—do you think they were right?"

"They had no alternative, mademoiselle, after the verdict."

"I mean—do you think he did it?"

"Do you?" said Poirot

But Rowley was back at her side. Her face hardened to a poker smoothness. She said, "Good-by, M. Poirot. I—I hope we meet again."

"Now I wonder," said Poirot to himself

Presently, after arranging with Beatrice Lippincott about a room, he went out again. His steps led him to Dr. Lionel Cloade's house.

"Oh!" said Aunt Kathie who opened the door, taking a step or two backward. "M. Poirot!"

"At your service, madame" Poirot bowed. "I came to pay my respects."

"Well, that's very nice of you, I'm sure. Yes—well—I suppose you'd better come in. Sit down—I'll move Madame Blavatsky—and perhaps a cup of tea—only the cake is terribly stale. I meant to go to Peacocks for some; they do have Swiss Roll sometimes on a Wednesday—but an inquest puts one's household routine out, don't you think so?"

Poirot said that he thought that was entirely understandable.

He had fancied that Rowley Cloade was annoyed by the announcement of his stay in Warmsley Vale. Aunt Kathie's manner, without any doubt, was far from welcoming. She was looking at him with something not far from dismay. She said, leaning forward and speaking in a hoarse conspiratorial whisper, "You won't tell my husband, will you, that I came and consulted you about—well, about we know what?"

"My lips are sealed!"

"I mean—of course, I'd no idea at the time—that Robert Underhay, poor man, so tragic—was actually in Warmsley Vale. That seems to me still a most extraordinary coincidence!"

"It would have been simpler," agreed Poirot, "if the Ouija board had directed you straight to the Stag."

Aunt Kathie cheered up a little at the mention of the Ouija board.

"The way things come about in the spirit world seem

quite incalculable," she said "But I do feel, M. Poirot, that there is a purpose in it all. Don't you feel that in life? I hat there is always a purpose?"

"Yes, indeed, madame. Even that I should sit here, now, in your drawing-room, there is a purpose in that."

"Oh, is there?" Mrs Cloade looked rather taken aback. "Is there, really? Yes, I suppose so. You're on your way back to London, of course?"

"Not at present. I stay for a few days at the Stag."

"At the Stag? Oh—at the Stag! But that's where— Oh, M. Poirot, do you think you are wise?"

"I have been guided to the Stag," said Poirot solemnly.

"Guided? What do you mean?"

"Guided by you."

"Oh, but I never meant—I mean, I had no idea. It's all so dreadful, don't you think so?"

Poirot shook his head sadly, and said, "I have been talking to Mr Rowley Cloade and Miss Marchmont. They are getting married, I hear, quite soon?"

Aunt Kathie was immediately diverted.

"Dear Lynn, she is such a sweet girl—and so very good at figures. Now, I have no head for figures—no head at all. Having Lynn home is an absolute blessing. If I get in a terrible muddle she always straightens things out for me. Dear girl, I do hope she will be happy. Rowley, of course, is a splendid person, but possibly, well, a little dull. I mean dull to a girl who has seen as much of the world as Lynn has. Rowley, you see, has been here on his farm all through the war—Oh, quite rightly, of course—I mean the Government wanted him to—that side of it is quite all right—not white feathers or things like that as they did in the Boer War—but what I mean is, it's made him rather limited in his ideas."

"Seven years' engagement is a good test of affection."

"Oh, it is! But I think these girls, when they come home, they get rather restless—and if there is someone else about—someone perhaps, who has led an adventurous life—"

"Such as David Hunter?"

"There isn't anything between them," Aunt Kathie said.

anxiously "Nothing at all I'm quite sure of that! It would have been dreadful if there had been, wouldn't it, with his turning out a murderer? His own brother-in-law, too! Oh no, M Poirot, please don't run away with the idea that there's *any* kind of an understanding between Lynn and David. Really, they seemed to quarrel more than anything else every time they met What I feel is that—oh dear, I think that's my husband coming You will remember, won't you, M. Poirot, not a word about our first meeting? My poor dear husband gets so annoyed if he thinks that—Oh, Lionel, dear, here is M. Poirot who so cleverly brought that Major Porter down to see the body "

Dr Cloade looked tired and haggard His eyes, pale blue, with pin-point pupils, wandered vaguely round the room

"How do you do, M Poirot, on your way back to town?"

Bon Dieu, another who packs me back to London! thought Poirot Aloud he said patiently, "No, I remain at the Stag for a day or so "

"The Stag?" Lionel Cloade frowned "Oh? Police want to keep you here for a bit?"

"No It is my own choice "

"Indeed?" The doctor suddenly flashed a quick intelligent look "So you're not satisfied?"

"Why should you think that, Doctor Cloade?"

"Come, man, it's true, isn't it?" Twittering about tea, Mrs Cloade left the room The doctor went on. "You've a feeling, haven't you, that something's wrong?"

Poirot was startled

"It is odd that you should say that Do you, then, feel that yourself?"

Cloade hesitated

"N-No Hardly that—perhaps it's just a feeling of unreality In books the blackmailer gets slugged Does he in real life? Apparently the answer is yes But it seems unnatural"

"Was there anything unsatisfactory about the medical aspect of the case? I ask unofficially, of course "

Dr Cloade said thoughtfully, "No, I don't think so" "
"Yes—there is something, I can see there is something—"

When he wished, Poirot's voice could assume an almost hypnotic quality Dr Cloade frowned a little, then he said hesitatingly, "I've no experience, of course, of police cases And, anyway, medical evidence isn't the hard-and-fast, cast-iron business that laymen or novelists seem to think We're fallible—medical science is fallible What's diagnosis? A guess, based on a very little knowledge, and some indefinite clues which point in more than one direction I'm pretty sound, perhaps, at diagnosing measles because, at my time of life, I've seen hundreds of cases of measles and I know an extraordinary wide variation of signs and symptoms You hardly ever get what a textbook tells you is a 'typical case' of measles But I've known some queer things in my time—I've seen a woman practically on the operating-table ready for her appendix to be whipped out—and paratyphoid diagnosed just in time! I've seen a child with skin trouble pronounced as a case of serious vitamin deficiency by an earnest and conscientious young doctor—and the local vet comes along and mentions to the mother that the cat the child is hugging has got ringworm and that the child has caught it!

"Doctors, like everyone else, are victims of the preconceived idea Here's a man, obviously murdered, lying with a bloodstained pair of fire tongs beside him It would be nonsense to say he was hit with anything else, and yet, speaking out of complete inexperience of people with their heads smashed in, I'd have suspected something rather different—something not so smooth and round—something—oh, I don't know, something with a more cutting edge—a brick, something like that"

"You did not say so at the inquest?"

"No—because I don't really know Jenkins, the police surgeon, was satisfied, and he's the fellow who counts But there's the preconceived idea—weapon lying beside the body Could the wound have been inflicted with that? Yes, it could But if you were shown the wound and asked what made it—well, I don't know whether you'd say it,

because it really doesn't make sense—I mean if you had two fellows, one hitting him with a brick and one with the tongs—" The doctor stopped, shook his head in a dissatisfied way. "Doesn't make sense, does it?" he said to Poirot

"Could he have fallen on some sharp object?"

Dr Cloade shook his head

"He was lying face down in the middle of the floor—on a good thick old-fashioned Axminster carpet."

He broke off as his wife entered the room

"Here's Kathie with the cat lap," he remarked

Aunt Kathie was balancing a tray covered with crockery, half a loaf of bread, and some depressed-looking jam in the bottom of a two-pound pot

"I think the kettle was boiling," she remarked doubtfully as she raised the lid of the teapot and peered inside

Dr Cloade snorted again and muttered, "Cat lap," with which explosive words he left the room.

"Poor Lionel, his nerves are in a terrible state since the war. He worked much too hard So many doctors away He gave himself no rest Out morning, noon, and night I wonder he didn't break down completely. Of course, he looked forward to retiring as soon as peace came. That was all fixed up with Gordon His hobby, you know, is botany with special reference to medicinal herbs in the Middle Ages He's writing a book on it He was looking forward to a quiet life and doing the necessary research But then, when Gordon died like that—well, you know what things are, M Poirot, nowadays Taxation and everything He can't afford to retire and it's made him very bitter. And really it does seem unfair Gordon's dying like that, without a will—well, it really quite shook my faith I mean I really couldn't see the purpose in that It seemed, I couldn't help feeling, a mistake"

She sighed, then cheered up a little.

"But I get some lovely reassurances from the other side 'Courage and patience and a way will be found' And really, when that nice Major Porter stood up today and said in such a firm manly way that the poor murdereed man was

Robert Underhay—well, I saw that a way had been found!
It's wonderful, isn't it, M Poirot, how things do turn out
for the best?"

"Even murder," said Hercule Poirot

POIROT ENTERED THE STAG in a thoughtful mood, and shivering slightly, for there was a sharp east wind. The hall was deserted. He pushed open the door of the lounge on the right. It smelted of stale smoke, and the fire was nearly out. Poirot tiptoed along to the door at the end of the hall labeled *Residents Only*. Here there was a good fire, but in a large armchair, comfortably toasting her toes, was a monumental old lady who glared at Poirot with such ferocity that he beat an apologetic retreat.

He stood for a moment in the hall looking from the glass-enclosed empty office to the door labeled in firm old-fashioned style *Coffee Room*. By experience of country hotels Poirot knew well that the only time coffee was served there was somewhat grudgingly for breakfast and that even then a good deal of watery hot milk was its principal component. Small cups of a treacly and muddy liquid called *Black Coffee* were served not in the Coffee Room but in the lounge. The Windsor Soup, Vienna Steak and Potatoes, and Steamed Pudding which comprised dinner would be obtainable in the Coffee Room at seven shillings. Until then a deep peace brooded over the residential areas of the Stag.

Poirot went thoughtfully up the staircase. Instead of turning to the left where his own room, No. 11, was situated, he turned to the right and stopped before the door of No. 5. He looked round him. Silence and emptiness. He opened the door and went in.

The police had done with the room. It had clearly been freshly cleaned and scrubbed. There was no carpet on the floor. Presumably the "old-fashioned Axminster" had gone to the cleaners. The blankets were folded on the bed in a neat pile.

Closing the door behind him, Poirot wandered round the room. It was clean and strangely barren of human

interest Poirot took in its furnishings—a writing-table, a chest of drawers of good old-fashioned mahogany, an upright wardrobe of the same (the one, presumably that masked the door into No 4), a large brass double bed, a basin with hot and cold water, tribute to modernity and the servant shortage, a large but rather uncomfortable armchair, two small chairs, an old-fashioned Victorian grate with a poker and a pierced shovel belonging to the same set as the fire tongs, a heavy marble mantelpiece, and a solid marble fire curb with squared corners

It was at these last that Poirot bent and looked. Moistening his finger, he rubbed it along the right-hand corner and then inspected the result. His finger was slightly black. He repeated the performance with another finger on the left-hand corner of the curb. This time his finger was quite clean.

"Yes," said Poirot thoughtfully to himself "Yes"

He looked at the fitted washbasin. Then he strolled to the window. It looked out over some leads—the roof of a garage, he fancied, and then to a small back alley. An easy way to come and go unseen from room No 5. But then it was equally easy to walk upstairs to No 5 unseen. He had just done it himself.

Quietly, Poirot withdrew, shutting the door noiselessly behind him. He went along to his own room. It was decidedly chilly. He went downstairs again, hesitated, and then driven by the chill of the evening, boldly entered the *Residents Only*, drew up a second armchair to the fire, and sat down.

The monumental old lady was even more formidable seen close at hand. She had iron-gray hair, a flourishing mustache and, when presently she spoke, a deep and awe-inspiring voice.

"This lounge," she said, "is reserved for persons staying in the hotel."

"I am staying in the hotel," replied Hercule Poirot.

The old lady meditated for a moment or two before returning to the attack. Then she said accusingly, "You're a foreigner."

"Yes," replied Hercule Poirot.

"In my opinion," said the old lady, "you should all go back."

"Go back where?" inquired Poirot.

"To where you came from," said the old lady firmly.

She added as a kind of rider, *sotto voce*, "Foreigners!" and snorted.

"That," said Poirot mildly, "would be difficult."

"Nonsense," said the old lady. "That's what we fought the war for, isn't it? So that people could go back to their proper places and stay there."

Poirot did not enter into a controversy. He had already learned that every single individual had a different version of the theme "What did we fight the war for?"

A somewhat hostile silence reigned.

"I don't know what things are coming to," said the old lady. "I really don't. Every year I come and stay in this place. My husband died here sixteen years ago. He's buried here. I come every year for a month."

"A pious pilgrimage," said Poirot politely.

"And every year things get worse and worse! No service! Food uneatable! Vienna steaks indeed! A steak's either Rump or Filet steak—not chopped up horse!"

Poirot shook his head sadly.

"One good thing—they've shut down the aerodrome," said the old lady. "Disgraceful it was, all those young airmen coming in here with those dreadful girls. Girls, indeed! I don't know what their mothers are thinking of nowadays. Letting them gad about as they do. I blame the Government. Sending the mothers to work in factories. Only let 'em off if they've got young children. Young children, stuff and nonsense! Anyone can look after a baby! A baby doesn't go running round after soldiers. Girls from fourteen to eighteen, they're the ones that need looking after! Need their mothers. It takes a mother to know just what a girl is up to. Soldiers! Airmen! That's all they think about."

Indignation at this point made the old lady cough. When she had recovered, she went on, working herself

into a pleasurable frenzy and using Poirot as a target for her spleen

"Why do they have barbed wire round their camps? To keep the soldiers from getting at the girls? No, to keep the girls from getting at the soldiers! Man mad, that's what they are! Look at the way they dress Trouser! Some poor fools wear shorts—they wouldn't if they knew what they looked like from behind!"

"I agree with you, madame, indeed I agree with you "

"What do they wear on their heads? Proper hats? No, a twisted up bit of stuff, and faces covered with paint and powder. Filthy stuff all over their mouths. Not only red nails—but red toenails!"

The old lady paused explosively and looked at Poirot expectantly He sighed and shook his head

"Even in church," said the old lady. "No hats. Sometimes not even those silly scarves. Just that ugly crimped, permanently waved hair. Hair? Nobody knows what hair is nowadays I could sit on my hair when I was young."

Poirot stole a glance at the iron-gray bands It seemed impossible that this fierce old woman could ever have been young!

"Put her head in here the other night, one of them did," the old lady went on "Tied up in an orange scarf and painted and powdered I looked at her I just looked at her! She soon went away!

"She wasn't a resident," went on the old lady. "No one of her type staying here, I'm glad to say! So what was she doing coming out of a man's bedroom? Disgusting, I call it I spoke about it to that Lippincott girl—but she's just as bad as any of them—go a mile for anything that wears trousers"

Some faint interest stirred in Poirot's mind

"Coming out of a man's bedroom?" he queried.

The old lady fell upon the topic with zest

"That's what I said. Saw her with my own eyes Number Five"

"What day was that, madame?"

"The day before there was all that fuss about a man

being murdered. Disgraceful that such a thing should happen here! This used to be a very decent old-fashioned type of place. But now—"

"And what hour of the day was this?"

"Day? It wasn't day at all. Evening. Late evening, too. Perfectly disgraceful. Past ten o'clock I go up to bed at quarter past ten. Out she comes from Number Five as bold as brass, stares at me, then dodges back inside again, laughing and talking with the man there."

"You heard him speak?"

"Aren't I telling you so? She dodges back inside and he calls out, 'Oh, go on, get out of here I'm fed up.' That's a way for a man to talk to a girl! But they ask for it! Hushes!"

Poirot said, "You did not report this to the police?"

She fixed him with a basilisk stare and totteringly rose out of her chair. Standing over him and glaring down on him, she said, "I have never had *anything* to do with the police. The police indeed! I, in a police court?"

Quivering with rage and with one last malevolent glance at Poirot she left the room.

Poirot sat for a few minutes thoughtfully caressing his mustaches; then he went in search of Beatrice Lippincott.

"Oh yes, M. Poirot, you mean old Mrs. Leadbetter? Canon Leadbetter's widow. She comes here every year, but, of course, between ourselves she is rather a trial. She's really frightfully rude to people sometimes, and she doesn't seem to understand that things are different nowadays. She's nearly eighty, of course."

"But she is clear in her mind? She knows what she is saying?"

"Oh, yes. She's quite a sharp old lady—rather too much so sometimes."

"Do you know who a young woman was who visited the murdered man on Tuesday night?"

Beatrice looked astonished.

"I don't remember a young woman coming to visit him at any time. What was she like?"

"She was wearing an orange scarf round her head and I

should fancy a good deal of make-up She was in Number Five talking to Arden at a quarter past ten on Tuesday night "

"Really, M Poirot, I've no idea whatsoever "

Thoughtfully Poirot went along in search of Superintendent Spence

Spence listened to Poirot's story in silence Then he leaned back in his chair and nodded his head slowly

"Funny, isn't it?" he said "How often you come back to the same old formula *Cherchez la femme.*"

The superintendent's French accent was not as good as Sergeant Graves's, but he was proud of it He got up and went across the room He came back holding something in his hand It was a lipstick in a gilt cardboard case

"We had this indication all along that there might be a woman mixed up in it," he said

Poirot took the lipstick and smeared a little delicately on the back of his hand

"Good quality," he said "A dark-cherry red—worn by a brunette probably"

"Yes It was found on the floor of Number Five It had rolled under the chest of drawers and, of course, just possibly it might have been there some time No fingerprints on it Nowadays, of course, there isn't the range of lipsticks there used to be—just a few standard makes"

"And you have no doubt made your inquiries?"

Spence smiled

"Yes," he said, "as you put it, we have made our inquiries Rosaleen Cloade uses this type of lipstick So does Lynn Marchmont Frances Cloade uses a more subdued color Mrs Lionel Cloade doesn't use lipstick at all Mrs. Maichmont uses a pale mauve shade Beatrice Lippincott doesn't appear to use anything as expensive as this—nor does the chambermaid; Gladys"

He paused

"You have been thorough," said Poirot

"Not thorough enough It looks now as though an outsider is mixed up in it—some woman, perhaps, that Underhay knew in Warmsley Vale"

"And who was with him at a quarter past ten on Tuesday evening?"

"Yes," said Spence He added with a sigh, "This lets David Hunter out"

"It does?"

"Yes His Lordship has consented to make a statement at last After his solicitor had been along to make him see reason Here's his account of his own movements"

Poirot read a neat typed memorandum

Left London 4 16 train for Warmsley Heath. Arrived there 5.30 Walked to Furrowbank by footpath.

"His reason for coming down," the superintendent broke in, "was, according to him, to get certain things he'd left behind, letters and papers, a checkbook, and to see if some shirts had come back from the laundry—which, of course, they hadn't! My word, laundry's a problem nowadays Four ruddy weeks since they've been to our place—not a clean towel left in our house, and the wife washes all my things herself now."

After this very human interpolation the superintendent returned to the itinerary of David's movements

Left Furrowbank at 7 25 and states he went for a walk as he had missed the 7.20 train and there would be no train until the 9 20

"In what direction did he go for a walk?" asked Poirot

The superintendent consulted his notes

"Says by Downe Copse, Bats Hill, and Long Ridge"

"In fact, a complete circular tour round the White House!"

"My word, you pick up local geography quickly, M Poirot!"

Poirot smiled and shook his head

"No, I did not know the places you named I was making a guess"

"Oh, you were, were you?" The superintendent cocked

his head on one side

"Then, according to him, when he was up on Long Ridge, he realized he was cutting it rather fine and fairly hared it for Warmsley Heath Station, going across country. He caught the train by the skin of his teeth, arrived at Victoria ten forty-five, walked to Shepherd's Court, arriving there at eleven o'clock, which latter statement is confirmed by Mrs Gordon Cloade."

"And what confirmation have you of the rest of it?"

"Remarkably little—but there is some Rowley Cloade and others saw him arrive at Warmsley Heath. The maids at Furrowbank were out—(he had his own key, of course) so they didn't see him, but they found a cigarette stump in the library which I gather intrigued them and also found a good deal of confusion in the linen cupboard. Then one of the gardeners was there working late—shutting up greenhouses or something and he caught sight of him. Miss Marchmont met him up by Mardon Wood—when he was running for the train."

"Did anyone see him catch the train?"

"No—but he telephoned from London to Miss Marchmont as soon as he got back—at eleven-five."

"That is checked?"

"Yes, we'd already put through an inquiry about calls from that number. There was a toll call out at eleven-four to Warmsley Vale. 34 That's the Marchmonts' number."

"Very, very interesting," murmured Poirot.

But Spence was going on painstakingly and methodically

"Rowley Cloade left Arden at five minutes to nine. He's quite definite it wasn't earlier. About nine-ten Lynn Marchmont sees Hunter up at Mardon Wood. Granted he's run all the way from the Stag, would he have had time to meet Arden, quarrel with him, kill him, and get to Mardon Wood? We're going into it and I don't think it can be done. However, now we're starting again. Far from Arden being killed at nine o'clock, he was alive at ten minutes past ten—that is unless your old lady is dreaming. He was either killed by the woman who dropped the lip-

stick, the woman in the orange scarf—or by somebody who came in after that woman left. And whoever did it, deliberately put the hands of the watch back to nine-ten ”

“Which, if David Hunter had not happened to meet Lynn Marchmont in a very unlikely place, would have been remarkably awkward for him?” said Poirot

“Yes, it would. The nine-twenty is the last train up from Wainsley Heath. It was growing dark. There are always golfers going back by it. Nobody would have noticed Hunter—indeed the station people don’t know him by sight. And he didn’t take a taxi the other end. So we’d only have his sister’s word for it that he arrived back at Shepherd’s Court when he said he did.”

Poirot was silent, and Spence asked, “What are you thinking about, M. Poirot?”

Poirot said, “A long walk round the White House. A meeting in Mardon Woods. A telephone call later—And Lynn Marchmont is engaged to Rowley Cloade. I should like very much to know what was said over that telephone call.”

“It’s the human interest that’s getting you?”

“Yes,” said Poirot. “It is always the human interest.”

IT WAS GETTING LATE, but there was still one more call that Poirot wanted to make. He went along to Jeremy Cloade's house.

There he was shown into Jeremy Cloade's study by a small intelligent-looking maid.

Left alone, Poirot gazed interestedly round him. All very legal and dry as dust, he thought, even in his home. There was a large portrait of Gordon Cloade on the desk. Another faded one of Lord Edward Trenton on a horse, and Poirot was examining the latter when Jeremy Cloade came in.

"Ah, pardon" Poirot put the photo-frame down in some confusion.

"My wife's father," said Jeremy, a faint self-congratulatory note in his voice. "And one of his best horses, Chestnut Trenton Ran second in the Derby in 1924. Are you interested in racing?"

"Alas, no."

"Runs away with a lot of money," said Jeremy dryly. "Lord Edward came a crash over it—had to go and live abroad. Yes, an expensive sport."

But there was still the note of pride in his voice.

He himself, Poirot judged, would as soon throw his money in the street as invest it in horseflesh, but he had a secret admiration and respect for those who did.

Cloade went on "What can I do for you, M. Poirot? As a family, I feel we owe you a debt of gratitude—for finding Major Porter to give evidence of identification."

"The family seems very jubilant about it," said Poirot.

"Ah," said Jeremy dryly. "Rather premature to rejoice. Lot of water's got to pass under the bridge, yet. After all, Underhay's death was accepted in Africa. Takes years to upset a thing of this kind—and Rosaleen's evidence was very positive—very positive indeed. She made a good im-

pression, you know ”

It seemed almost as though Jeremy Cloade was unwilling to bank upon any improvement in his prospects

“I wouldn’t like to give a ruling one way or the other,” he said “Couldn’t say how a case would go ”

Then, pushing aside some papers with a fretful, almost weary gesture, he said, “But you wanted to see me?”

“I was going to ask you, Mr Cloade, if you are really quite certain your brother did not leave a will? A will made subsequent to his marriage, I mean ”

Jeremy looked surprised

“I don’t think there’s ever been any idea of such a thing. He certainly didn’t make one before leaving New York ”

“He might have made one during the two days he was in London ”

“Gone to a lawyer there?”

“Or written one out himself.”

“And got it witnessed? Witnessed by whom?”

“There were three servants in the house,” Poirot reminded him “Three servants who died the same night he did ”

“H’m—yes—but if by any chance he did do what you suggest, well, the will was destroyed, too ”

“That is just the point. Lately a great many documents believed to have perished completely have actually been deciphered by a new process. Incinerated inside home safes, for instance, but not so destroyed that they cannot be read ”

“Well, really, M. Poirot, that is a most remarkable idea of yours. Most remarkable. But I don’t think—no, I really don’t believe there is anything in it. As far as I know there was no safe in the house in Sheffield Terrace. Gordon kept all valuable papers et cetera at his office—and there was certainly no will there ”

“But one might make inquiries?” Poirot was persistent “From the ARP officials, for instance? You would authorize me to do that?”

“Oh, certainly—certainly. Very kind of you to offer to undertake such a thing. But I haven’t any belief whatever,

I'm afraid, in your success Still, well, it is an off-chance, I suppose You—you'll be going back to London at once then?"

Poirot's eyes narrowed Jeremy's tone had been unmistakably eager Going back to London— Did they all want him out of the way?

Before he could answer, the door opened and Frances Cloade came in

Poirot was struck by two things First, by the fact that she looked shockingly ill Secondly, by her very strong resemblance to the photograph of her father

"M Hercule Poirot has come to see us, my dear," said Jeremy rather unnecessarily

She shook hands with him and Jeremy Cloade immediately outlined to her Poirot's suggestion about a will.

Frances looked doubtful

"It seems a very outside chance"—

"M Poirot is going up to London and will very kindly make inquiries"

"Major Porter, I understand, was an air raid warden in that district," said Poirot

A curious expression passed over Mrs Cloade's face She said, "Who is Major Porter?"

Poirot shrugged his shoulders

"A retired army officer, living on his pension."

"He really was in Africa?"

Poirot looked at her curiously.

"Certainly, madame Why not?"

She said almost absently, "I don't know He puzzled me"

"Yes, Mrs. Cloade," said Poirot "I can understand that "

She looked sharply at him An expression almost of fear came into her eyes

Turning to her husband, she said, "Jeremy, I really feel very distressed about Rosaleen She is all alone at Furrowbank and she must be frightfully upset over David's arrest Would you object if I asked her to come here and stay?"

"Do you really think that is advisable, my dear?" Jeremy sounded doubtful

"Oh—advisable? I don't know! But one is human. She is such a helpless creature"

"I rather doubt if she will accept."

"I can at any rate make the offer"

The lawyer said quietly, "Do so if it will make you feel happier"

"Happier!"

The word came out with a strange bitterness Then she gave a quick doubtful glance at Poirot

Poirot murmured formally, "I will take my leave now."

She followed him out into the hall

"You are going up to London?"

"I shall go up tomorrow, but for twenty-four hours at most And then I return to the Stag—where you will find me, madame, if you want me"

She demanded sharply, "Why should I want you?"

Poirot did not reply to the question, merely said, "I shall be at the Stag"

Later that night out of the darkness Frances Cloade spoke to her husband

"I don't believe that man is going to London for the reason he said I don't believe all that about Gordon's having made a will Do you believe it, Jeremy?"

A hopeless, rather tired voice answered her, "No, Frances No—he's going for some other reason."

"What reason?"

"I've no idea"

Frances said, "What are we going to do, Jeremy? What are we going to do?"

Presently he answered, "I think, Frances, there's only one thing to be done"

ARMED WITH THE NECESSARY CREDENTIALS from Jeremy Cloade, Poirot had got the answers to his questions. They were very definite. The house was a total wreck. The site had been cleared only quite recently in preparation for rebuilding. There had been no survivors except for David Hunter and Mrs. Cloade. There had been three servants in the house—Frederick Game, Elizabeth Game, and Eileen Corrigan. All three had been killed instantly. Gordon Cloade had been brought out alive, but had died on the way to hospital without recovering consciousness. Poirot took the names and addresses of the three servants' next of kin. "It is possible," he said, "that they may have spoken to their friends something in the way of gossip or comment that might give me a pointer to some information I badly need."

The official to whom he was speaking looked skeptical. The Games had come from Dorset, Eileen Corrigan from County Cork.

Poirot next bent his steps toward Major Porter's rooms. He remembered Porter's statement that he himself was a warden and he wondered whether he had happened to be on duty on that particular night and whether he had seen anything of the incident in Sheffield Terrace.

He had, besides, other reasons for wanting a word with Major Porter.

As he turned the corner of Edge Street he was startled to see a policeman in uniform standing outside the particular house for which he was making. There was a ring of small boys and other people standing staring at the house. Poirot's heart sank as he interpreted the signs.

The constable intercepted Poirot's advance.

"Can't go in here, sir," he said.

"What has happened?"

"You don't live in the house, do you, sir?" Poirot shook

his head "Who was it you were wishing to see?"

"I wished to see a Major Porter"

"You a friend of his, sir?"

"No, I should not describe myself as a friend. What has happened?"

"Gentleman has shot himself, I understand. Ah, here's the inspector"

The door had opened and two figures came out. One was the local inspector, the other Poirot recognized as Sergeant Graves from Warmsley Vale. The latter recognized him and promptly made him known to the inspector.

"Better come inside," said the latter

The three men re-entered the house

"They telephoned through to Warmsley Vale," Graves explained. "And Superintendent Spence sent me up."

"Suicide?"

The inspector answered, "Yes. Seems a clear case. Don't know whether having to give evidence at the inquest yesterday preyed upon his mind. People are funny that way sometimes, but I gather he's been depressed lately. Financial difficulties and one thing and another. Shot himself with his own revolver."

Poirot asked, "Is it permitted that I go up?"

"If you like, M. Poirot. Take M. Poirot up, Sergeant."

"Yes, sir."

Graves led the way up to first-floor room. It was much as Poirot remembered it, the dim colors of the old rugs, the books. Major Porter was in the big armchair. His attitude was almost natural, just the head slumped forward. His right arm hung down at his side—below it, on the rug, lay the revolver. There was still a very faint smell of acrid gunpowder in the air.

"About a couple of hours ago, they think," said Graves. "Nobody heard the shot. The woman of the house was out shopping."

Poirot was frowning, looking down on the quiet figure with the small scorched wound in the right temple.

"Any idea why he should do it, M. Poirot?" asked Graves

He was respectful to Poirot because he had seen the superintendent being respectful—though his private opinion was that Poirot was one of these frightful old dug-outs.

Poirot replied absently, "Yes—yes, there was a very good reason. That is not the difficulty."

His glance shifted to a small table at Major Porter's left hand. There was a big solid glass ash tray on it, with a pipe and a box of matches. Nothing there. His eye roamed round the room. Then he crossed to an open roll-top desk.

It was very tidy. Papers neatly pigeonholed. A small leather blotter in the center, a pen tray with a pen and two pencils, a box of paper clips, and a book of stamps. All very neat and orderly. An orderly life and an orderly death—of course—that was it—that was what was missing!

He said to Graves, "Didn't he leave any note—any letter for the coroner?"

Graves shook his head.

"No, he didn't—sort of thing one would have expected an ex-army man to do."

"Yes, that is very curious."

Punctilious in life, Major Porter had not been punctilious in death. It was all wrong, Poirot thought, that Porter had left no note.

"Bit of a blow for the Cloades, this," said Graves. "It will set them back. They'll have to hunt about for someone else who knew Underhay intimately."

He fidgeted slightly. "Anything more you want to see, M' Poirot?"

Poirot shook his head and followed Graves from the room.

On the stairs they met the landlady. She was clearly enjoying her own state of agitation and started a voluble discourse at once. Graves adroitly detached himself and left Poirot to receive the full spate.

"Can't seem to catch my breath properly 'Eart, that's what it is Angina Pectoria, my mother died of—fell down dead as she was crossing the Caledonian Market. Nearly dropped. Never suspected anything of the kind, though 'e 'ad been low in 'is spirits for a long time. Worried over

money, I think, and didn't eat enough to keep himself alive Not that he'd ever accept a bite from us And then yesterday he 'ad to go down to a place in Oastshire—Warmsley Vale—to give evidence in an inquest Preyed on his mind, that did He come back looking awful Tramped about all last night. Up and down—up and down A murdered gentleman it was and a friend of his, by all accounts Poor dear, it did upset him Up and down, up and down And when I was out doing my bit of shopping—and 'aving to queue ever so long for the fish, I went up to see if he'd like a nice cuppa tea—and there he was, poor gentleman, the revolver dropped out of his hand, leaning back in his chair Gave me an awful turn it did 'Ad to 'ave the police in and everything What's the world coming to, that's what I say?"

Poirot said slowly, "The world is becoming 'a difficult place to live in—except for the strong "

IT WAS PAST EIGHT O'CLOCK when Poirot got back to the Stag. He found a note from Frances Cloade asking him to come and see her. He went out at once.

She was waiting for him in the drawing-room. He had not seen that room before. The open windows gave on a walled garden with pear trees in bloom. There were bowls of tulips on the tables. The old furniture shone with beeswax and elbow grease, and the brass of the fender and coal scuttle were brightly gleaming.

It was, Poirot thought, a very beautiful room.

"You said I should want you, M. Poirot. You were quite right. There is something that must be told—and I think you are the best person to tell it to"—

"It is always easier, madame, to tell a thing to someone who already has a very good idea of what it is."

"You think you know what I am going to say?"

Poirot nodded.

"Since when—"

She left the question unfinished, but he replied promptly, "Since the moment when I saw the photograph of your father. The features of your family are very strongly marked. The resemblance was equally strong in the man who came here calling himself Enoch Arden."

She sighed—a deep unhappy sigh.

"Yes—yes, you're right—although poor Charles had a beard. He was my second cousin, M. Poirot, somewhat the black sheep of the family. I never knew him very well, but we played together as children—and now I've brought him to his death—an ugly sordid death."

She was silent for a moment or two. Poirot said gently, "You will tell me—"

She roused herself.

"Yes, the story has got to be told. We were desperate for money—that's where it begins. My husband—my husband

was in serious trouble—the worst kind of trouble Disgrace, perhaps imprisonment, lay ahead of him—still lies ahead of him for that matter Now understand this, M. Poirot, the plan I made and carried out was my plan, my husband had nothing to do with it It wasn't his sort of plan in any case—it would have been far too risky But I've never minded taking risks And I've always been, I suppose, rather unscrupulous First of all, let me say, I applied to Rosaleen Cloade for a loan I don't know whether, left to herself, she would have given it to me or not But her brother stepped in. He was in an ugly mood and he was, or so I thought, unnecessarily insulting When I thought of this scheme I had no scruples at all about putting it into operation

"To explain matters, I must tell you that my husband had repeated to me last year a rather interesting piece of information which he had heard at his club You were there, I believe, so I needn't repeat it in detail But it opened up the possibility that Rosaleen's first husband might not be dead—and, of course, in that case, she would have no right at all to any of Gordon's money. It was, of course, only a vague possibility, but it was there at the back of our minds, a sort of outside chance that might possibly come true And it flashed into my mind that something could be done by using that possibility Charles, my cousin, was in this country, down on his luck He's been in prison, I'm afraid, and he wasn't a scrupulous person, but he did well in the war I put the proposition before him It was, of course, blackmail, neither more nor less But we thought that we had a good chance of getting away with it At worst, I thought, David Hunter would refuse to play I didn't think that he would go to the police about it—people like him aren't fond of the police."

Her voice hardened

"Our scheme went well David fell for it better than we hoped Charles, of course, could not definitely pose as Robert Underhay Rosaleen could give that away in a moment But fortunately she went up to London and that left Charles a chance of at least suggesting that he might

be Robert Underhay. Well, as I say, David appeared to be falling for the scheme. He was to bring the money on Tuesday evening at nine o'clock. Instead—”

Her voice faltered.

“We should have known that David was—a dangerous person. Charles is dead—murdered—and but for me he would be alive. I sent him to his death.”

After a little she went on in a dry voice.

“You can imagine what I have felt like ever since.”

“Nevertheless,” said Poirot, “you were quick enough to see a further development of the scheme? It was you who induced Major Porter to identify your cousin as Robert Underhay?”

But at once she broke out vehemently.

“No, I swear to you, no. Not that! No one was more astonished—Astonished? We were dumbfounded! when this Major Porter came down and gave evidence that Charles—Charles!—was Robert Underhay. I couldn’t understand it—I still can’t understand it!”

“But someone went to Major Porter. Someone persuaded him or bribed him—to identify the dead man as Underhay?”

Frances said decisively, “It was not I—And it was not Jeremy. Neither of us would do such a thing. Oh, I dare say that sounds absurd to you! You think that because I was ready to blackmail, that I would stoop just as easily to fraud. But in my mind the two things are worlds apart. You must understand that I felt—indeed I still feel—that we have a right to a portion of Gordon’s money. What I had failed to get by fair means I was prepared to get by foul. But deliberately to swindle Rosaleen out of everything, by manufacturing evidence that she was not Gordon’s wife at all—Oh, no, indeed, M. Poirot, I would not do a think like that. Please, please believe me.”

“I will at least admit,” said Poirot slowly, “that everyone has his own particular sins. Yes, I will believe that.”

Then he looked at her sharply.

“Do you know, Mrs Cloade, that Major Porter shot himself this afternoon?”

She shrank back, her eyes wide and horrified.

"Oh, no, M Poirot—no!"

"Yes, madame Major Porter, you see, was, *au fond*, an honest man Financially he was in very low water, and when temptation came, he, like many other men, failed to resist it It may have seemed to him, he can have made himself feel, that his lie was almost morally justified He was already deeply prejudiced in his mind against the woman his friend Underhay had married He considered that she had treated his friend disgracefully And now this heartless little gold digger had married a millionaire, and had got away with her second husband's fortune to the detriment of his own flesh and blood It must have seemed tempting to him to put a spoke in her wheel—no more than she deserved And merely by identifying a dead man he himself would be made secure for the future When the Cloades got their rights, he would get his cut Yes—I can see the temptation But like many men of his type, he lacked imagination. He was unhappy, very unhappy, at the inquest One could see that In the near future he would have to repeat his lie upon oath Not only that, a man was now arrested, charged with murder—and the identity of the dead man supplied a very potent motive for that charge

"He went back home and faced things squarely. He took the way out that seemed best to him"

"He shot himself?"

"Yes"

Frances murmured, "He didn't say who—who—"

Slowly Poirot shook his head

"He had his code There was no reference whatever as to who had instigated him to commit perjury"

He watched her closely Was there an instant flash of relief, of relaxed tension? Yes, but that might be natural enough in any case

She got up and walked to the window

She said, "So we are back where we were"

Poirot wondered what was passing in her mind

SUPERINTENDENT SPENCE, the following morning, used almost Frances's words.

"So we're back where we started," he said with a sigh "We've got to find out who this fellow Enoch Arden really was."

"I can tell you that, Superintendent," said Poirot "His name was Charles Trenton"

"Charles Trenton!" The superintendent whistled "H'm, one of the Trentons—I suppose she put him up to it—Mrs Jeremy, I mean. However, we shan't be able to prove her connection with it. Charles Trenton? I seem to remember—"

"Poirot nodded

"Yes He has a record"

"Thought so Swindling hotels if I remember rightly Used to arrive at the Ritz; go out and buy a Rolls, subject to a morning's trial, go round in the Rolls to all the most expensive shops and buy stuff—and I can tell you a man who's got his Rolls outside waiting to take his purchases back to the Ritz doesn't get his checks queried! Besides, he had the manner and the breeding. He'd stay a week or so and then, just when suspicions began to arise, he'd quietly disappear, selling the various items cheap to the pals he'd picked up Charles Trenton H'm—" He looked at Poirot "You find out things, don't you?"

"How does your case progress against David Hunter?"

"We shall have to let him go. There was a woman there that night with Arden. It doesn't only depend on that old tartar's word. Jimmy Pierce was going home, got pushed out of the Load of Hay—he gets quarrelsome after a glass or two. He saw a woman come out of the Stag and go into the telephone box outside the post office—that was just after ten. Said it wasn't anyone he knew, thought it was someone staying at the Stag. 'A tart from London,' is what

he called her "

"He was not very near her?"

"No, right across the street Who the devil was she, M Poirot?"

"Did he say how she was dressed?"

"Tweed coat, he said, orange scarf round her head Trouser and a lot of make-up Fits with the old lady's description"

"Yes, it fits" Poirot was frowning

Spence asked, "Well, who was she, where did she come from, where did she go?"

"You know our train service The nine-twenty's the last train up to London—and the ten-three the other way Did that woman hang about all night and go up on the six-eighteen in the morning? Had she got a car? Did she hitch-hike? We've sent out all over the place—but no results"

"What about the six-eighteen?"

"It's always crowded—mostly men, though I think they'd have noticed a woman—that type of woman, that's to say I suppose she might have come and left by car, but a car's noticed in Warmsley Vale nowadays We're off the main road, you see"

"No cars noticed out that night?"

"Only Doctor Cloade's He was out on a case—over Mid-dlingham way You'd think someone would have noticed a strange woman in a car."

"It need not have been a stranger," Poirot said slowly "A man slightly drunk and a hundred yards away might not recognize a local person whom he did not know very well Someone, perhaps, dressed in a different way from her usual way"

Spence looked at him questioningly

"Would this young Pierce recognize, for instance, Lynn Marchmont? She has been away for some years"

"Lynn Marchmont was at the White House with her mother at that time," said Spence

"Are you sure?"

"Mrs Lionel Cloade—that's the scatty one, the doctor's wife, says she telephoned to her there at ten minutes past

ten Rosaleen Cloade was in London Mrs Jeremy—well, I've never seen her in slacks and she doesn't use much make-up Anyway, she isn't young ”

“Oh, *mon cher*,” Poirot leaned forward .“On a dim night, with feeble street lights, can one tell youth or age under a mask of make-up?”

“Look here, Poirot,” said Spence, “what are you getting at?”

Poirot leaned back and half closed his eyes

“Slacks, a tweed coat, an orange scarf enveloping the head, a great deal of make-up; a dropped lipstick It is suggestive ”

“Think you're the oracle at Delphi,” growled the superintendent .“Not that I know what the oracle at Delphi was Sort of thing young Graves gives himself airs about knowing—doesn't help his police work any. Any more cryptic pronouncements, M Poirot?”

“I told you,” said Poirot, “that this case was the wrong shape As an instance I said to you that the dead man was all wrong So he was, as Underhay Underhay was clearly an eccentric chivalrous individual, old-fashioned and reactionary The man at the Stag was a blackmailer, he was neither chivalrous, old-fashioned, nor reactionary, nor was he particularly eccentric—therefore he was not Underhay He could not be Underhay, for people do not change The interesting thing was that Porter said he was Underhay ”

“Leading you to Mrs Jeremy?”

“The likeness led me to Mrs Jeremy A very distinctive cast of countenance, the Trenton profile To permit myself a little play on words, as Charles Trenton the dead man is the right shape But there are still questions to which we require answers Why did David Hunter permit himself to be blackmailed so readily? Is he the kind of man who lets himself be blackmailed? One would say very decidedly, no So he, too, acts out of character Then there is Rosaleen Cloade Her whole behavior is incomprehensible—but there is one thing I should like to know very much Why is she afraid? Why does she think that something will happen to her now that her brother is no longer

there to protect her? Someone—or something has given her that fear. And it is not that she fears losing her fortune—no, it is more than that. It is for her life that she is afraid."

"Good Lord, M. Poirot, you don't think—"

"Let us remember, Spence, that as you said just now, we are back where we started. That is to say, the Cloade family are back where they started. Robert Underhay died in Africa. And Rosaleen Cloade's life stands between them and the enjoyment of Gordon Cloade's money."

"Do you honestly think that one of them would do that?"

"I think this Rosaleen Cloade is twenty-six, and though mentally somewhat unstable, physically she is strong and healthy. She may live to be seventy, she may live longer still. Forty-four years, let us say. Don't you think, Superintendent, that forty-four years may be too long for someone to contemplate?"

WHEN POIROT LEFT the police station he was almost at once accosted by Aunt Kathie. She had several shopping bags with her and came up to him with a breathless eagerness of manner.

"So terrible about poor Major Porter," she said "I can't help feeling that his outlook on life must have been very materialistic Army life, you know. Very narrowing, and though he had spent a good deal of his life in India, I'm afraid he never took advantage of the spiritual opportunities. It would be all pukka and chota hazri and tiffin and pig sticking—the narrow Army round. To think that he might have sat as a *chela* at the feet of some guru! Ah, the missed opportunities, M. Poirot; how sad they are!"

Aunt Kathie shook her head and relaxed her grip on one of the shopping bags. A depressed-looking piece of cod slipped out and slithered into the gutter. Poirot retrieved it and in her agitation Aunt Kathie let a second bag slip, whereupon a tin of golden syrup began a gay career rolling along the High Street.

"Thank you so much, M. Poirot." Aunt Kathie grasped the cod. He ran after the golden syrup. "Oh, thank you—so clumsy of me—but really I have been so upset. That unfortunate man—yes, it is sticky, but really I don't like to use your clean handkerchief. Well, it's very kind of you—as I was saying, in life we are in death—and in death we are in life—I should never be surprised to see the astral body of any of my dear friends who have passed over. One might, you know, just pass them in the street. Why—only the other night I—"

"You permit?" Poirot rammed the cod firmly into the depths of the bag. "You were saying—yes?"

"Astral bodies," said Aunt Kathie. "I asked, you know, for twopence—because I only had halfpennies. But I thought at the time the face was familiar—only I couldn't

place it I still can't—but I think now it must be someone who has Passed Over—perhaps some time ago—so that my remembrance was very uncertain. It is wonderful the way people are sent to one in one's need—even if it's only a matter of pennies for telephones Oh, dear, quite a queue at Peacock's—they must have got either trifle or Swiss roll! I hope I'm not too late!"

Mrs Lionel Cloade plunged across the road and joined herself to the tail end of a queue of grim-faced women outside the confectioner's shop

Poirot went on down the High Street He did not turn in at the Stag. Instead he bent his steps toward the White House

He wanted very much to have a talk with Lynn Marchmont, and he suspected that Lynn Marchmont would not be averse to having a talk with him

It was a lovely morning—one of those summer mornings in spring that have a freshness denied to a real summer's day

Poirot turned off from the road He saw the footpath leading up past Long Willows to the hillside above Furrowbank Charles Trenton had come that way from the station on the Friday before his death On his way down the hill, he had met Rosaleen Cloade coming up He had not recognized her, which was not surprising since he was not Robert Underhay, and she, naturally, had not recognized him for the same reason But she had sworn when shown the body that she had never seen that man before. Did she say that for safety's sake? Or had she been, that day, so lost in thought, that she had not even glanced at the face of the man she had passed on the footpath? If so, what had she been thinking about? Had she, by any chance, been thinking of Rowley Cloade?

Poirot turned along the small side road which led to the White House The garden of the White House was looking very lovely It held many flowering shrubs, lilacs and laburnums, and in the center of the lawn was a big old gnarled apple tree Under it, stretched out in a deck chair, was Lynn Marchmont

She jumped nervously when Poirot, in a formal voice, wished her good morning!

"You did startle me, M^r Poirot I didn't hear you coming across the grass So you are still here—in Warmsley Vale?"

"I am still here—yes"

"Why?"

Poirot shrugged his shoulders

"It is a pleasant out-of-the-world spot where one can relax, I relax."

"I'm glad you are here," said Lynn

"You do not say to me like the rest of your family, 'When do you go back to London, M^r Poirot?' and wait anxiously for the answer."

"Do they want you to go back to London?"

"It would seem so."

"I don't"

"No—I realize that Why, mademoiselle?"

"Because it means that you're not satisfied Not satisfied, I mean, that David Hunter did it"

"And you want him so much—to be innocent?"

He saw a faint flush creep up under her bronzed skin

"Naturally I don't want to see a man hanged for what he didn't do."

"Naturally—oh, yes!"

"And the police are simply prejudiced against him because he's got their backs up That's the worst of David—he likes antagonizing people."

"The police are not so prejudiced as you think, Miss Marchmont The prejudice against him was in the minds of the jury They refused to follow the coroner's guidance. They gave a verdict against him and so the police had to arrest him But I may tell you that they are very far from satisfied with the case against him"

She said eagerly, "Then they may let him go?"

Poirot shrugged his shoulders

"Who do they think did do it, M^r Poirot?"

Poirot said slowly, "There was a woman at the Stag that night"

Lynn cried, "I don't understand anything. When we thought the man was Robert Underhay it all seemed so simple. Why did Major Porter say it was Underhay if it wasn't? Why did he shoot himself? We're back now where we started."

"You are the third person to use that phrase."

"Am I?" She looked startled. "What are you doing, M. Poirot?"

"Talking to people. That is what I do. Just talk to people."

"But you don't ask them things about the murder?"

Poirot shook his head.

"No, I just—what shall we say—pick up gossip."

"Does that help?"

"Sometimes it does. You would be surprised how much I know of the everyday life of Warmsley Vale in the last few weeks. I know who walked where, and who they met, and sometimes what they said. For instance, I know that the man Arden took the footpath to the village passing by Furrowbank and asking the way of Mr Rowley Cloade, and that he had a pack on his back and no luggage. I know that Rosaleen Cloade had spent over an hour at the farm with Rowley Cloade and that she had been happy there, unlike her usual self."

"Yes," said Lynn, "Rowley told me that. He said she was like someone having an afternoon out."

"Aha, he said that?" Poirot paused, and went on. "Yes, I know a lot of the comings and goings. And I have heard a lot about people's difficulties—yours and your mother's, for example."

"There's no secret about any of us," said Lynn. "We've all tried to cadge money off Rosaleen. That's what you mean, isn't it?"

"I did not say so."

"Well, it's true! And I suppose you've heard things about me and Rowley and David."

"But you are going to marry Rowley Cloade?"

"Am I? I wish I knew. That's what I was trying to decide that day—when David burst out of the wood. It was like a

great question mark in my brain Shall I? Shall-I? Even the train in the valley seemed to be asking the same thing. The smoke made a fine question mark in the sky "

Poirot's face took on a curious expression Lynn misunderstood it She cried out, "Oh, don't you see, M Poirot, it's all so difficult It isn't a question of David at all It's me! I've changed I've been away for three—four years Now I've come back I'm not the same person who went away That's the tragedy everywhere People coming home changed, having to readjust themselves You can't go away and lead a different kind of life and not change!"

"You are wrong," said Poirot "The tragedy of life is that people do not change"

She stared at him, shaking her head He insisted, "But yes It is so Why did you go away in the first place?"

"Why? I went into the Wrens I went on service"

"Yes, yes, but why did you join the Wrens in the first place? You were engaged to be married You were in love with Rowley Cloade You could have worked, could you not, as a Land girl, here in Warmsley Vale"

"I could have, I suppose, but I wanted—"

"You wanted to get away You wanted to go abroad, to see life You wanted, perhaps, to get away from Rowley Cloade And now, you are restless, you still want—to get away! Oh no, mademoiselle, people do not change!"

"When I was out East, I longed for home," Lynn cried defensively

"Yes, yes, where you are not, there you will want to be! That will always be so, perhaps, with you You make a picture to yourself, you see, a picture of Lynn Marchmont coming home But the picture does not come true, because the Lynn Marchmont whom you imagine is not the real Lynn Marchmont She is the Lynn Marchmont you would like to be"

Lynn asked bitterly, "So, according to you, I shall never be satisfied anywhere?"

"I do not say that But I do say that, when you went away, you were dissatisfied with your engagement, and that now you have come back, you are still dissatisfied with

your engagement?"

Lynn broke off a leaf and chewed it meditatively.

"You're rather a devil at knowing things, aren't you, M' Poirot?"

"It is my métier," said Poirot modestly "There is a further truth, I think, that you have not yet recognized"

Lynn said sharply, "You mean David, don't you? You think I am in love with David?"

"That is for you to say," murmured Poirot discreetly

"And I—don't know! There's something in David that I'm afraid of—but there's something that draws me, too" She was silent a moment and then went on "I was talking yesterday to his brigadier He came down here when he heard David was arrested to see what he could do He's been telling me about David, how incredibly daring he was He said David was one of the bravest people he'd ever had under him And yet, you know, M' Poirot, in spite of all he said and his praise, I had the feeling that he wasn't sure, not absolutely sure that David hadn't done this!"

"And you are not sure, either?"

Lynn gave a crooked rather pathetic smile

"No—you see, I've never trusted David Can you love someone you don't trust?"—

"Unfortunately, yes"

"I've always been unfair to David—because I didn't trust him I've believed quite a lot of the beastly local gossip—hints that David wasn't David Hunter at all—but just a boy friend of Rosaleen's I was ashamed when I met the brigadier and he talked to me about having known David as a boy in Ireland"

"C'est épatant," murmured Poirot, "how people can get hold of the wrong end of a stick!"

"What do you mean?"

"Just what I say Tell me, did Mrs Cloade, the doctor's wife, I mean, did she ring you up on the night of the murder?"

"Aunt Kathie? Yes, she did." —

"What about?"

"Some incredible muddle she had got into over some accounts"

"Did she speak from her own house?"

"Why, no, actually her telephone was out of order. She had to go out to a call box."

"At ten minutes past ten?"

"Thereabouts. Our clocks never keep particularly good time."

"Thereabouts," said Poirot thoughtfully. He went on delicately "That was not the only telephone call you had that evening?"

"No," Lynn spoke shortly.

"David Hunter rang you up from London?"

"Yes." She flared out suddenly, "I suppose you want to know what he said?"

"Oh, indeed I should not presume—"

"You're welcome to know! He said he was going away—clearing out of my life. He said he was no good to me and that he never would run straight—not even for my sake."

"And since that was probably true you did not like it," said Poirot.

"I hope he will go away—that is, if he gets acquitted all right. I hope they'll both go away to America or somewhere. Then, perhaps, we shall be able to stop thinking about them—we'll learn to stand on our own feet. We'll stop feeling ill will."

"Ill will?"

"Yes. I felt it first one night at Aunt Kathie's. She gave a sort of party. Perhaps it was because I was just back from abroad and rather on edge—but I seemed to feel it in the air eddying all round us. Ill will to her—to Rosaleen. Don't you see, we were wishing her dead—all of us! Wishing her dead. And that's awful to wish that someone who's never done you any harm—may die—"

"Her death, of course, is the only thing that can do you any good." Poirot spoke in a brisk and practical tone.

"You mean do us good financially? Her mere being here has done us harm in all the ways that matter! Envy a person, resenting them, cadging off them—it isn't good for

one Now, there she is, at Furrowbank, all alone She looks like a ghost—she looks scared to death—she looks—oh, she looks as though she's going off her head. And she won't let us help! Not one of us We've all tried Mums asked her to come and stay with us, Aunt Frances asked her there Even Aunt Kathie went along and offered to be with her at Furrowbank But she won't have anything to do with us now and I don't blame her She wouldn't even see Brigadier Conroy I think she's ill, ill with worry and fright and misery And we're doing nothing about it because she won't let us ”-

“Have you tried? You yourself?”

“Yes,” said Lynn “I went up there yesterday I said, was there anything I could do? She looked at me—” Suddenly she broke off and shivered. “I think she hates me She said, ‘You least of all’ David told her, I think, to stop on at Furrowbank, and she always does what David tells her Rowley took her up eggs and butter from Long Willows I think he's the only one of us she likes She thanked him and said he'd always been kind Rowley, of course, is kind ”

“There are people,” said Poirot, “for whom one has great sympathy—great pity, people who have too heavy a burden to bear For Rosaleen Cloade I have great pity If I could, I would help her Even now, if she would listen—”

With sudden resolution he got to his feet

“Come, mademoiselle,” he said, “let us go up to Furrowbank ”

“You want me to come with you?”

“If you are prepared to be generous and understanding—”

Lynn cried, “I am—indeed I am.”

IT TOOK THEM only about five minutes to reach Furrowbank. The drive wound up an incline through carefully massed banks of rhododendrons. No trouble or expense had been spared by Gordon Cloade to make Furrowbank a show place.

The parlormaid who answered the front door looked surprised to see them and a little doubtful as to whether they could see Mrs Cloade Madam, she said, wasn't up yet. However, she ushered them into the drawing-room and went upstairs with Poirot's message.

Poirot looked round him. He was contrasting this room with Frances Cloade's drawing-room—the latter such an intimate room, so characteristic of its mistress. The drawing-room at Furrowbank was strictly impersonal—speaking only of wealth tempered by good taste. Gordon Cloade had seen to the latter—everything in the room was of good quality and of artistic merit, but there was no sign of any selectiveness, no clue to the personal tastes of the room's mistress. Rosaleen, it seemed, had not stamped upon the place any individuality of her own.

She had lived in Furrowbank as a foreign visitor might live at the Ritz or at the Savoy.

I wonder, thought Poirot, if the other—

Lynn broke the chain of his thought by asking him of what he was thinking, and why he looked so grim.

"The wages of sin, mademoiselle, are said to be death. But sometimes the wages of sin seem to be luxury. Is that any more durable, I wonder? To be cut off from one's own home life. To catch, perhaps, a single glimpse of it when the way back to it is barred—"

He broke off. The parlormaid, her superior manner laid aside, a mere frightened middle-aged woman, came running into the room, stammering and choking with words she could hardly get out.

THERE IS A TIDE

"Oh, Miss Marchmont, oh, sir, the mistress—upstairs—she's very bad—she doesn't speak and I can't rouse her and her hand's so cold!"

Sharply, Poirot turned and ran out of the room. Lynn and the maid came behind him. He raced up to the first floor. The parlormaid indicated the open door facing the head of the stairs.

It was a large beautiful bedroom, the sun pouring in through the open windows onto pale beautiful rugs.

In the big carved bedstead Rosaleen was lying—apparently asleep. Her long dark lashes lay on her cheeks, her head turned naturally into the pillow. There was a crumpled up handkerchief in one hand. She looked like a sad child who cried itself to sleep.

Poirot picked up her hand and felt for the pulse. The hand was ice cold and told him what he already guessed.

He said quietly to Lynn, "She has been dead some time. She died in her sleep."

"Oh, sir—oh—what shall we do?" The parlormaid burst out crying.

"Who was her doctor?"

"Uncle Lionel," said Lynn.

Poirot said to the parlormaid, "Go and telephone to Doctor Cloade." She went out of the room, still sobbing. Poirot moved here and there about the room. A small white cardboard box beside the bed bore a label *One powder to be taken at bedtime*. Using his handkerchief, he pushed the box open. There were three powders left. He moved across to the mantelpiece, then to the writing-table. The chair in front of it was pushed aside, the blotter was open. A sheet of paper was there, with words scrawled in an unformed childish hand.

I don't know what to do I can't go on I've been so wicked. I must tell someone and get peace I didn't mean to be so wicked to begin with I didn't know all that was going to come of it I must write down—

The words sprawled off in a dash. The pen lay where

it had been flung down Poirot stood looking down at those written words Lynn still stood by the bed looking down at the dead girl

Then the door was pushed violently open and David Hunter strode breathlessly into the room.

"David!" Lynn started forward "Have they released you? I'm so glad—"

He brushed her words aside, as he brushed her aside, thrusting her almost roughly out of the way as he bent over the still white figure

"Rosal Rosaleen—" He touched her hand, then he swung round on Lynn, his face blazing with anger. His words came high and deliberate

"So you've killed her, have you? You've got rid of her at last! You got rid of me, sent me to jail on a trumped up charge, and then, among you all, you put her out of the way! All of you? Or just one of you? I don't care which it is! You killed her You wanted the damned money—now you've got it! Her death gives it to you! You'll all be out of Queer Street now You'll all be rich—a lot of dirty murdering thieves, that's what you are! You weren't able to touch her so long as I was by I knew how to protect my sister—she was never one to be able to protect herself But when she was alone here, you saw your chance and you took it." He paused, swayed slightly, and said in a low quivering voice, "Murderers"

Lynn cried out, "No, David No, you're wrong None of us would kill her. We wouldn't do such a thing."

"One of you killed her, Lynn Marchmont And you know that as well as I do!"

"I swear we didn't, David I swear we did nothing of the kind"

The wildness of his gaze softened a little

"Maybe it wasn't you, Lynn—"

"It wasn't, David, I swear it wasn't—"

Hercule Poirot moved a step toward and coughed David swung round on him

"Oh," he said, "it's you What are you doing here?"

"I think," said Poirot, "that your assumptions are a little

over-dramatic Why jump to the conclusion that your sister was murdered?"

"You say she wasn't murdered? Do you call this"—he indicated the figure on the bed—"a natural death? Rosaleen suffered from nerves, yes, but she had no organic weakness Her heart was sound enough"

"Last night," said Poirot, "before she went to bed, she sat writing here—"

David strode past him, bent over the sheet of paper.

"Do not touch it," Poirot warned him

David drew back his hand, and read the words as he stood motionless

He turned his head sharply and looked searchingly at Poirot.

"Are you suggesting suicide? Why should Rosaleen commit suicide?"

The voice that answered the question was not Poirot's Superintendent Spence's quiet Oastshire voice spoke from the open doorway

"Supposing that last Tuesday night Mrs Cloade wasn't in London, but in Warmsley Vale? Suppose she went to see the man who had been blackmailing her? Supposing that in a nervous frenzy she killed him?"

David swung round on him His eyes were hard and angry

"My sister was in London on Tuesday night. She was there in the flat when I got in at eleven o'clock "

"Yes," said Spence, "that's your story, Mr. Hunter And I dare say you'll stick to it But I'm not obliged to believe that story And in any case, isn't it a little late?" He gestured toward the bed. "The case will never come to court now "

"HE WON'T ADMIT IT," said Spence "But I think he knows she did it" Sitting in his room at the police station he looked across the table at Poirot "Funny how it was his alibi we were so careful about checking We never gave much thought to hers And yet there's no corroboration at all for her being in the flat in London that night We've only got his word that she was there We knew all along that only two people had a motive for doing away with Arden—David Hunter and Rosaleen Cloade. I went bald-headed for him and passed her by Fact is, she seemed such a gentle thing—even a bit half-witted—but I dare say that partly explains it Very likely David Hunter hustled her up to London for just that reason He may have realized that she'd lose her head, and he may have known that she's the kind who gets dangerous when they panic Another funny thing, I've often seen her going about in an orange linen frock—it was a favorite color of hers Orange scarves—a striped orange frock, an orange beret And yet, even when old Mrs Leadbetter described a young woman with her head tied up in an orange scarf I still didn't tumble to it that it must have been Mrs Gordon herself I still think the girl wasn't quite all there—wasn't wholly responsible The way you describe her as haunting the R C church here sounds as though she was half off her head with remorse and a sense of guilt"

"She had a sense of guilt, yes," said Poirot

Spence said thoughtfully, "She must have attacked Arden in a kind of frenzy I don't suppose he had the least idea of what was coming to him He wouldn't be on his guard with a slip of a girl like that" He ruminated for a moment or two in silence, then he remarked, "There's still one thing I'm not quite clear about Who got at Porter? You say it wasn't Mrs Jeremy? Bet you it was all the same!"

"No," said Poirot "It was not Mrs Jeremy She assured me of that and I believe her I have been stupid over that. I should have known who it was. Major Porter himself told me "

"He told you?"

"Oh, indirectly, of course He did not know that he had done so"

"Well, who was it?"

Poirot put his head a hittle on one side

"Is it permitted, first, that I ask you two questions?"

The superintendent looked surprised

"Ask anything you like"

"Those sleeping-powders in a box by Rosaleen Cloade's bed What were they?"

The superintendent looked more surprised

"Those? Oh, they were quite harmless Bromide Sooth-ing to the nerves She took one every night We analyzed them, of course They were quite all right"

"Who prescribed them?"

"Dr Cloade"

"When did he prescribe them?"

"Oh, some time ago"

"What poison was it that killed her?"

"Well, we haven't actually got the report yet, but I don't think there's much doubt about it Morphia and a pretty hefty dose of it"

"Was any morphia found in her possession?"

Spence looked curiously at the other man.

"No What are you getting at, M Poirot?"

"I will pass now to my second question," said Poirot evasively "David Hunter put through a call from London to Lynn Marchmont at eleven-fifteen p m on that Tuesday night You say you checked up on calls That was the only outgoing call from the flat in Shepherd's Court Were there any incoming calls?"

"One At ten-fifteen Also from Warmsley Vale It was put through from a public call box "

"I see" Poirot was silent for a moment or two-

"What's the big idea, M Poirot?"

"That call was answered? The operator, I mean, got a response from the London number "

"I see what you mean," said Spence slowly "There must have been someone in the flat It couldn't be David Hunter—he was in the train on his way back It looks, then, as if it must have been Rosaleen Cloade And if so, Rosaleen Cloade couldn't have been at the Stag a few minutes earlier What you're getting at, M. Poirot, is that the woman in the orange scarf wasn't Rosaleen Cloade And if so, it wasn't Rosaleen Cloade who killed Arden But then why did she-commit suicide?"

"The answer to that," said Poirot, "is very simple She did not commit suicide Rosaleen Cloade was killed!"

"What?"

"She was deliberately and cold-bloodedly murdered "

"But who killed Arden? We've eliminated David—"

"It was not David "

"And now you eliminate Rosaleen? But dash it all, those two were the only ones with a shadow of motive!"

"Yes," said Poirot "Motive It was that which has led us astray If A has a motive for killing C and B has a motive for killing D—well, it does not seem to make sense, does it, that A should kill D and B should kill C?"

Spence groaned "Go easy, M. Poirot, go easy. I don't even begin to understand what you are talking about with your A's and B's and C's"

"It is complicated," said Poirot, "it is very complicated Because, you see, you have here two different kinds of crime—and consequently you have, you must have, two different murderers Enter First Murderer; and enter Second Murderer"

"Don't quote Shakespeare," groaned Spence "This isn't Elizabethan drama "

"But yes, it is very Shakespearean—there are here all the emotions—the human emotions—in which Shakespeare would have reveled—the jealousies, the hates—the swift passionate actions And here, too, is successful opportunism *There is a tide in the affairs of men; which, taken at the flood, leads on to fortune . . . Someone acted on that,*

Superintendent To seize opportunity and turn it to one's own ends—that has been triumphantly accomplished—under your nose so to speak!"

Spence rubbed his nose irritably

"Talk sense, M Poirot," he pleaded "If it's possible, just say what you mean."

"I will be very clear—clear as the crystal We have here, have we not, three deaths? You agree to that, do you not? Three people are dead"

Spence looked at him curiously

"I should certainly say so You're not going to make me believe that one of the three is still alive?"

"No, no," said Poirot smiling "They are dead But how did they die? How, that is to say, would you classify their deaths?"

"Well, as to that, M Poirot, you know my views One murder, and two suicides But according to you the last suicide isn't a suicide It's another murder"

"According to me," said Poirot, "there has been one suicide, one accident, and one murder"

"Accident? Do you mean Mrs Cloade poisoned herself by accident? Or do you mean Major Porter's shooting himself was an accident?"

"No," said Poirot "The accident was the death of Charles Trenton—otherwise Enoch Arden"

"Accident!" The superintendent exploded "Accident? You say that a particularly brutal murder, where a man's head is stove in by repeated blows, is an accident?"

Quite unmoved by the superintendent's vigor, Poirot replied calmly, "When I say an accident, I mean that there was no intent to kill"

"No intent to kill—when a man's head is battered in! Do you mean that he was attacked by a lunatic?"

"I think that that is very near the truth—though not quite in the sense you mean it"

"Mrs Gordon was the only batty woman in this case I've seen her looking very queer sometimes Of course, Mrs. Lionel Cloade is a bit bats in the belfry—but she'd never be violent—Mrs Jeremy has got her head screwed

on the right way if anyone has! By the way, you say that it was not Mrs Jeremy who bribed Porter?"

"No I know who it was As I say, it was Porter himself who gave it away One simple little remark—ah, I could kick myself, as you say, all round the town, for not noticing it at the time."

"And then your anonymous ABC lunatic murdered Rosaleen Cloade?" Spence's voice was more and more skeptical

Poirot shook his head vigorously

"By no means This is where the First Murderer exits and Second Murderer enters Quite a different type of crime, this, no heat and no passion Cold deliberate murder and I intend, Superintendent Spence, to see that her murderer is hanged for that murder"

He got up as he spoke and moved toward the door.

"Hi," cried Spence "You've got to give me a few names You can't leave it like this"

"In a very little while—yes, I will tell you But there is something for which I wait—to be exact, a letter from across the sea."

"Don't talk like a ruddy fortuneteller! Hi—Poirot!"

But Poirot had slipped away

He went straight across the square and rang the bell of Dr Cloade's house. Mrs Cloade came to the door and gave her usual gasp at seeing Poirot He wasted no time

"Madame, I must speak to you"

"Oh, of course—do come in—I'm afraid I haven't had much time to dust, but—"

"I want to ask you something How long has your husband been a morphia addict?"

Aunt Kathie immediately burst into tears

"Oh, dear, oh, dear—I did so hope nobody would ever know—it began in the war He was so dreadfully overtired and had such dreadful neuralgia And since then he's been trying to lessen the dose—he has indeed But that's what makes him so dreadfully irritable sometimes—"

"That is one of the reasons why he has needed money, is it not?"

"I suppose so Oh, dear, M Poirot He has promised to go for a cure—"

"Calm yourself, madame, and answer me one more little question On the night when you telephoned to Lynn Marchmont, you went out to the call box outside the post office, did you not? Did you meet anybody in the square that night?"

"Oh, no, M Poirot, not a soul."

"But I understood you had to borrow tuppence because you had only halfpennies"

"Yes, I had to ask a woman who came out of the box She gave me two pennies for one halfpenny—"

"What did she look like, this woman?"

"Well, rather actressy, if you know what I mean An orange scarf round her head. The funny thing was that I'm almost sure I'd met her somewhere Her face seemed very familiar. She must, I think, have been someone who had passed over And yet, you know, I couldn't remember where and how I had known her"

"Thank you, Mrs. Cloade," said Hercule Poirot.

LYNN CAME OUT OF THE HOUSE and glanced up at the sky. The sun was getting low, there was no red in the sky, but a rather unnatural glow of light. A still evening with a breathless feel about it. There would be, she thought, a storm later.

Well, the time had come now. She couldn't put things off any longer. She must go to Long Willows and tell Rowley. She owed him that at least—to tell him herself. Not to choose the easy way of the written word.

Her mind was made up—quite made up—she told herself, and yet she felt a curious reluctance. She looked round her and thought, *It's good-by to all this—to my own world—my own way of life*

For she had no illusions. Life with David was a gamble—an adventure that was as likely to turn out badly as to turn out well. He himself had warned her.

The night of the murder, over the telephone

And now, a few hours ago, he had said, "I meant to go out of your life. I was a fool—to think I could leave you behind me. We'll go to London and be married by special license—oh yes, I'm not going to give you the chance of shilly-shallying about. You've got roots here, roots that hold you down. I've got to pull you up by the roots." He had added, "We'll break it to Rowley when you're actually Mrs David Hunter. Poor devil, it's the best way to break it to him."

But to that she did not agree, though she had not said so at the time. No, she must tell Rowley herself.

It was to Rowley she was going now!

The storm was just starting as Lynn tapped at the door of Long Willows. Rowley opened it and looked astonished to see her.

"Hullo, Lynn, why didn't you ring up and say you were coming? I might have been out."

"I want to talk to you, Rowley "

He stood aside to let her pass and followed her into the big kitchen. The remains of his supper were on the table.

"I'm planning to get an Aga or an Esse put in here," he said. "Easier for you. And a new sink—steel—"

She interrupted

"Don't make plans, Rowley "

"You mean because that poor kid isn't buried yet? I suppose it does seem rather heartless. But she never struck me as a particularly happy person. Sickly, I suppose. Never got over that damned air raid. Anyway, there it is. She's dead and in her grave and oh, the difference to me—or rather to us—"

Lynn caught her breath

"No, Rowley. There isn't any 'us.' That's what I came to tell you."

He stared at her. She said quietly, hating herself, but steadfast in her purpose, "I'm going to marry David Hunter, Rowley."

She did not know quite what she expected—protests, perhaps an angry outburst—but she certainly did not expect Rowley to take it as he did.

He stared at her for a minute or two, then he went across and poked at the stove, turning at last in an almost absent-minded manner.

"Well," he said, "let's get it clear. You're going to marry David Hunter. Why?"

"Because I love him."

"You love me."

"No. I did love you—when I went away. But it's been four years and I've—I've changed. We've both changed."

"You're wrong—" he said quietly. "I haven't changed."

"Well, perhaps you haven't changed so much."

"I haven't changed at all. I haven't had much chance to change. I've just gone plodding on here. I haven't dropped from parachutes or swarmed up cliffs by night or wounded an arm round a man in the darkness and stabbed him—"

"Rowley—"

"I haven't been to the war. I haven't fought. I don't

know what war is! I've led a nice safe life here, down on the farm Lucky Rowley! But as a husband, you'd be ashamed of me!"

"No, Rowley—oh no! It isn't that at all!"

"But I tell you it is!" He came nearer to her. The blood was welling up in his neck, the veins of his forehead were starting out. That look in his eyes—she had seen it once as she passed a bull in a field. Tossing its head, stamping its foot, slowly lowering its head with the great horns. Goaded to a dull fury, a blind rage.

"Be quiet, Lynn, you'll listen to me for a change. I've missed what I ought to have had. I've missed my chance of fighting for my country. I've seen my best friend go and be killed. I've seen my girl—my girl—dress up in uniform and go overseas. I've been just the man she left behind her. My life's been hell—don't you understand, Lynn? It's been hell. And then you came back—and since then it's been worse hell. Ever since that night at Aunt Kathie's when I saw you looking at David Hunter across the table. But he's not going to have you, do you hear? If you're not for me, then no one shall have you. What do you think I am?"

"Rowley—"

She had risen, was retreating a step at a time. She was terrified. This man was not a man any longer, he was a brute beast.

"I've killed two people," said Rowley Cloade. "Do you think I shall stick at killing a third?"

"Rowley—"

He was upon her now, his hands round her throat—

"I can't bear any more, Lynn—"

The hands tightened round her neck, the room whirled, blackness, spinning blackness, suffocation—everything going dark—

And then, suddenly, a cough. A prim, slightly artificial cough.

Rowley paused, his hands relaxed, fell to his sides. Lynn, released, sank in a crumpled heap on the floor. Just inside the door, Hercule Poirot stood apologetically.

coughing

"I hope," he said, "that I do not intrude? I knocked. Yes, indeed, I knocked, but no one answered. I suppose you were busy?"

For a moment the air was tense, electric Rowley stared. It looked for a moment as though he might fling himself on Hercule Poirot, but finally he turned away. He said in a flat empty voice, "You turned up—just in the nick of time."

INTO AN ATMOSPHERE quivering with danger Hercule Poirot brought his own atmosphere of deliberate anti-climax

"The kettle, it is boiling?" he inquired

Rowley said heavily—stupidly—"Yes, it's boiling."

"Then you will, perhaps, make some coffee? Or some tea if it is easier."

Like an automaton Rowley obeyed

Hercule Poirot took a large clean handkerchief from his pocket, he soaked it in cold water, wrung it out, and came to Lynn

"There, mademoiselle, if you fasten that round your throat—so Yes, I have the safety pin There, that will at once ease the pain"

Croaking hoarsely, Lynn thanked him. The kitchen of Long Willows, Poirot fussing about—it all had for her the quality of a nightmare. She felt horribly ill, and her throat was paining her badly. She staggered to her feet and Poirot guided her gently to a chair and put her into it

"There," he said, and over his shoulder. "The coffee?" he demanded

"It's ready," said Rowley

He brought it Poirot poured out a cup and took it to Lynn

"Look here," said Rowley "I don't think you understand. I tried to strangle Lynn"

"Tscha tscha," said Poirot in a vexed voice He seemed to be deplored a lapse of bad taste on Rowley's part

"Two deaths I've got on my conscience," said Rowley. "Hers would have been the third—if you hadn't arrived"

"Let us drink up our coffee," said Poirot, "and not talk of deaths It is not agreeable for Mademoiselle Lynn"

"My God!" said Rowley He stared at Poirot

Lynn sipped her coffee with difficulty. It was hot and

strong. Presently she felt her throat less painful, and the stimulant began to act

"There, that is better, yes?" said Poirot

She nodded

"Now, we can talk," said Poirot "When I say that, I mean, really, that I shall talk"

"How much do you know?" said Rowley heavily "Do you know that I killed Charles Trenton?"

"Yes," said Poirot "I have known that for some time."

The door burst open It was David Hunter.

"Lynn," he cried "You never told me—"

He stopped, puzzled, his eyes going from one to the other

"What's the matter with your throat?"

"Another cup," said Poirot Rowley took one from the dresser. Poirot received it, filled it with coffee, and handed it to David. Once more, Poirot dominated the situation

"Sit down," he said, to David "We will sit here and drink coffee, and you shall all three listen to Hercule Poirot while he gives you a lecture on crime"

He looked round at them and nodded his head

Lynn thought, *This is some fantastic nightmare. It isn't real!*

They were all, it seemed, under the sway of this absurd little man with the big mustaches They sat there, obediently, Rowley, the killer, she, his victim; David, the man who loved her—all holding coffee cups, listening to this little man who in some strange way dominated them all.

"What causes crime?" Hercule Poirot demanded rhetorically. "It is a question, that What stimulus is needed? What inbred predisposition does there have to be? Is everyone capable of crime—of some crime? And what happens—that is what I have asked myself from the beginning, what happens when people who have been protected from real life—from its assaults and ravages—are suddenly deprived of that protection?

"I am speaking, you see, of the Cloades There is only one Cloade here, and so I can speak very freely From the beginning the problem has fascinated me Here is a whole

family whom circumstances have prevented from ever having had to stand on their own feet Though each one of the family had a life of his or her own, a profession, yet really they have never escaped from the shadow of a benevolent protection They have had, always, freedom from fear They have lived in security And a security which was unnatural and artificial Gordon Cloade was always there behind them

"What I say to you is this, there is no telling what a human character is, until the test comes To most of us the test comes early in life A man is confronted quite soon with the necessity to stand on his own feet, to face dangers and difficulties and to take his own line of dealing with them It may be the straight way, it may be the crooked way—whichever it is, a man usually learns early just what he is made of

"But the Cloades had no opportunity of knowing their own weaknesses until the time when they were suddenly shorn of protection and were forced, quite unprepared, to face difficulty One thing, and one thing only, stood between them and the resumption of security, the life of Rosaleen Cloade I am quite certain in my own mind that every single one of the Cloades thought at one time or another, 'If Rosaleen was to die—'"

Lynn shivered. Poirot paused, letting the words sink in, then went on

"The thought of death, her death, passed through every mind—of that I am certain Did the further thought of murder pass through also? And did the thought, in one particular instance, go beyond thinking and become action?"

Without a change of voice he turned to Rowley.

"Did you think of killing her?"

"Yes," said Rowley "It was the day she came to the farm There was no one else there I thought then—I could kill her quite easily She looked pathetic—and very pretty—like the calves I'd sent to market You can see how pathetic they are—but you send them off just the same I wondered, really, that she wasn't afraid She would have been, if she'd

known what was in my mind Yes, it was in my mind when I took the lighter from her to light her cigarette "

"She left it behind, I suppose. That's how you got hold of it "

Rowley nodded

"I don't know why I didn't kill her," he said wonderingly, "I thought of it One could have faked it up as an accident, or something "

"It was not your type of crime," said Poirot "That is the answer The man you did kill, you killed in a rage—and you did not really mean to kill him, I fancy?"

"Good Lord, no I hit him on the jaw He went over backward and hit his head on that marble fender. I couldn't believe it when I found he was dead "

Then, suddenly, he shot a startled glance at Poirot

"How did you know that?"

"I think," said Poirot, "that I have reconstructed your actions fairly accurately You shall tell me if I am wrong. You went to the Stag, did you not, and Beatrice Lippincott told you about the conversation she had overheard Thereupon you went, as you have said, to your uncle's, Jeremy Cloade, to get his opinion as a solicitor upon the position Now something happened there, something that made you change your mind about consulting him I think I know what that something was You saw a photograph—"

Rowley nodded

"Yes, it was on the desk I suddenly realized the likeness I realized, too, why the fellow's face had seemed so familiar. I tumbled to it that Jeremy and Frances were getting some relation of hers to put up a stunt and get money out of Rosaleen It made me see red. I went headlong back to the Stag and up to Number Five and accused the fellow of being a fraud He laughed and admitted it—said David Hunter was going to come across all-right with the money that very-evening I just saw red when I realized that my own family was, as I saw it, double-crossing me I called him a swine and hit him He went down as I said "

There was a pause Poirot said, "And then?"

"It was the lighter," said Rowley slowly "It fell out of

my pocket I'd been carrying it about meaning to give it back to Rosaleen when I saw her. It fell down on the body, and I saw the initials D H. It was David's, not hers.

"Ever since that party at Aunt Kathie's I'd realized—well, never mind all that I've thought sometimes I'm going mad—perhaps I am a bit mad. First Johnnie going—and then the war—I—I can't talk about things, but sometimes I'd feel blind with rage—and now Lynn—and this fellow I dragged the dead man into the middle of the room and turned him over on his face. Then I picked up those heavy steel tongs—well, I won't go into details. I wiped off fingerprints, cleaned up the marble curb—then I deliberately put the hands of the wrist watch at ten minutes past nine and smashed it. I took away his ration book and his papers—I thought his identity might be traced through them. Then I got out. It seemed to me that with Beatrice's story of what she'd overheard, David would be for it all right."

"Thanks," said David.

"And then," said Poirot, "you came to me. It was a pretty little comedy that you played there, was it not? Asking me to produce some witness that knew Underhay. It was already clear to me that Jeremy Cloade had repeated to his family the story that Major Porter had told. For nearly two years all the family had cherished a secret hope that Underhay might turn up. That wish influenced Mrs. Lionel Cloade in her manipulation of the Ouija board—unconsciously, but it was a very revealing incident."

"*Eh bien*, I perform my 'conjuring trick.' I flatter myself that I impress you and really it is I who am the complete mug. Yes, and there in Major Porter's room, he says, after he offers me a cigarette, he says to you, 'You don't, do you?'

"How did he know that you did not smoke? He is supposed only that moment to have met you. Imbecile that I am, I should have seen the truth then—that already you and Major Porter, you had made your little arrangement together! No wonder he was nervous that morning. Yes, I am to be the mug, I am to bring Major Porter down to identify the body. But I do not go on being the mug for-

ever—no, I am not the mug now, am I?"

He looked round angrily, then went on.

"But then, Major Porter went back on that arrangement. He does not care to be a witness upon oath in a murder trial, and the strength of the case against David Hunter depends very largely upon the identity of the dead man. So Major Porter backs out."

"He wrote me he wouldn't go through with it," said Rowley thickly. "The damned fool. Didn't he see we'd gone too far to stop? I came up to try to drive some sense into him. I was too late. He'd said he'd rather shoot himself than perjure himself when it was a question of murder. The front door wasn't locked—I went up and found him."

"I can't tell you what I felt like. It was as though I was a murderer twice over. If he'd only waited—if he'd only let me talk to him."

"There was a note there?" Poirot asked. "You took it away?"

"Yes—I was in for things now. Might as well go the whole hog. The note was to the coroner. It simply said that he'd given perjured evidence at the inquest. The dead man was not Robert Underhay. I took the note away and destroyed it."

Rowley struck his fist on the table. "It was like a bad dream—a horrible nightmare! I'd begun this thing and I'd got to go on with it. I wanted the money to get Lynn—and I wanted Hunter to hang. And then—I couldn't understand it—the case against him broke down. Some story about a woman—a woman who was with Arden later. I couldn't understand, I still can't understand. What woman? How could a woman be in there talking to Arden after he was dead?"

"There was no woman," said Poirot.

"But, M. Poirot," Lynn croaked. "That old lady: She saw her. She heard her."

"Aha," said Poirot. "But what did she see? And what did she hear? She saw someone in trousers; with a light tweed coat. She saw a head completely enveloped in an orange scarf arranged turbanwise and a face covered with

make-up and a lipsticked mouth She saw that in a dim light And what did she hear? She saw the 'hussy' draw back into Number Five and from within the room she heard a man's voice saying, 'Get out of here, my girl' Eh bien, it was a man she saw and a man she heard! But it was a very ingenious idea, Mr Hunter," Poirot added, turning placidly to David

"What do you mean?" David asked sharply

"It is now to you that I will tell a story You come along to the Stag at nine o'clock or thereabouts You come not to murder, but to pay What do you find? You find the man who had been blackmailing you lying on the floor, murdered in a particularly brutal manner You can think fast, Mr Hunter, and you realize at once that you are in imminent danger You have not been seen entering the Stag by anyone as far as you know and your first idea is to clear out as soon as possible, catch the nine-twenty train back to London and swear hard that you have not been near Warmsley Vale To catch the train your only chance is to run across country In doing so you run unexpectedly into Miss Marchmont and you also realize that you cannot catch the train You see the smoke of it in the valley She, too, although you do not know it, has seen the smoke, but she has not consciously realized that it indicates that you cannot catch the train, and when you tell her that the time is nine-fifteen she accepts your statement without any doubt

"To impress on her mind that you do catch the train, you invent a very ingenious scheme In fact, you now have to plan an entirely new scheme to divert suspicion from yourself

"You go back to Furrowbank, letting yourself in quietly with your key, and you help yourself to a scarf of your sister's, you take one of her lipsticks, and you also proceed to make up your face in a highly theatrical manner

"You return to the Stag at a suitable time, impress your personality on the old lady who sits in the Residents Only room and whose peculiarities are common gossip at the Stag Then you go up to Number Five When you hear

her coming to bed, you come out into the passage, then withdraw hurriedly inside again, and proceed to say loudly, 'You'd better get out of here, my girl.'

Poirot paused.

"A very ingenious performance," he observed.

"Is that true, David?" cried Lynn "Is it true?"

David was grinning broadly

"I think a good deal of myself as a female impersonator. Lord, you should have seen that old Gorgon's face!"

"But how could you be here at ten o'clock and yet telephone to me from London at eleven?" demanded Lynn perplexedly.

David Hunter bowed to Poirot.

"All explanations by Hercule Poirot," he remarked. "The man who knows everything. How did I do it?"

"Very simply," said Poirot "You rang up your sister at the flat from the public call box and gave her certain precise instructions. At eleven-four exactly she put through a toll call to Warmsley Vale 34. When Miss Marchmont came to the phone the operator verified the number, then saying no doubt 'A call from London,' or 'Go ahead London,' something of that kind?"

Lynn nodded.

"Rosaleen Cloade then replaced the receiver. You," Poirot turned to David, "carefully noting the time, dialed 34, got it, pressed Button A, said 'London wants you' in a slightly disguised voice and then spoke. The lapse of a minute or two would be nothing strange in a telephone call these days, and would only strike Miss Marchmont as a reconnection."

Lynn said quietly, "So that's why you rang me up, David?"

Something in her tone, quiet as it was, made David look at her sharply.

He turned to Poirot and made a gesture of surrender.

"No doubt about it. You do know everything! To tell the truth I was scared stiff. I had to think up something. After I'd rung Lynn, I walked five miles to Dalesby and went up to London by the early milk train. Slipped into

the flat in time to rumple the bed and have breakfast with Rosaleen. It never entered my head that the police would think she'd done it.

"And, of course, I hadn't the remotest idea who had killed him! I simply couldn't imagine who could have wanted to kill him. Absolutely nobody had a motive as far as I could see except for myself and Rosaleen."

"That," said Poirot, "has been the great difficulty. Motive. You and your sister had a motive for killing Arden. Every member of the Cloade family had a motive for killing Rosaleen."

David said sharply, "She was killed, then? It wasn't suicide?"

"No. It was a carefully premeditated, well thought out crime. Morphia was substituted for bromide in one of her sleeping-powders—one toward the bottom of the box."

"In the powders?" David frowned. "You don't mean— you can't mean Lionel Cloade?"

"Oh, no," said Poirot. "You see, practically any of the Cloades could have substituted the morphia. Aunt Kathie could have tampered with the powders before they left the surgery—Rowley here came up to Furrowbank with butter and eggs for Rosaleen. Mrs Marchmont came there. So did Mrs Jeremy Cloade. Even Lynn Marchmont came. And one and all they had a motive."

"Lynn didn't have a motive," cried David.

"We all had motives," said Lynn. "That's what you mean?"

"Yes," said Poirot. "That is what has made the case difficult. David Hunter and Rosaleen Cloade had a motive for killing Arden—but they did not kill him. All of you Cloades had a motive for killing Rosaleen Cloade and yet none of you killed her. This case is, always has been, the wrong way round. Rosaleen Cloade was killed by the person who had most to lose by her death." He turned his head slightly. "You killed her, Mr Hunter."

"I—" David cried. "Why on earth should I kill my own

— killed her because she wasn't your sister Rosaleen?"

Cloade died by enemy action in London nearly two years ago. The woman you killed was a young Irish housemaid, Eileen Corrigan, whose photograph I received from Ireland today."

He drew it from his pocket as he spoke. With lightning swiftness David snatched it from him, leaped to the door, jumped through it, and banging it behind him, was gone. With a roar of anger Rowley charged headlong after him.

Poirot and Lynn were left alone.

Lynn cried out, "It's not true. It can't be true."

"Oh, yes, it is true—You saw half the truth once when you fancied David Hunter was not her brother. Put it the other way and it all falls into shape. This Rosaleen was a Catholic (Underhay's wife was not a Catholic), troubled by conscience, wildly devoted to David. Imagine his feelings on that night of the blitz, his sister dead, Gordon Cloade dying—all that new life of ease and money snatched away from him, and then he sees this girl, very much the same age, the only survivor except for himself, blasted and unconscious. Already, no doubt, he had made love to her and he has no doubt he can make her do what he wants."

"He had a way with women," Poirot added dryly, without looking at Lynn, who flushed.

"He is an opportunist, he snatches his chance of fortune. He identifies her as his sister. She returns to consciousness to find him at her bedside. He persuades and cajoles her into accepting the role."

"But imagine their consternation when the first blackmailing letter arrives. All along I have said to myself, 'Is Hunter really the type of man to let himself be blackmailed so easily?' It seemed, too, that he was actually uncertain whether the man blackmailing him was Underhay or not. But how could he be uncertain? Rosaleen Cloade could tell him at once if the man were her husband or not. Why hurry her up to London before she has a chance to catch a glimpse of the man? Because—there could only be one reason—because he could not risk the man getting a glimpse of her. If the man was Underhay, he must not discover that Rosaleen Cloade was not Rosaleen Cloade."

at all No, there was only one thing to be done Pay up enough to keep the blackmailer quiet, and then—do a flit—go off to America

"And then, unexpectedly, the blackmailing stranger is murdered—and Major Porter identifies him as Underhay Never in his life has David Hunter been in a tighter place! Worse still, the girl herself is beginning to crack Her conscience is becoming increasingly active She is showing signs of mental breakdown Sooner or later she will confess, give the whole thing away, render him liable to criminal prosecution Moreover, he finds her demands on him increasingly irksome He has fallen in love with you So he decides to cut his losses Eileen must die He substitutes morphia for one of the powders prescribed for her by Dr. Cloade, urges on her to take them every night, suggests to her fears of the Cloade family David Hunter will not be suspected since the death of his sister means that her money passes back to the Cloades.

"That was his trump card lack of motive As I told you —this case was always the wrong way round."

The door opened and Superintendent Spence came in Poirot said sharply, "*Eh bien?*"

Spence said, "It's all right We've got him "

Lynn said in a low voice, "Did he—say anything?"

"Said he'd had a good run for his money—"

"Funny," added the superintendent, "how they always talk at the wrong moment We cautioned him, of course But he said, 'Cut it out, man I'm a gambler—but I know when I've lost the last throw '"

Poirot murmured

"There is a tide in the affairs of men,

Which, taken at the flood, leads on to fortune

Yes, the tide sweeps in—but it also ebbs—and may carry you out to sea "

IT WAS A SUNDAY MORNING when Rowley Cloade, answering a knock at the farm door, found Lynn waiting outside

He stepped back a pace

"Lynn!"

"May I come in, Rowley?"

He stood back a little She passed him and went into the kitchen She had been at church and was wearing a hat Slowly, with an almost ritual air, she raised her hands, took off the hat, and laid it down on the window sill

"I've come home, Rowley"

"What on earth do you mean?"

"Just that I've come home. This is home—here, with you I've been a fool not to know it before—not to know journey's end when I saw it Don't you understand, Rowley, I've come home!"

"You don't know what you're saying, Lynn. I—I tried to kill you"

"I know." Lynn gave a grimace and put her fingers gingerly to her throat "Actually, it was just when I thought you had killed me, that I began to realize what a really thundering fool I'd been making of myself!"

"I don't understand," said Rowley

"Oh, don't be stupid I always wanted to marry you, didn't I? And then I got out of touch with you—you seemed to me so tame—so meek—I felt life would be so safe with you—so dull I fell for David because he was dangerous and attractive—and, to be honest, because he knows women much too well But none of that was real When you caught hold of me by the throat and said if I wasn't f*** you, no one should have me—well—I knew then that I \ your woman! Unfortunately it seemed that I was going to know it—just too late Luckily Hercule Poirot walked in and saved the situation And I am your woman, Rowley!"

